

# Slagerij van Kampen medley

\*The man in the Square \*

\* Normal for the climate \*

\* Jesters and monsters (a call for all clowns) \*

Written by Willem van Kruysdijk en Mies Wilbrink

Arranged by Remco op den Dries

# SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

♩ = 100 The man in the square

Arrangement  
Remco op den Dries

Musical score for the first system of drums, featuring five staves: Bongo Drums, Tom Toms, Field Drum, Snare Drum, and Bass Drums. The time signature is 4/4. The Bongo Drums part begins with a rest followed by a series of eighth notes starting on the second measure. The Tom Toms part features a rhythmic pattern of eighth notes and rests, marked with a forte (*f*) dynamic. The Field Drum part has a similar rhythmic pattern, also marked with a forte (*f*) dynamic. The Snare Drum part is mostly silent, with rests. The Bass Drums part has a consistent eighth-note pattern, marked with a forte (*f*) dynamic.

Musical score for the second system of drums, featuring five staves: Bgo. Dr., T.T., F. Dr., S.Dr., and B. Dr. The time signature is 4/4. The Bgo. Dr. part continues with eighth notes, marked with a forte (*f*) dynamic. The T.T. part continues with eighth notes and rests, marked with a forte (*f*) dynamic. The F. Dr. part continues with eighth notes and rests, marked with a forte (*f*) dynamic. The S.Dr. part is mostly silent, with rests. The B. Dr. part continues with eighth notes and rests, marked with a forte (*f*) dynamic.

Slagerij van Kampen medley

2

9

Bgo. Dr.

T.T.

F. Dr.

S. Dr.

B. Dr.

*mf*

13

Bgo. Dr.

T.T.

F. Dr.

S. Dr.

B. Dr.

*mf*

17

Bgo. Dr.

T.T.

F. Dr.

S.Dr.

B. Dr.

21

Bgo. Dr.

T.T.

F. Dr.

S.Dr.

B. Dr.


*mf*

*sfz*

Slagerij van Kampen medley

4

24

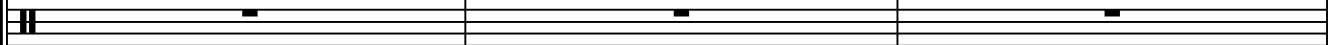
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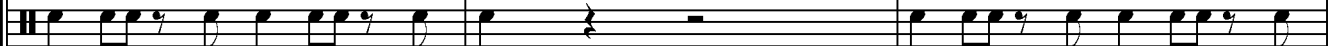
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T.T. 

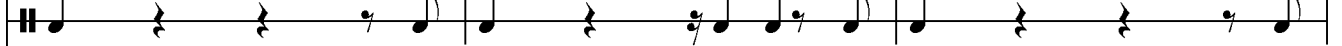
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F. Dr. 

S.Dr. 

B. Dr. 

27

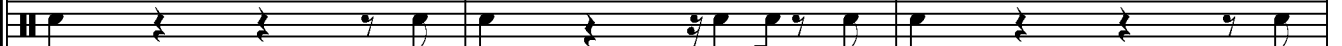
Bgo. Dr. 

27

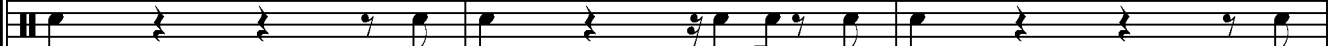
T.T. 

27

F. Dr. 

S.Dr. 

*f*

B. Dr. 

*Fine* ♩ = 150 Normal for the climate

30

Bgo. Dr.

T.T.

Crash cymbal

F. Dr.

*f*

30

Beating (play with sticks)

*f*

S.Dr.

Stickshot

B. Dr.

34

Bgo. Dr.

34

T.T.

34

F. Dr.

S.Dr.

B. Dr.

Slagerij van Kampen medley

6

37

Ego. Dr.

T.T.

Cowbell (low pitched)

F. Dr.

S. Dr.

B. Dr.

40

Ego. Dr.

T.T.

Cowbell (high pitched)

F. Dr.

S. Dr.

B. Dr.

43

Ego. Dr.

T.T.

