

I.D.

Slagerij van Kampen

*Dance of the Druid *
* Tricked confidence *
Amandida castellana
Incident on Elm Avenue
Do it like you do it

Written by Willem van Kruysdijk en Mies Wilbrink

Arranged by Remco op den Dries

I.D.

SLAGERIJ VAN KAMPEN

ARRANGED BY: REMCO OP DEN DRIES

♩ = 130 DANCE OF THE DRUID

Musical score for the first system of 'Dance of the Druid'. The score is in 4/4 time and consists of six staves: SONGO DRUMS, SNARE DRUM, FIELD DRUM, TOM TOMS, BASS DRUMS, and PERCUSSION. The SONGO DRUMS, FIELD DRUM, and TOM TOMS parts are marked with a dynamic of *p* (piano). The SNARE DRUM and PERCUSSION parts are currently empty.

Musical score for the second system of 'Dance of the Druid'. The score continues with six staves: SGO. DR., S. DR., F. DR., T. T., B. DR., and PECC. The SGO. DR., S. DR., F. DR., and T. T. parts are marked with a dynamic of *ff* (fortissimo). The SGO. DR. part also features a dynamic change to *p* (piano) in the final measure. The PECC. part is currently empty.

TRICKED CONFIDENCE

890. Dr. *mp*
S. Dr. *mf* STICKSHOT
F. Dr. *f*
T. T.
B. Dr. *p* *f* *p* TEMPLE BLOCK (3-LINE)
Perc. *mf* HI-HAT

10

890. Dr.
S. Dr.
F. Dr.
T. T.
B. Dr.
Perc.

14

890. Dr. *f*

18

890. Dr. *f*

22

890. Dr.

S. Dr.

F. Dr.

T. T.

B. Dr.

Perc.

85

890. Dr.

S. Dr.

F. Dr.

T. T.

B. Dr.

Perc.

87

890. Dr. S. Dr. F. Dr. T. T. S. Dr. Perc.

891. Dr. S. Dr. F. Dr. T. T. S. Dr. Perc.

♩ = 110 AMANIOIA CASTELLANA

890. Dr. *mf* ON RIM

5. Dr. *mf* ON RIM

F. Dr. *mf*

T.T.

3. Dr.

Perc.

35

890. Dr.

5. Dr.

F. Dr.

T.T.

3. Dr.

Perc.

mp

42

49

Sno. Dr.

S. Dr.

F. Dr.

T. T.

B. Dr.

Perc.

mp

50

Sno. Dr.

S. Dr.

F. Dr.

T. T.

B. Dr.

Perc.

f

1 2

1 2

1 2

840. Dr. 2/8

8. Dr. 2/8

F. Dr. 2/8

T. T. 2/8

8. Dr. 2/8

Perc. 2/8

64

840. Dr. 2/8

8. Dr. 2/8

F. Dr. 2/8

T. T. 2/8

8. Dr. 2/8

Perc. 2/8

71

840. Dr. S. Dr. F. Dr. T. T. B. Dr. Perc.

78

840. Dr. S. Dr. F. Dr. T. T. B. Dr. Perc.

85

♩ = 100 INCIDENT ON ELM AVENUE

8go. Dr. *ff*

S. Dr. *ff*

F. Dr. *mp* *ff*

T. T. *ff*

8. Dr. *ff*

Perc. *ff* *mp* *Quiet*

8go. Dr.

S. Dr.

F. Dr.

T. T. *f*

8. Dr.

Perc.

890. Or.

S. Or.

F. Or.

T. Or.

B. Or.

Perc.

99

890. Or.

S. Or.

F. Or.

T. Or.

B. Or.

Perc.

100

890. Dr. 
 S. Dr. 
 F. Dr. 
 T. T. 
 B. Dr.  *mp*
 Perc. 

106

890. Dr. 
 S. Dr. 
 F. Dr. 
 T. T. 
 B. Dr. 
 Perc. 

108

890. De. *f*

S. De. *ON 214*
mp

F. De. *f*

T. T. *f*

B. De. *f*

Perc. *f*

111

890. De.

S. De.

F. De.

T. T.

B. De.

Perc.

