

# Slagerij van Kampen medley

\*The man in the Square \*

\* Normal for the climate \*

\* Jesters and monsters (a call for all clowns) \*

Written by Willem van Kruysdijk en Mies Wilbrink

Arranged by Remco op den Dries

# SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

♩ = 100 The man in the square

Arrangement  
Remco op den Dries

Musical score for the first system of drums, including Bongo Drums, Tom Toms, Field Drum, Snare Drum, and Bass Drums. The score is in 4/4 time and features a tempo of 100. The Bongo Drums part starts with a rest followed by a series of eighth notes. The Tom Toms part features a rhythmic pattern of eighth notes. The Field Drum part features a rhythmic pattern of eighth notes. The Snare Drum part is silent. The Bass Drums part features a rhythmic pattern of eighth notes. The dynamic marking *f* is present for the Bongo Drums, Tom Toms, and Bass Drums parts.

Musical score for the second system of drums, including Bgo. Dr., T.T., F. Dr., S.Dr., and B. Dr. The score is in 4/4 time and features a tempo of 100. The Bgo. Dr. part starts with a rest followed by a series of eighth notes. The T.T. part features a rhythmic pattern of eighth notes. The F. Dr. part features a rhythmic pattern of eighth notes. The S.Dr. part is silent. The B. Dr. part features a rhythmic pattern of eighth notes. The dynamic marking *f* is present for the Bgo. Dr., T.T., and B. Dr. parts.

Slagerij van Kampen medley

2

9

Bgo. Dr.

T.T.

F. Dr.

S. Dr.

B. Dr.

*mf*

13

Bgo. Dr.

T.T.

F. Dr.

S. Dr.

B. Dr.

*mf*

17

Bgo. Dr.

T.T.

F. Dr.

S.Dr.

B. Dr.

21

Bgo. Dr.

T.T.

F. Dr.

S.Dr.

B. Dr.


*mf*

*sfz*

Slagerij van Kampen medley

4

24

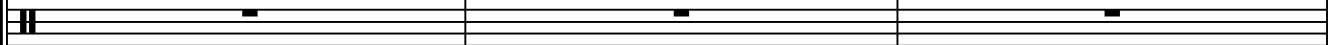
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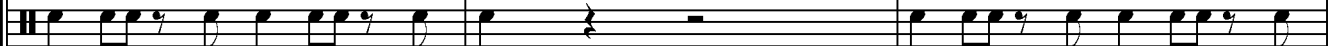
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T.T. 

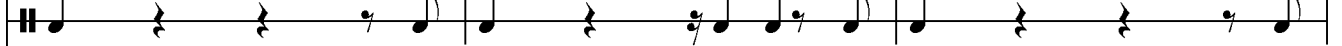
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F. Dr. 

S.Dr. 

B. Dr. 

27

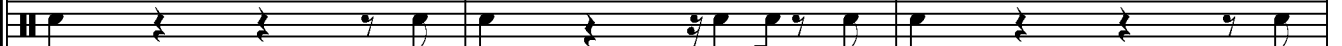
Bgo. Dr. 

27

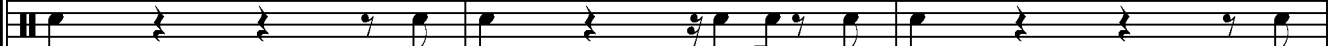
T.T. 

27

F. Dr. 

S.Dr. 

*f*

B. Dr. 

*Fine* ♩ = 150 Normal for the climate

30

Bgo. Dr.

T.T.

Crash cymbal

F. Dr.

*f*

30

Beating (play with sticks)

*f*

S.Dr.

Stickshot

B. Dr.

34

Bgo. Dr.

34

T.T.

34

F. Dr.

S.Dr.

B. Dr.

Slagerij van Kampen medley

6

37

Ego. Dr.

T.T.

Cowbell (low pitched)

F. Dr.

S. Dr.

B. Dr.

40

Ego. Dr.

T.T.