F. Dr.

S. Dr.

B. Dr.

46

Ego. Dr.

T.T.

F. Dr.

S. Dr.

B. Dr.



Slagerij van Kampen medley

8

49

Bgo. Dr.

T.T.

F. Dr.

S.Dr.

B. Dr.

52

Bgo. Dr.

T.T.

F. Dr.

S.Dr.

B. Dr.

$\text{♩} = 90$  Jesters and monsters

56

Bgo. Dr.

56

T.T.

56

F. Dr.

Hi-Hat

*mf*

Stickshot

S.Dr.

*mf*

B. Dr.

*mf*

*p*

61

Bgo. Dr.

*mf*

61

T.T.

61

F. Dr.

S.Dr.

B. Dr.

Slagerij van Kampen medley

10

65

Bgo. Dr.

T.T.

F. Dr.

S. Dr.

B. Dr.

69

Bgo. Dr.

T.T.

F. Dr.

S. Dr.

B. Dr.

*decresc.*

*decresc.*

*decresc.*

*decresc.*

♩ = 100

Ride cymbal (with soft sticks)

74

Bgo. Dr.

74

T.T.

74

F. Dr.

S.Dr.

B. Dr.

*pp*

*p*

*cresc.*

*pp*

*pp*

*pp*

*pp*

80

Bgo. Dr.

80

T.T.

80

F. Dr.

S.Dr.

B. Dr.

*f*

*D.S. al Fine*

*mf*

*f*

*f*

*f*

# SLAGERIJ VAN KAMPEN MEDLEY

## Bass Drums

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*  
\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

Musical notation for the first section, 'The man in the square'. It consists of six staves of music in 4/4 time. The first staff starts with a dynamic marking of *f*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A section symbol (§) is placed at the end of the first staff. Measure numbers 6, 12, 18, and 24 are indicated on the left side of the staves.

Musical notation for the second section, 'Normal for the climate'. It starts with a *Fine* marking and a tempo change to ♩ = 150. The notation includes a 3/4 time signature change. The music features a consistent eighth-note pattern. Measure numbers 30, 35, 41, and 47 are indicated on the left side of the staves.

Musical notation for the third section, 'Jesters and monsters'. It begins with a tempo change to ♩ = 90 and a dynamic marking of *mf*. The notation shows a pattern of eighth notes and rests. Measure numbers 53, 59, and 66 are indicated on the left side of the staves. A *decresc.* marking is placed below the music at measure 66.

Musical notation for the final section. It starts with a tempo change to ♩ = 100 and a dynamic marking of *pp*. The notation includes a 9-measure rest followed by a final rhythmic pattern. A dynamic marking of *f* is placed below the music at the end. The section concludes with the instruction *D.S. al Fine*. Measure number 73 is indicated on the left side of the staff.

# SLAGERIJ VAN KAMPEN MEDLEY

## Bass Drums

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*  
\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

Musical notation for the first section, 'The man in the square', in 4/4 time. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. A section symbol (§) is placed at the end of the second staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Musical notation for the second section, 'Normal for the climate', in 4/4 time. It starts with a *Fine* marking and a tempo change to ♩ = 150. The notation includes a 3/4 time signature change at the beginning of the section. It consists of six staves of music with a consistent rhythmic pattern of eighth notes.

Musical notation for the third section, 'Jesters and monsters', in 4/4 time. It starts with a tempo change to ♩ = 90 and a dynamic marking of *mf*. The notation includes a section symbol (§) at the end of the first staff. It consists of six staves of music. The final staff includes a *decresc.* marking.

Musical notation for the final section, in 4/4 time. It starts with a tempo change to ♩ = 100 and a dynamic marking of *pp*. The notation includes a section symbol (§) at the end of the first staff. It consists of two staves of music, ending with a *f* dynamic marking and the instruction *D.S. al Fine*.

Bongo Drums

SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*  
\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

8

14

20

26

Fine ♩ = 150 Normal for the climate

31

38

45

♩ = 90 Jesters and monsters

54

62

♩ = 100 Ride cymbal (with soft sticks)

67

83

Bongo Drums

SLAGERIJ VAN KAMPEN MEDLEY

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\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

8

14

20

26

Detailed description: This section contains the first 26 measures of the piece. It starts with a 3-measure rest, followed by a series of eighth and sixteenth note patterns. Measure 8 has a section symbol (§). Measure 26 ends with a 3/4 time signature change.