115

8vo. Dr. | S. Dr. | F. Dr. | T. T. | B. Dr. | Perc.

120

8vo. Dr. | S. Dr. | F. Dr. | T. T. | B. Dr. | Perc.

123

890. Dr.

S. Dr.

F. Dr.

T. T.

B. Dr.

Perc.

105

♩ = 110 DANCE OF THE DRUID

890. Dr.

S. Dr.

F. Dr.

T. T.

B. Dr.

Perc.

107

ff

ff

ff

ff

ff

DO IT LIKE YOU DO IT

191

890. Dr. S. Dr. F. Dr. T. T. B. Dr. Perc.

p *f* *f* *f* *f*

Detailed description: This is the first system of a musical score for a drum set. It consists of six staves: Snare Drum (890. Dr.), Side Drum (S. Dr.), Floor Tom (F. Dr.), Tom-Tom (T. T.), Bass Drum (B. Dr.), and Percussion (Perc.). The score is divided into three measures by a double bar line. The first measure starts with a snare drum roll. The second measure begins with a dynamic marking of *p* (piano) for the snare drum and *f* (forte) for the other instruments. The third measure continues with various drum patterns, including a snare drum roll and a tom-tom pattern.

192

890. Dr. S. Dr. F. Dr. T. T. B. Dr. Perc.

Detailed description: This is the second system of the musical score, continuing from the first system. It also consists of six staves for the drum set. The score is divided into three measures by a double bar line. The first measure features a snare drum roll. The second measure begins with a dynamic marking of *f* (forte) for the snare drum and *f* (forte) for the other instruments. The third measure continues with various drum patterns, including a snare drum roll and a tom-tom pattern.

139

139

Sq. Dr.

S. Dr.

F. Dr.

T. T.

B. Dr.

Perc.

This musical score covers measures 139 to 143. It features six staves: Squared Drum (Sq. Dr.), Snare Drum (S. Dr.), Field Drum (F. Dr.), Tom-Tom (T. T.), Bass Drum (B. Dr.), and Percussion (Perc.). The music is in 2/4 time and includes a repeat sign at the end of measure 143. The Squared Drum and Field Drum parts have a complex, rhythmic pattern, while the Snare and Bass Drums play a simpler, steady rhythm. The Tom-Tom part has a more melodic line. The Percussion part consists of a series of eighth notes with asterisks below them, indicating specific drum sounds.

143

143

Sq. Dr.

S. Dr.

F. Dr.

T. T.

B. Dr.

Perc.

This musical score covers measures 143 to 147. It features the same six staves as the previous section. The music continues in 2/4 time. The Squared Drum and Field Drum parts have a complex, rhythmic pattern, while the Snare and Bass Drums play a simpler, steady rhythm. The Tom-Tom part has a more melodic line. The Percussion part consists of a series of eighth notes with asterisks below them, indicating specific drum sounds. The score ends with a repeat sign at the end of measure 147.

890. Dr. *mf*
STICKSHOT

S. Dr. *mf*

F. Dr.

T. T.

B. Dr.

Perc. 147

890. Dr. *f*

S. Dr.

F. Dr.

T. T.

B. Dr.

Perc. 151

890. Or.

S. Or.

F. Or.

T. T.

B. Or.

Perc.

157

890. Or.

S. Or.

F. Or.

T. T.

B. Or.

Perc.

158

890. Or.

S. Or.

F. Or.

T. T.

B. Or.

Perc.

160

890. Or.

S. Or.

F. Or.

T. T.

B. Or.

Perc.

165

BASSORUM

I.D.
SLAGERIG VAN KAMPEN

ARRANGED BY: REMCO OP DEN DRIES

♩ = 130 DANCE OF THE DEIVID

Musical score for 'DANCE OF THE DEIVID' in 4/4 time, tempo 130. The score consists of three staves. The first staff starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*). The second staff begins with a measure rest, followed by piano (*p*) dynamics, and includes a section titled 'TRICKED CONFIDENCE' with dynamics *f* and *p*. The third staff starts at measure 15 and continues with piano (*p*) dynamics.