Cowbell (high pitched)

F. Dr.

S. Dr.

B. Dr.

43

Ego. Dr.

T.T.

F. Dr.

S. Dr.

B. Dr.

46

Ego. Dr.

T.T.

F. Dr.

S. Dr.

B. Dr.



Slagerij van Kampen medley

8

49

Bgo. Dr.

T.T.

F. Dr.

S.Dr.

B. Dr.

52

Bgo. Dr.

T.T.

F. Dr.

S.Dr.

B. Dr.

$\text{♩} = 90$  Jesters and monsters

56

Bgo. Dr.

T.T.

F. Dr.

S. Dr.

B. Dr.

Hi-Hat

mf

Stickshot

mf

*p*

*mf*

61

Bgo. Dr.

T.T.

F. Dr.

S. Dr.

B. Dr.

*mf*

Slagerij van Kampen medley

10

65

Bgo. Dr.

T.T.

F. Dr.

S. Dr.

B. Dr.

69

Bgo. Dr.

T.T.

F. Dr.

S. Dr.

B. Dr.

*decresc.*

*decresc.*

*decresc.*

*decresc.*

♩ = 100

Ride cymbal (with soft sticks)

74

Bgo. Dr.

74

T.T.

74

F. Dr.

S.Dr.

B. Dr.

*pp*

*p*

*cresc.*

*pp*

*pp*

*pp*

*pp*

80

Bgo. Dr.

80

T.T.

80

F. Dr.

S.Dr.

B. Dr.

*f*

*D.S. al Fine*

*mf*

*f*

*f*

*f*

# SLAGERIJ VAN KAMPEN MEDLEY

## Bass Drums

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*  
\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

Musical notation for 'The man in the square' in 4/4 time. The piece starts with a dynamic marking of *f*. The notation consists of six staves of music, with measure numbers 6, 12, 18, 24, and 30 indicated on the left. A section symbol (§) is placed at the end of the first staff. The music features a consistent pattern of eighth notes and rests.

*Fine* ♩ = 150 Normal for the climate

Musical notation for 'Normal for the climate' in 4/4 time. It begins with a *Fine* marking and a tempo change to 150. The notation consists of four staves of music, with measure numbers 35, 41, and 47 indicated on the left. The music features a consistent pattern of eighth notes and rests.

♩ = 90 Jesters and monsters

Musical notation for 'Jesters and monsters' in 4/4 time. It begins with a tempo change to 90 and a dynamic marking of *mf*. The notation consists of four staves of music, with measure numbers 53, 59, and 66 indicated on the left. The music features a consistent pattern of eighth notes and rests. A *decresc.* marking is placed below the fourth staff.

♩ = 100 9 *D.S. al Fine*

Musical notation for the final section in 4/4 time. It begins with a tempo change to 100 and a dynamic marking of *pp*. The notation consists of one staff of music, with measure number 73 indicated on the left. The music features a consistent pattern of eighth notes and rests, ending with a *f* dynamic marking.

# SLAGERIJ VAN KAMPEN MEDLEY

## Bass Drums

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*  
\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

6 *f* §

12

18

24

30

Detailed description: This section contains measures 6 through 30. It begins with a dynamic marking of *f* (forte) and a section symbol (§). The music consists of a steady bass drum pattern of eighth notes, with occasional rests. The tempo is marked as ♩ = 100.

*Fine* ♩ = 150 Normal for the climate

35

41

47

Detailed description: This section contains measures 35 through 52. It starts with a *Fine* marking and a tempo change to ♩ = 150. The music features a consistent eighth-note bass drum pattern. The time signature changes from 4/4 to 3/4 at measure 35.

♩ = 90 Jesters and monsters

53 *mf*

59

66 *decresc.*

Detailed description: This section contains measures 53 through 72. It begins with a dynamic marking of *mf* (mezzo-forte) and a tempo change to ♩ = 90. The music features a steady eighth-note bass drum pattern. A *decresc.* (decrescendo) marking is placed below the staff at measure 66.