Fine ♩ = 150 Normal for the climate

31

38

45

54

Detailed description: This section contains measures 31 to 54. It begins with a 3/4 time signature, followed by a 4-measure rest, and then a continuous eighth-note pattern. Measure 54 ends with a 4-measure rest.

♩ = 90 Jesters and monsters

62

Detailed description: This section contains measures 54 to 62. It starts with a 4-measure rest, followed by eighth-note patterns. Measure 62 features a triplet of eighth notes.

♩ = 100 Ride cymbal (with soft sticks)

67

83

Detailed description: This section contains measures 67 to 83. It features a ride cymbal pattern starting with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. Measure 83 ends with a 2-measure rest and the instruction 'D.S. al Fine'.



Field Drum

SLAGERIJ VAN KAMPEN MEDLEY

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\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

5 *f*

10

15

19 *mf*

23

26

29

33 *f*

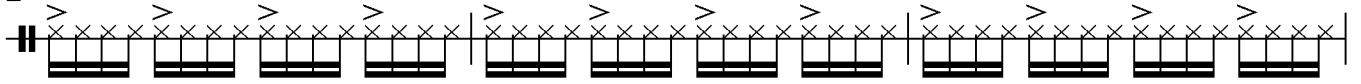
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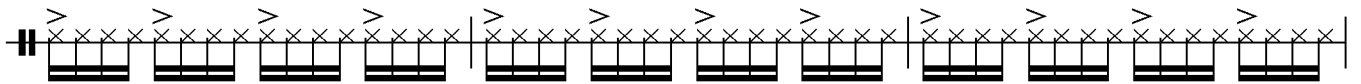
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Slagerij van Kampen medley

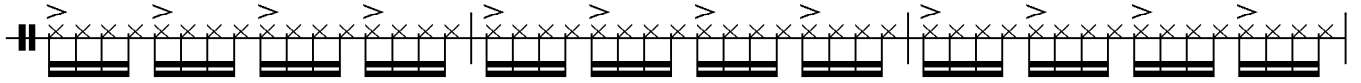
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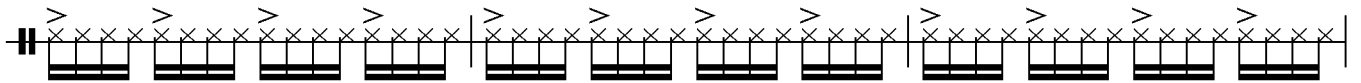
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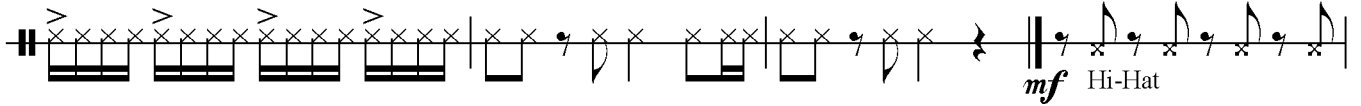
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51




54

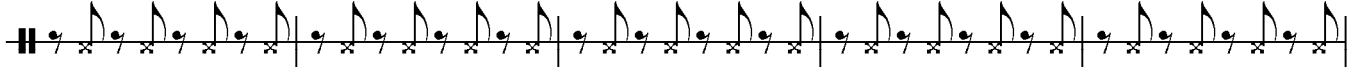


$\text{♩} = 90$  Jesters and monsters  
*mf* Hi-Hat

58



63



68



*decresc.*

73



$\text{♩} = 100$  9  
*pp* *f* *D.S. al Fine*

Field Drum

# SLAGERIJ VAN KAMPEN MEDLEY

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\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