♩ = 110 AMANDIDA CASTELLANA

Musical score for 'AMANDIDA CASTELLANA' in 8/8 time, tempo 110. The score consists of seven staves. The first staff starts with fortissimo (*ff*) dynamics and includes a section with mezzo-piano (*mp*) dynamics. The second staff has measure rests and dynamics *mp*. The third staff includes first and second endings. The fourth staff starts at measure 65 with fortissimo (*f*) dynamics. The fifth and sixth staves continue with fortissimo (*f*) dynamics and include various articulations like accents and slurs.

♩ = 100 INCIDENT ON ELM AVENUE

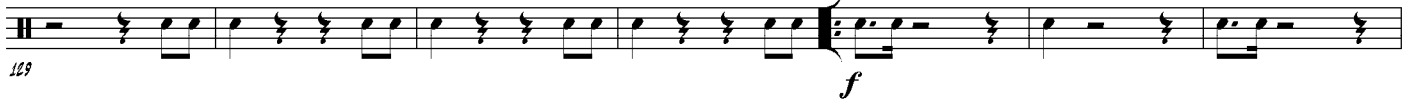
Musical score for 'INCIDENT ON ELM AVENUE' in 4/4 time, tempo 100. The score consists of three staves. The first staff starts with fortissimo (*ff*) dynamics and includes a section with mezzo-piano (*mp*) dynamics. The second staff continues with fortissimo (*ff*) dynamics. The third staff starts at measure 112 with fortissimo (*f*) dynamics.

118  Musical notation for measures 118-123. The staff contains rhythmic patterns of eighth and sixteenth notes, with rests. Measure 123 ends with a double bar line.

124  Musical notation for measures 124-128. The staff contains rhythmic patterns of eighth and sixteenth notes. Measure 128 ends with a double bar line. A dynamic marking *ff* is placed below the staff at the end of measure 128.

$\text{♩} = 110$ DANCE OF THE DRUID

DO IT LIKE YOU DO IT

129  Musical notation for measures 129-135. The staff contains rhythmic patterns of eighth and sixteenth notes. Measure 135 ends with a double bar line. A dynamic marking *f* is placed below the staff at the end of measure 135.

136  Musical notation for measures 136-142. The staff contains rhythmic patterns of eighth and sixteenth notes. Measure 142 ends with a double bar line.

143  Musical notation for measures 143-149. The staff contains rhythmic patterns of eighth and sixteenth notes. Measure 149 ends with a double bar line.

150  Musical notation for measures 150-156. The staff contains rhythmic patterns of eighth and sixteenth notes. Measure 156 ends with a double bar line.

157  Musical notation for measures 157-163. The staff contains rhythmic patterns of eighth and sixteenth notes. Measure 163 ends with a double bar line.

164  Musical notation for measures 164-169. The staff contains rhythmic patterns of eighth and sixteenth notes. Measure 169 ends with a double bar line.

BASSORUM

I.D.
SLAGERIG VAN KAMPEN

ARRANGED BY: REMCO OP DEN DRIES

♩ = 130 DANCE OF THE DEIVID

Musical score for 'DANCE OF THE DEIVID' in 4/4 time, tempo 130. The score consists of three staves. The first staff starts with a piano (*p*) dynamic and transitions to fortissimo (*ff*) after four measures. The second staff begins with a piano (*p*) dynamic and features a section titled 'TRICKED CONFIDENCE' starting at measure 8, marked with fortissimo (*f*) and piano (*p*) dynamics. The third staff continues the piece with various rhythmic patterns.

♩ = 110 AMANDIDA CASTELLANA

Musical score for 'AMANDIDA CASTELLANA' in 8/8 time, tempo 110. The score consists of seven staves. It begins with fortissimo (*ff*) dynamics and includes a section marked *mp* (mezzo-piano) starting at measure 31. The piece features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings at measure 56.