♩ = 100 9

*D.S. al Fine*

73 *pp* *f*

Detailed description: This section contains measures 73 through 76. It starts with a dynamic marking of *pp* (pianissimo) and a tempo change to ♩ = 100. The music features a steady eighth-note bass drum pattern. A dynamic marking of *f* (forte) is placed below the staff at measure 75. The section ends with a double bar line.

Bongo Drums

SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*  
\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

8

14

20

26

Detailed description: This section contains the first 26 measures of the piece. It starts with a 3-measure rest, followed by a series of eighth and sixteenth note patterns. Measure 26 ends with a 3/4 time signature change.

Fine ♩ = 150 Normal for the climate

31

38

45

54

Detailed description: This section contains measures 31 to 54. It begins with a 3/4 time signature, followed by a 4-measure rest, and then a dense sixteenth-note pattern. Measure 54 ends with a 4-measure rest.

♩ = 90 Jesters and monsters

62

Detailed description: This section contains measures 54 to 62. It features a 4-measure rest followed by eighth and sixteenth note patterns. Measure 62 ends with a sixteenth-note pattern.

♩ = 100 Ride cymbal (with soft sticks)

67

83

Detailed description: This section contains measures 67 to 83. It consists of a single line of music for the ride cymbal, starting with a 3-measure rest, followed by a series of eighth notes with a crescendo and a final forte (f) dynamic. Measure 83 ends with a 2-measure rest.

D.S. al Fine

Bongo Drums

SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*  
\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

8

14

20

26

Detailed description: This section contains the first 26 measures of the piece. It starts with a 3-measure rest, followed by a series of eighth and sixteenth note patterns. Measure 26 ends with a 3/4 time signature change.

Fine ♩ = 150 Normal for the climate

31

38

45

54

Detailed description: This section contains measures 31 to 54. It begins with a 3/4 time signature, followed by a 4-measure rest, and then a dense sixteenth-note pattern. Measure 54 ends with a 4-measure rest.

♩ = 90 Jesters and monsters

62

Detailed description: This section contains measures 54 to 62. It features a series of eighth notes with triplets, followed by a 4-measure rest and then a series of eighth notes.

♩ = 100 Ride cymbal (with soft sticks)

67

83

Detailed description: This section contains measures 67 to 83. It consists of a single line of music for the ride cymbal, starting with a 3-measure rest, followed by a series of eighth notes with a crescendo and a final forte dynamic. Measure 83 ends with a 2-measure rest.

D.S. al Fine



Field Drum

# SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

5

5

10

10

15

15

19

19

23

23

26

26

29

29

Fine ♩ = 150 Normal for the climate

33

33

36

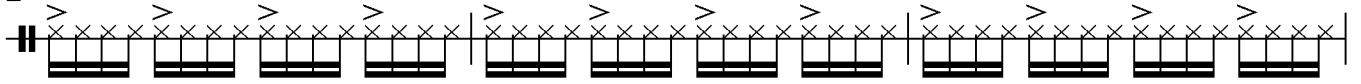
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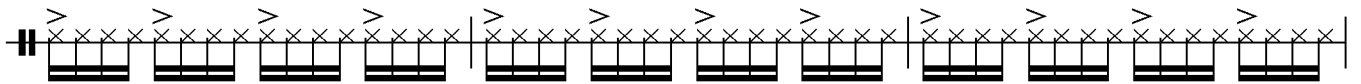
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Slagerij van Kampen medley