5

5

10

10

15

15

19

19

23

23

26

26

29

29

Fine ♩ = 150 Normal for the climate

33

33

36

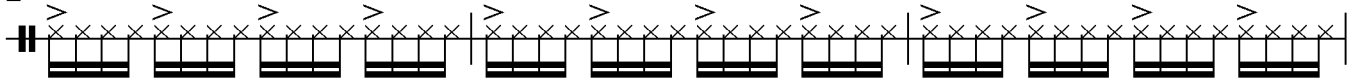
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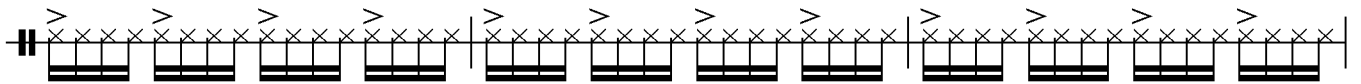
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Slagerij van Kampen medley

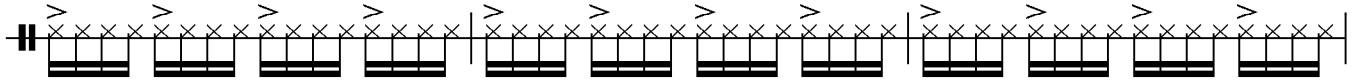
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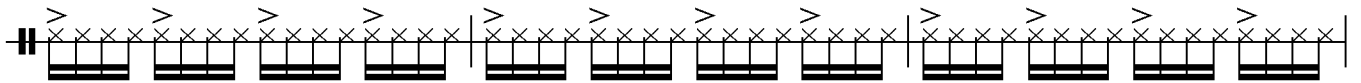
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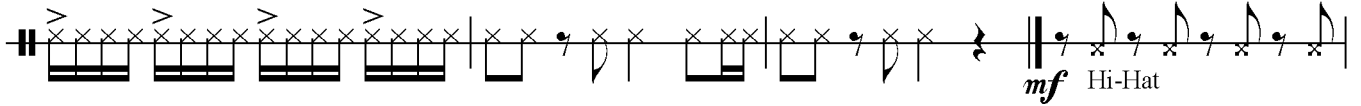
48



51



54



$\text{♩} = 90$  Jesters and monsters  
*mf* Hi-Hat

58



63



68



*decresc.*

73



$\text{♩} = 100$  9  
*pp* *f* *D.S. al Fine*

Field Drum

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Remco op den Dries

♩ = 100 The man in the square

5

5

10

10

15

15

19

19

23

23

26

26

29

29

Fine ♩ = 150 Normal for the climate

33

33

36

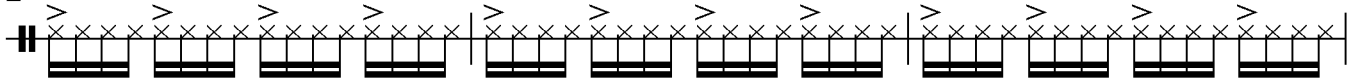
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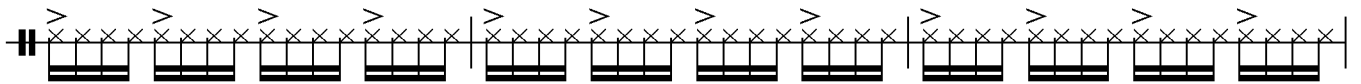
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Slagerij van Kampen medley

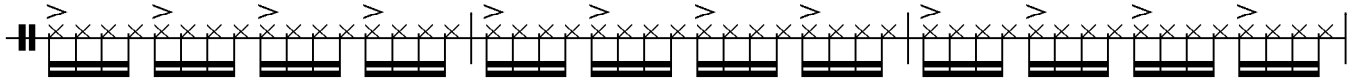
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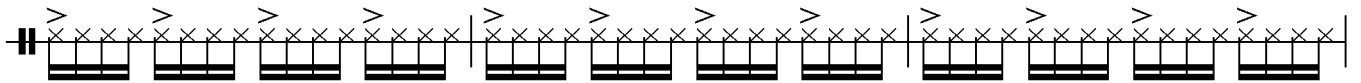
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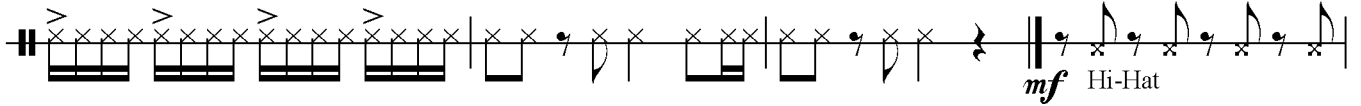
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51