♩ = 100 INCIDENT ON ELM AVENUE

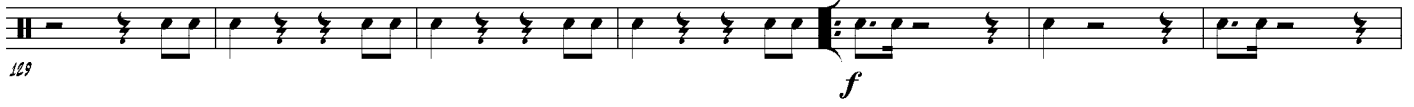
Musical score for 'INCIDENT ON ELM AVENUE' in 4/4 time, tempo 100. The score consists of three staves. It begins with fortissimo (*ff*) dynamics and transitions to mezzo-piano (*mp*) at measure 83. The piece features a prominent sixteenth-note pattern throughout.

118 

124  *ff*

$\text{♩} = 110$ DANCE OF THE DRUID

DO IT LIKE YOU DO IT

129  *f*

136 

143 

150 

156 

163 

BONGO DRUMS



SLAGERIJ VAN KAMPEN

ARRANGED BY: REMCO OP DEN DRIES

♩ = 130 DANCE OF THE DRUID

4/4 *p* *ff*

6

TRICKED CONFIDENCE

11 *mp*

16

22

28

f

♩ = 110 AMANDIA CASTELLANA

34 *ff* *mf* ON RIM

41

48

55

63 *f*

73

81

♩ = 100 INCIDENT ON ELM AVENUE

83 *ff* *f*

84

88

102

106

110 *f*

116

124

♩ = 110 DANCE OF THE DRUID

128 *ff* *f*

DO IT LIKE YOU DO IT

133 *p* *f*

137

141

146 *mf* *f* *f*

154

160 *f*

BONGO DRUMS



SLAGERIJ VAN KAMPEN

ARRANGED BY: REMCO OP DEN DRIES

♩ = 130 DANCE OF THE DRUID

6

Musical notation for 'DANCE OF THE DRUID' in 4/4 time. It consists of two staves. The first staff starts with a dynamic marking of *p* and ends with *ff*. The second staff begins at measure 6 and includes a dynamic marking of *p*.

TRICKED CONFIDENCE

11

Musical notation for 'TRICKED CONFIDENCE' in 4/4 time. It consists of four staves. The first staff starts at measure 11 with a dynamic marking of *mp*. The second staff begins at measure 16. The third staff begins at measure 22. The fourth staff begins at measure 28 and ends with a dynamic marking of *f*.

♩ = 110 AMANDIODA CASTELLANA

34

Musical notation for 'AMANDIODA CASTELLANA' in 8/8 time. It consists of seven staves. The first staff starts at measure 34 with a dynamic marking of *ff* and includes the instruction 'ON RIM'. The second staff begins at measure 41. The third staff begins at measure 48. The fourth staff begins at measure 55. The fifth staff begins at measure 63 and includes a dynamic marking of *f*. The sixth staff begins at measure 70. The seventh staff begins at measure 81.

♩ = 100 INCIDENT ON ELM AVENUE

83 *ff* *f*

84

88

102

106

110 *f*

116

124

♩ = 110 DANCE OF THE DRUID

128 *ff* *p*

DO IT LIKE YOU DO IT

133 *p*

137

141

146 *mf* *f*

154

160

♩ = 130 DANCE OF THE DRUID

6 *p* *ff*

TRICKED CONFIDENCE

12 *f* *ff*

♩ = 110 AMANOIDA CASTELLANA

35 *mf* ON RIM *f*

♩ = 100 INCIDENT ON ELM AVENUE

93 *mp*

97

101

105

109

113 *f*

118

123

Musical score for 'Incident on Elm Avenue' in 4/4 time. It consists of ten staves of music. The first five staves (93-109) feature a continuous, rhythmic pattern of eighth notes with accents, marked *mp*. The last five staves (113-123) feature a different rhythmic pattern of eighth notes, marked *f*.

♩ = 110 DANCE OF THE DRUID

DO IT LIKE YOU DO IT

123 *ff*

135

140

146

151

156

161

Musical score for 'Dance of the Druid' and 'Do it like you do it' in 7/8 time. It consists of eight staves of music. The first two staves (123-135) feature a rhythmic pattern of eighth notes with rests, marked *ff*. The third staff (135) has a double bar line and a repeat sign. The fourth staff (140) has a double bar line and a repeat sign. The fifth staff (146) has a double bar line and a repeat sign. The sixth staff (151) has a double bar line and a repeat sign. The seventh staff (156) has a double bar line and a repeat sign. The eighth staff (161) has a double bar line and a repeat sign.