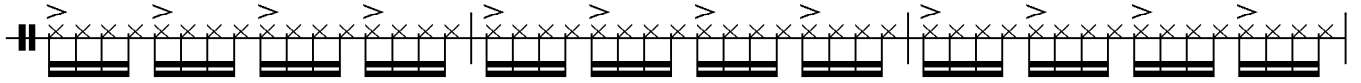
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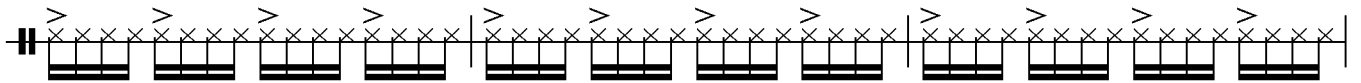
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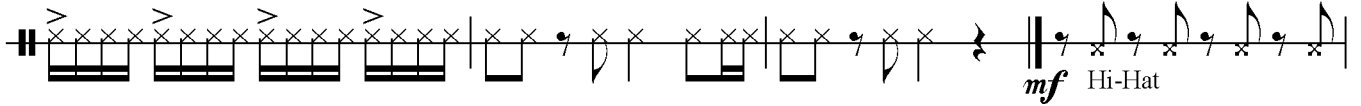
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51




54

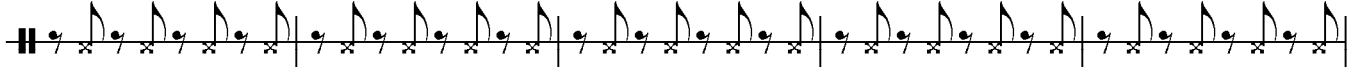


$\text{♩} = 90$  Jesters and monsters  
*mf* Hi-Hat

58



63



68



*decresc.*

73



$\text{♩} = 100$  9  
*pp* *f* *D.S. al Fine*

Field Drum

# SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

5 *f*

10

15

19 *mf*

23

26

29

33 *f*

*Fine* ♩ = 150 Normal for the climate

36

Beating (play with sticks)

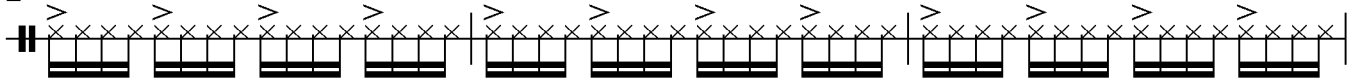
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42

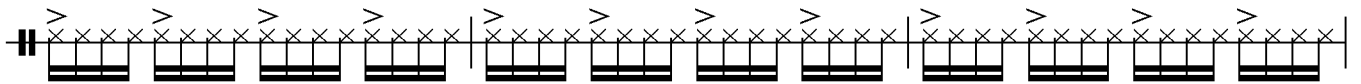
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Slagerij van Kampen medley

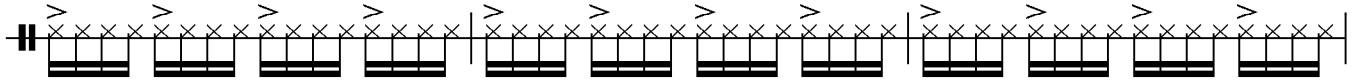
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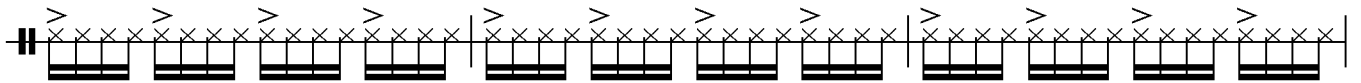
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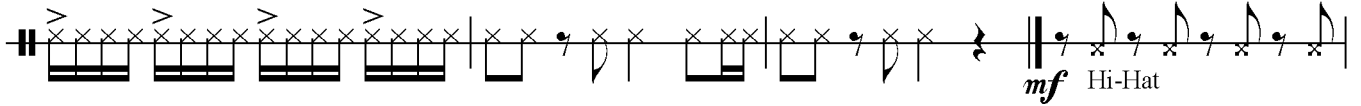
48



51



54



$\text{♩} = 90$  Jesters and monsters  
*mf* Hi-Hat

58



63



68



*decresc.*

73



$\text{♩} = 100$  9  
*pp* *f* *D.S. al Fine*

Field Drum

# SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

5

*f*

5

10

15

*mf*

19

23

26

29

*f*

*Fine* ♩ = 150 Normal for the climate

Beating (play with sticks)