54

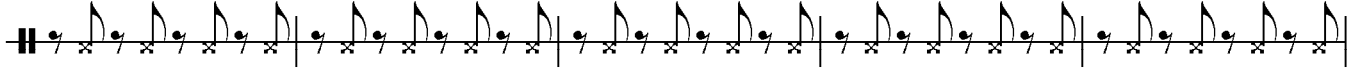


$\text{♩} = 90$  Jesters and monsters  
*mf* Hi-Hat

58



63



68



*decresc.*

73



$\text{♩} = 100$  9  
*pp* *f* *D.S. al Fine*

Snare Drum

# SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

10



Musical notation for measures 1-14, featuring a snare drum pattern with a cymbal. The dynamic is *mf*.

15

Musical notation for measures 15-19, continuing the snare drum pattern.

20

Musical notation for measures 20-27, including a triplet of eighth notes. Dynamics include *sfz* and *f*.

28

*Fine* ♩ = 150 Normal for the climate

Musical notation for measures 28-33, including a stickshot. The dynamic is *f*.

34

Musical notation for measures 34-40, featuring a snare drum pattern with rests.

41

Musical notation for measures 41-47, featuring a snare drum pattern with rests.

48

Musical notation for measures 48-54, featuring a snare drum pattern with rests.

55

♩ = 90 Jesters and monsters

Musical notation for measures 55-60, featuring a snare drum pattern with stickshots. The dynamic is *mf*.

61

Musical notation for measures 61-67, featuring a snare drum pattern with stickshots.

68

Musical notation for measures 68-76, featuring a snare drum pattern with stickshots. Dynamics include *decresc.* and *pp*.

75

♩ = 100

9

*D.S. al Fine*

Musical notation for measures 75-83, featuring a snare drum pattern with stickshots. The dynamic is *f*.

Snare Drum

# SLAGERIJ VAN KAMPEN MEDLEY

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\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

10



*mf*

15

20

*sfz* *f*

28

*Fine* ♩ = 150 Normal for the climate

Stickshot

34

41

48

55

♩ = 90 Jesters and monsters

*mf* Stickshot

61

68

*decresc.* *pp*

75

♩ = 100

9

*D.S. al Fine*

*f*



Snare Drum

# SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

10



Musical notation for measures 1-14, featuring a snare drum pattern with a cymbal symbol above. The dynamic marking *mf* is present below the staff.

15

Musical notation for measures 15-19, continuing the snare drum pattern.

20

Musical notation for measures 20-27, including a triplet of eighth notes in measure 27. Dynamic markings *sfz* and *f* are present.

28

*Fine* ♩ = 150 Normal for the climate

Musical notation for measures 28-33, including a 'Stickshot' section with a 3/4 time signature change and a double bar line.

34

Musical notation for measures 34-40, featuring a snare drum pattern with rests.

41

Musical notation for measures 41-47, featuring a snare drum pattern with rests.

48

Musical notation for measures 48-54, featuring a snare drum pattern with rests.

55

♩ = 90 Jesters and monsters

Musical notation for measures 55-60, featuring a snare drum pattern with rests and a dynamic marking of *mf*.

61

Musical notation for measures 61-67, featuring a snare drum pattern with rests.

68

Musical notation for measures 68-76, ending with a dynamic marking of *pp* and the instruction *decresc.*

75

♩ = 100

9

*D.S. al Fine*

Musical notation for measures 75-84, starting with a dynamic marking of *f* and ending with a double bar line.

Snare Drum

# SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

♩ = 100 The man in the square

10



Musical notation for measures 1-14, featuring a snare drum pattern with a cymbal symbol above. The dynamic marking *mf* is present below the staff.

15

Musical notation for measures 15-19, continuing the snare drum pattern.

20

Musical notation for measures 20-27, including a triplet of eighth notes in measure 27. Dynamic markings *sfz* and *f* are present.

