

Hit-mix

Allegro

(Played-A-Life + Give it up)

Arrangement Remco op den Dries

The musical score is for a drum set and is written in 4/4 time. It consists of 15 measures, numbered 1 through 15. The instruments and their parts are as follows:

- Bongos:** Measures 1-4 have a rhythmic pattern starting with a forte (*f*) dynamic. Measure 5 is a whole rest. Measures 6-8 continue the pattern, and measure 9 has a whole rest.
- Toms:** Measures 1-4 have a rhythmic pattern starting with a forte (*f*) dynamic. Measure 5 is a whole rest. Measures 6-8 continue the pattern, and measure 9 has a whole rest.
- Snaredrum:** Measures 1-4 have a rhythmic pattern starting with a forte (*f*) dynamic. Measure 5 is a whole rest. Measures 6-8 continue the pattern, and measure 9 has a whole rest.
- Doffetrom:** Measures 1-4 have a rhythmic pattern starting with a forte (*f*) dynamic. Measure 5 is a whole rest. Measures 6-8 continue the pattern, and measure 9 has a whole rest.
- Bassdrum:** Measures 1-4 have a rhythmic pattern starting with a forte (*f*) dynamic. Measure 5 is a whole rest. Measures 6-8 continue the pattern, and measure 9 has a whole rest.
- Hi-hat:** Measures 6-8 have a continuous pattern of eighth notes marked with 'x'. Measure 9 has a whole rest.
- Stickshot:** Measures 10-15 have a rhythmic pattern of eighth notes marked with 'x'.
- crashCymbal:** Measure 9 features a crash cymbal hit, starting with a pianissimo (*pp*) dynamic and ending with a forte (*f*) dynamic.

16 17 18 19

Musical score for measures 16-19. The score is written for five staves. Measures 16 and 17 show a melodic line on the top staff and a bass line on the bottom staff. Measure 18 begins with a piano (*p*) dynamic. Measure 19 continues the piano dynamic. Percussion parts on staves 2, 3, and 4 include snare and cymbal patterns.

20 21 22 23

Musical score for measures 20-23. The score is written for five staves. Measures 20, 21, 22, and 23 show a melodic line on the top staff and a bass line on the bottom staff. Percussion parts on staves 2, 3, and 4 include snare and cymbal patterns.

24 25 26 27

Musical score for measures 24-27. The score is written for five staves. Measures 24, 25, 26, and 27 show a melodic line on the top staff and a bass line on the bottom staff. Measure 25 begins with a forte (*f*) dynamic. Measure 26 continues the forte dynamic. Measure 27 continues the forte dynamic. Percussion parts on staves 2, 3, and 4 include snare and cymbal patterns.

28 29 30 31 32

3

3

3

3

3

33 34 35 36

p *f*

3

3

3

3

3

37 38 39 40

mf

mf

mf

41

42

43

44

Musical score for measures 41-44. Measure 41 features a piano introduction with a melody in the upper voice and accompaniment in the lower voices. Measure 42 has a repeat sign. Measures 43 and 44 continue the accompaniment with a repeat sign. The dynamic marking *mf* is present in measures 41 and 44.

45

46

47

48

Musical score for measures 45-48. Measure 45 features a melody in the upper voice. Measures 46-48 continue the melody and accompaniment with repeat signs. The dynamic marking *mf* is present in measure 45.

49

50

Musical score for measures 49-50. Measure 49 features a melody in the upper voice. Measure 50 features a melody in the upper voice and accompaniment in the lower voices with triplets. The dynamic marking *f* is present in measures 49 and 50.

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Allegro

Doffetrom 2 3 4 5 6 Hi-hat 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 44 45 46

47 48 49 50

f

mf

f

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Arrangement Remco op den Dries

Allegro

The musical score is written for Toms and Crash Cymbal. It consists of ten staves of music, numbered 1 through 50. The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes performance instructions like 'Toms' and 'Crash Cymbal'. The piece concludes with a double bar line at measure 50.

Measures 1-5: Toms, *f*, notes on 2, 3, 4, 5.

Measures 6-8: Toms, *f*, triplet of 3 notes.

Measures 9-17: Crash Cymbal, *pp*, *f*, notes on 10-17.

Measures 18-20: Toms, *p*, notes on 18, 19, 20.

Measures 21-25: Toms, notes on 21, 22, 23, 24, 25.

Measures 26-31: Toms, *f*, notes on 26, 27, 28, 29, 30, 31.

Measures 32-36: Toms, notes on 32, 33, 34, 35, 36.

Measures 37-40: Toms, *mf*, notes on 37, 38, 39, 40.

Measures 41-45: Toms, notes on 41, 42, 43, 44, 45.

Measures 46-48: Toms, notes on 46, 47, 48.

Measures 49-50: Toms, *f*, notes on 49, 50.

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Arrangement Remco op den Dries

Allegro

Bongo's

The musical score is written on ten staves, numbered 1 through 50. It begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. There are several key signature changes: from one flat (Bb) to two flats (Bb, Eb) at measure 5, and back to one flat at measure 33. The piece concludes with a double bar line at measure 50.

1 2 3 4 5
6 7 8 9
10 11 12 13 14 15
16 17 18 19 20
21 22 23 24 25
26 27 28 29 30 31 32 33
34 35 36 37-40 41-43
44 45 46 47
48 49 50

f
mf
f

3 3 4 3

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Arrangement Remco op den Dries

Allegro

Bassdrum

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

f

f

mf

f

Detailed description: This is a musical score for a bass drum part, consisting of 50 measures. The score is written on a single staff with a treble clef. The tempo is marked 'Allegro'. The piece is a 'Hit-mix' of 'Played-A-Life' and 'Give it up'. The arrangement is by Remco op den Dries. The score begins with a double bar line and a 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic and a quarter rest, followed by an eighth note G4. Measures 2-4 continue with similar rhythmic patterns. Measure 5 has a 3/8 time signature. Measure 6 has a 4/4 time signature. Measures 7-10 are mostly quarter notes. Measure 10 has a double bar line. Measures 11-13 are quarter notes. Measure 14 has a double bar line. Measures 15-17 are quarter notes. Measure 18 has a double bar line. Measures 19-25 are quarter notes. Measure 26 has a forte (*f*) dynamic. Measures 27-31 are quarter notes. Measure 32 has a quarter rest, followed by an eighth note G4. Measure 33 has a 3/4 time signature. Measure 34 has a 4/4 time signature. Measure 35 has a quarter rest, followed by an eighth note G4. Measures 36-37 have eighth notes with triplets. Measure 38 has a double bar line. Measures 39-40 are quarter notes. Measure 41 has a double bar line. Measures 42-46 are quarter notes with a slash through the stem. Measure 47 has a double bar line. Measure 48 has a slash through the stem. Measure 49 has a forte (*f*) dynamic. Measure 50 has eighth notes with triplets. The score ends with a double bar line.