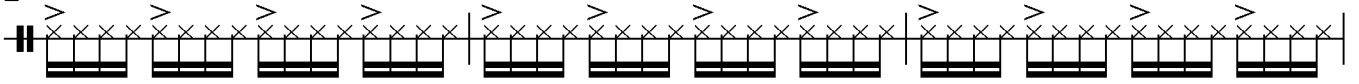
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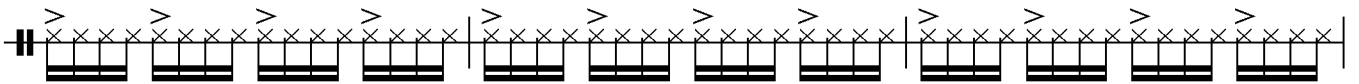
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Slagerij van Kampen medley

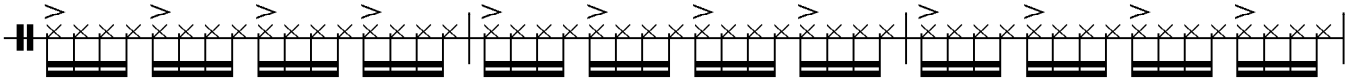
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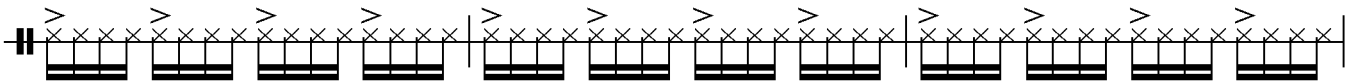
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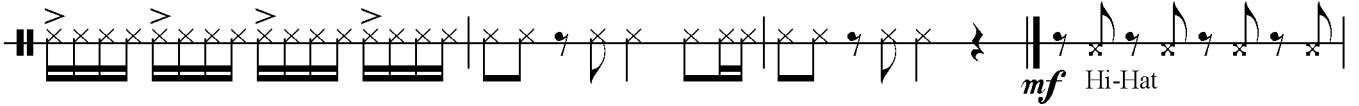
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51



54

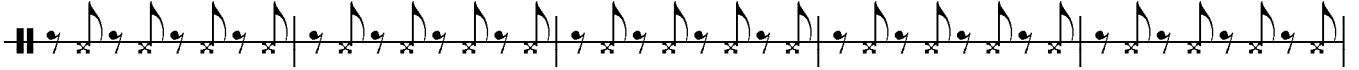


$\text{♩} = 90$  Jesters and monsters  
*mf* Hi-Hat

58



63



68



*decresc.*

73



$\text{♩} = 100$  9  
*pp* *f* *D.S. al Fine*

Snare Drum

# SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

10



Musical notation for measures 1-14, featuring a snare drum pattern with a cymbal symbol above. The dynamic marking *mf* is present below the staff.

15

Musical notation for measures 15-19, continuing the snare drum pattern.

20

Musical notation for measures 20-27, including a triplet of eighth notes in measure 27. Dynamic markings *sfz* and *f* are present.

28

*Fine* ♩ = 150 Normal for the climate

Musical notation for measures 28-33, including a 'Stickshot' section with a 3/4 time signature change and a double bar line.

34

Musical notation for measures 34-40, featuring a snare drum pattern with rests.

41

Musical notation for measures 41-47, featuring a snare drum pattern with rests.

48

Musical notation for measures 48-54, featuring a snare drum pattern with rests.

55

♩ = 90 Jesters and monsters

Musical notation for measures 55-60, featuring a snare drum pattern with rests and 'x' marks. Dynamic marking *mf* and 'Stickshot' are present.

61

Musical notation for measures 61-67, featuring a snare drum pattern with rests and 'x' marks.

68

Musical notation for measures 68-76, featuring a snare drum pattern with rests and 'x' marks. Dynamic markings *decresc.* and *pp* are present.

75

♩ = 100

9

*D.S. al Fine*

Musical notation for measures 75-84, featuring a snare drum pattern with rests and 'x' marks. Dynamic marking *f* is present.