28

*Fine* ♩ = 150 Normal for the climate

Musical notation for measures 28-33, including a 'Stickshot' section with a 3/4 time signature change and a double bar line.

34

Musical notation for measures 34-40, featuring a snare drum pattern with rests.

41

Musical notation for measures 41-47, featuring a snare drum pattern with rests.

48

Musical notation for measures 48-54, featuring a snare drum pattern with rests.

55

♩ = 90 Jesters and monsters

Musical notation for measures 55-60, featuring a snare drum pattern with rests and a dynamic marking of *mf*.

61

Musical notation for measures 61-67, featuring a snare drum pattern with rests.

68

Musical notation for measures 68-76, ending with a dynamic marking of *pp* and the instruction *decresc.*

75

♩ = 100

9

*D.S. al Fine*

Musical notation for measures 75-84, starting with a dynamic marking of *f* and ending with a double bar line.

# Tom Toms

## SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

$\text{♩} = 100$  The man in the square

6 *f*

Musical notation for measures 6-10. The piece is in 4/4 time. Measure 6 starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with rests.

11  $\text{C}$

Musical notation for measures 11-15. Measure 11 has a section symbol  $\text{C}$ . The melody continues with eighth and sixteenth notes.

16

Musical notation for measures 16-20. The melody continues with eighth and sixteenth notes.

21 *mf*

Musical notation for measures 21-24. Measure 21 has a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes.

25

Musical notation for measures 25-27. The melody continues with eighth and sixteenth notes.

28 *f* *Fine*  $\text{♩} = 150$

Musical notation for measures 28-31. Measure 28 has a dynamic marking of *f*. Measure 31 has a *Fine* marking and a tempo change to  $\text{♩} = 150$ . The piece ends with a double bar line.

32 Normal for the climate

Crash cymbal 5 Cowbell (low pitched) Cowbell (high pitched)

Musical notation for measures 32-41. Measure 32 has a 'Crash cymbal' marking. Measure 33 has a '5' marking. Measures 34-41 feature a cowbell pattern with 'Cowbell (low pitched)' and 'Cowbell (high pitched)' markings.

42

Musical notation for measures 42-46. Measures 42-46 feature a cowbell pattern with triplets indicated by '3' over the notes.

47

Musical notation for measures 47-54. Measures 47-54 feature a cowbell pattern with triplets and 'x' markings.

55  $\text{♩} = 90$  Jesters and monsters *p*

Musical notation for measures 55-61. Measure 55 has a tempo change to  $\text{♩} = 90$  and a dynamic marking of *p*. The melody consists of eighth notes.

62

Musical notation for measures 62-65. The melody continues with eighth notes.

Slagerij van Kampen medley

2  
69

$\text{♩} = 100$

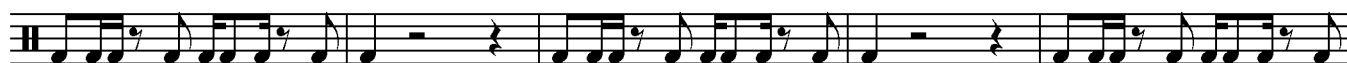
**2**



*decresc.*

*pp*

77



*p*

*mp*

*mf*

82

*D.S. al Fine*



*f*

# Tom Toms

## SLAGERIJ VAN KAMPEN MEDLEY

\*THE MAN IN THE SQUARE \* NORMAL FOR THE CLIMATE \*

\* JESTERS AND MONSTERS (A CALL FOR ALL CLOWNS) \*

Arrangement  
Remco op den Dries

$\text{♩} = 100$  The man in the square

6 *f*

11  $\text{C}$

16

21 *mf*

25

28 *f* *Fine*  $\text{♩} = 150$

32 Normal for the climate

Crash cymbal 5 Cowbell (low pitched) Cowbell (high pitched)

42

47

55  $\text{♩} = 90$  Jesters and monsters *p*

62

Slagerij van Kampen medley

2  
69

♩ = 100

2



*decresc.*

*pp*

77



*p*

*mp*

*mf*

82

*D.S. al Fine*



*f*