♩ = 130 DANCE OF THE DRUID

6

TRICKED CONFIDENCE

12

19

27

♩ = 110 AMANOIDA CASTELLANA

35

42

49

56

64

72

80

88

♩ = 100 INCIDENT ON ELM AVENUE

93 *mp*

97

101

105

109

113 *f*

118

123

Musical score for 'Incident on Elm Avenue' in 4/4 time. It consists of ten staves of music. The first five staves (93-109) feature a continuous, rhythmic pattern of eighth notes with accents, marked *mp*. The last five staves (113-123) feature a different rhythmic pattern of eighth notes, marked *f*.

♩ = 110 DANCE OF THE DRUID

DO IT LIKE YOU DO IT

123 *ff*

135

140

146

151

156

161

Musical score for 'Dance of the Druid' in 7/8 time. It consists of eight staves of music. The first two staves (123-135) feature a rhythmic pattern of eighth notes with rests, marked *ff*. The third staff (135) begins with a double bar line and a repeat sign, followed by a pattern of eighth notes with accents. The fourth staff (140) continues this pattern. The fifth staff (146) features a rhythmic pattern of eighth notes with rests. The sixth staff (151) continues this pattern. The seventh staff (156) continues this pattern. The eighth staff (161) features a rhythmic pattern of eighth notes with accents, ending with a double bar line.

♩ = 130 DANCE OF THE DRUID

6 *p* *ff*

TRICKED CONFIDENCE

12 *f* *ff*

♩ = 110 AMANOIDA CASTELLANA

35 *mf* ON RIM *f*

♩ = 100 INCIDENT ON ELM AVENUE

93 *mp*

97

101

105

109

113 *f*

118

123

Musical score for 'Incident on Elm Avenue' in 4/4 time. It consists of ten staves of music. The first five staves (93-109) feature a continuous, rhythmic pattern of eighth notes with accents, marked *mp*. The last five staves (113-123) feature a different rhythmic pattern of eighth notes, marked *f*.

♩ = 110 DANCE OF THE DRUID

DO IT LIKE YOU DO IT

123 *ff*

135

140

146

151

156

161

Musical score for 'Dance of the Druid' and 'Do it like you do it' in 7/8 time. It consists of eight staves of music. The first two staves (123-135) feature a rhythmic pattern of eighth notes with accents, marked *ff*. The third staff (135) has a double bar line and a repeat sign. The fourth staff (140) has a double bar line and a repeat sign. The fifth staff (146) has a double bar line and a repeat sign. The sixth staff (151) has a double bar line and a repeat sign. The seventh staff (156) has a double bar line and a repeat sign. The eighth staff (161) has a double bar line and a repeat sign.

♩ = 130 DANCE OF THE DRUID

6 *p* *ff*

TRICKED CONFIDENCE

12 *f* *ff*

♩ = 110 AMANOIDA CASTELLANA

35 *mf* ON RIM

42

49

56 *f*

64 *f*

72

80

88 *ff*

♩ = 100 INCIDENT ON ELM AVENUE

93 *mp*

97

101

105

109

113 *f*

118

123

Musical score for 'Incident on Elm Avenue' in 4/4 time. It consists of ten staves of music. The first five staves (93-109) feature a continuous, rhythmic pattern of eighth notes with accents, marked *mp*. The last five staves (113-123) feature a different rhythmic pattern of eighth notes, marked *f*.

♩ = 110 DANCE OF THE DRUID

DO IT LIKE YOU DO IT

123 *ff*

135

140

146

151

156

161

Musical score for 'Dance of the Druid' in 7/8 time. It consists of eight staves of music. The first two staves (123-135) feature a rhythmic pattern of eighth notes with rests, marked *ff*. The third staff (135) has a double bar line and a repeat sign. The remaining staves (140-161) feature a rhythmic pattern of eighth notes with accents, marked *f*.

119

122

125

$\text{♩} = 110$ DANCE OF THE DRUID DO IT LIKE YOU DO IT

128 *ff*

136

141

147

152

157

160

164

I.D.