Snare Drum

# SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

10



Musical notation for measures 1-14, featuring a snare drum pattern with a cymbal symbol above. The dynamic marking *mf* is present below the staff.

15

Musical notation for measures 15-19, continuing the snare drum pattern.

20

Musical notation for measures 20-27, including a triplet of notes in measure 27. Dynamic markings *sfz* and *f* are present.

28

*Fine* ♩ = 150 Normal for the climate

Musical notation for measures 28-33, including a 'Stickshot' section with a 3/4 time signature change and a double bar line.

34

Musical notation for measures 34-40, featuring a snare drum pattern with rests.

41

Musical notation for measures 41-47, featuring a snare drum pattern with rests.

48

Musical notation for measures 48-54, featuring a snare drum pattern with rests.

55

♩ = 90 Jesters and monsters

Musical notation for measures 55-60, featuring a snare drum pattern with rests and a dynamic marking of *mf*.

61

Musical notation for measures 61-67, featuring a snare drum pattern with rests.

68

Musical notation for measures 68-76, ending with a dynamic marking of *pp* and the instruction *decresc.*

75

♩ = 100

9

*D.S. al Fine*

Musical notation for measures 75-84, starting with a dynamic marking of *f* and ending with a double bar line.



Snare Drum

# SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

10



Musical notation for measures 1-14, featuring a snare drum pattern with a cymbal. The dynamic is *mf*.

15

Musical notation for measures 15-19, continuing the snare drum pattern.

20

Musical notation for measures 20-27, including a triplet of eighth notes. Dynamics include *sfz* and *f*.

28

*Fine* ♩ = 150 Normal for the climate

Musical notation for measures 28-33, including a stickshot. The dynamic is *f*.

34

Musical notation for measures 34-40, featuring a snare drum pattern with rests.

41

Musical notation for measures 41-47, featuring a snare drum pattern with rests.

48

Musical notation for measures 48-54, featuring a snare drum pattern with rests.

55

♩ = 90 Jesters and monsters

Musical notation for measures 55-60, featuring a snare drum pattern with stickshots. The dynamic is *mf*.

61

Musical notation for measures 61-67, featuring a snare drum pattern with stickshots.

68

Musical notation for measures 68-76, featuring a snare drum pattern with stickshots. Dynamics include *decresc.* and *pp*.

75

♩ = 100

9

*D.S. al Fine*

Musical notation for measures 75-83, featuring a snare drum pattern with stickshots. The dynamic is *f*.

Snare Drum

# SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

10



Musical notation for measures 1-14, featuring a snare drum pattern with a cymbal symbol above. The dynamic marking *mf* is present below the staff.

15

Musical notation for measures 15-19, continuing the snare drum pattern.

20

Musical notation for measures 20-27, including a triplet of eighth notes in measure 27. Dynamic markings *sfz* and *f* are present.

28

*Fine* ♩ = 150 Normal for the climate

Musical notation for measures 28-33, including a 'Stickshot' section with a 3/4 time signature change and a double bar line.

34

Musical notation for measures 34-40, featuring a snare drum pattern with rests.

41

Musical notation for measures 41-47, featuring a snare drum pattern with rests.

48

Musical notation for measures 48-54, featuring a snare drum pattern with rests.

55

♩ = 90 Jesters and monsters

Musical notation for measures 55-60, featuring a snare drum pattern with rests and 'x' marks. Dynamic marking *mf* and 'Stickshot' are present.

61

Musical notation for measures 61-67, featuring a snare drum pattern with rests and 'x' marks.

68

Musical notation for measures 68-76, featuring a snare drum pattern with rests and 'x' marks. Dynamic markings *decresc.* and *pp* are present.

75

♩ = 100

9

*D.S. al Fine*

Musical notation for measures 75-84, featuring a snare drum pattern with rests. Dynamic marking *f* is present.

# Tom Toms

## SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

$\text{♩} = 100$  The man in the square

6 *f*

Musical notation for measures 6-10. The piece is in 4/4 time. Measure 6 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with rests.

11  $\text{C}$

Musical notation for measures 11-15. Measure 11 contains a caesura symbol ( $\text{C}$ ). The melody continues with eighth and sixteenth notes.

16

Musical notation for measures 16-20. The melody continues with eighth and sixteenth notes.

21 *mf*

Musical notation for measures 21-24. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes.

25

Musical notation for measures 25-27. The melody continues with eighth and sixteenth notes.

28 *f* *Fine*  $\text{♩} = 150$

Musical notation for measures 28-31. Measure 28 starts with a forte (*f*) dynamic. The piece ends with a 'Fine' marking and a tempo change to  $\text{♩} = 150$ . The time signature changes to 3/4 for the final measure.

32 Normal for the climate

Crash cymbal 5 Cowbell (low pitched) Cowbell (high pitched)

Musical notation for measures 32-41. Measure 32 includes performance instructions: 'Crash cymbal', '5' (a 5-measure rest), 'Cowbell (low pitched)', and 'Cowbell (high pitched)'. The notation shows rhythmic patterns for these instruments.

42

Musical notation for measures 42-46. The notation shows triplets of eighth notes and cowbell patterns.

47

Musical notation for measures 47-54. The notation shows triplets of eighth notes and cowbell patterns.

55  $\text{♩} = 90$  Jesters and monsters *p*

Musical notation for measures 55-61. Measure 55 starts with a tempo change to  $\text{♩} = 90$  and a piano (*p*) dynamic. The piece is in 4/4 time.

62

Musical notation for measures 62-65. The melody continues with eighth and sixteenth notes.

Slagerij van Kampen medley

2  
69

♩ = 100

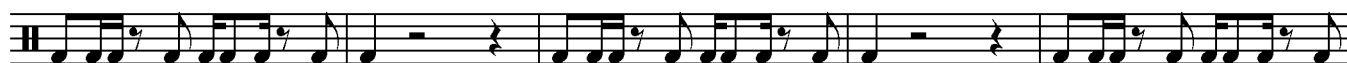
2



*decresc.*

*pp*

77



*p*

*mp*

*mf*

82

*D.S. al Fine*



*f*

# Tom Toms

## SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

$\text{♩} = 100$  The man in the square

6 *f*

Musical notation for measures 6-10. The piece is in 4/4 time. Measure 6 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with rests.

11  $\text{C}$

Musical notation for measures 11-15. Measure 11 contains a caesura symbol ( $\text{C}$ ). The melody continues with eighth and sixteenth notes.

16

Musical notation for measures 16-20. The melody continues with eighth and sixteenth notes.

21 *mf*

Musical notation for measures 21-24. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes.

25

Musical notation for measures 25-27. The melody continues with eighth and sixteenth notes.

28 *f* *Fine*  $\text{♩} = 150$

Musical notation for measures 28-31. Measure 28 starts with a forte (*f*) dynamic. The piece ends with a 'Fine' marking and a tempo change to  $\text{♩} = 150$ . The time signature changes to 3/4 for the final measure.

32 Normal for the climate

Crash cymbal 5 Cowbell (low pitched) Cowbell (high pitched)

Musical notation for measures 32-41. This section is for percussion. Measure 32 includes a crash cymbal. Measures 33-41 feature cowbells (low and high pitched) and a 5-measure rest.

42

Musical notation for measures 42-46. The percussion part continues with cowbells and triplets.

47

Musical notation for measures 47-54. The percussion part continues with cowbells and triplets.

55  $\text{♩} = 90$  Jesters and monsters *p*

Musical notation for measures 55-61. Measure 55 starts with a tempo change to  $\text{♩} = 90$  and a piano (*p*) dynamic. The melody consists of dotted eighth and sixteenth notes.

62

Musical notation for measures 62-66. The melody continues with dotted eighth and sixteenth notes.

Slagerij van Kampen medley

2  
69

$\text{♩} = 100$

2



*decresc.*

*pp*

77



*p*

*mp*

*mf*

82

*D.S. al Fine*



*f*