PERCUSSION

SLAGERIG VAN KAMPEN

ARRANGED BY: REMCO OP DEN DRIES

♩ = 130 DANCE OF THE OZUID

TRICKED CONFIDENCE

TEMPLE BLOCK (3-LINE)

12

HI-HAT

16

21

25

28

31

ff

♩ = 110 AMANOIDA CASTELLANA

8

4

4

4

4

4

4

8

1.

2.

35

41

♩ = 100 INCIDENT ON ELM AVENUE

4

8

mp QUIRO

81

98

105

112

f

119

122

125

$\text{♩} = 110$ DANCE OF THE DRUID DO IT LIKE YOU DO IT

128 *ff*

136

141

147

152

157

160

164

SNAREDRUM

I.D.

SLAGERIG VAN KAMPEN

ARRANGED BY: REMCO OP DEN DRIES

♩ = 130 DANCE OF THE DRUID

5

ff

3

Detailed description: This block contains the first musical staff for 'DANCE OF THE DRUID'. It is written for snare drum in 4/4 time with a tempo of 130. The staff shows a sequence of notes with a five-measure rest at the beginning and a three-measure rest at the end. The dynamic is marked as fortissimo (ff).

TRICKED CONFIDENCE

13

mf

STICKSHOT

Detailed description: This block contains the first musical staff for 'TRICKED CONFIDENCE'. It is written for snare drum in 4/4 time. The staff shows a rhythmic pattern of eighth notes with accents, labeled as 'STICKSHOT'. The dynamic is marked as mezzo-forte (mf).

19

Detailed description: This block contains the second musical staff for 'TRICKED CONFIDENCE', continuing the rhythmic pattern from the first staff.

25

Detailed description: This block contains the third musical staff for 'TRICKED CONFIDENCE', continuing the rhythmic pattern.

♩ = 110 AMANDIOA CASTELLANA

31

ff

mf

ON RIM

Detailed description: This block contains the first musical staff for 'AMANDIOA CASTELLANA'. It is written for snare drum in 6/8 time with a tempo of 110. The staff shows a rhythmic pattern of eighth notes with accents, labeled as 'ON RIM'. The dynamic is marked as fortissimo (ff) for the first part and mezzo-forte (mf) for the second part.

38

Detailed description: This block contains the second musical staff for 'AMANDIOA CASTELLANA', continuing the rhythmic pattern.

45

Detailed description: This block contains the third musical staff for 'AMANDIOA CASTELLANA', continuing the rhythmic pattern.

52

Detailed description: This block contains the fourth musical staff for 'AMANDIOA CASTELLANA', continuing the rhythmic pattern.

60

f

4

f

Detailed description: This block contains the fifth musical staff for 'AMANDIOA CASTELLANA'. It features a four-measure rest and a four-measure rest, both marked with a forte (f) dynamic.

70

Detailed description: This block contains the sixth musical staff for 'AMANDIOA CASTELLANA', continuing the rhythmic pattern.

78

Detailed description: This block contains the seventh musical staff for 'AMANDIOA CASTELLANA', continuing the rhythmic pattern.

85

ff

Detailed description: This block contains the eighth musical staff for 'AMANDIOA CASTELLANA', continuing the rhythmic pattern and ending with a fortissimo (ff) dynamic.

♩ = 100 INCIDENT ON ELM AVENUE

93

mp

ON RIM

Detailed description: This block contains the first musical staff for 'INCIDENT ON ELM AVENUE'. It is written for snare drum in 4/4 time with a tempo of 100. The staff shows a rhythmic pattern of eighth notes with accents, labeled as 'ON RIM'. The dynamic is marked as mezzo-piano (mp).

118

♩ = 110 DANCE OF THE DRUID

124

DO IT LIKE YOU DO IT

131

138

4

STICKSHOT

145

166

SNAREDRUM

I.D.
SLAGERIG VAN KAMPEN

ARRANGED BY: REMCO OP DEN DRIES

♩ = 130 DANCE OF THE DRUID

5 *ff* 3

TRICKED CONFIDENCE

13 *mf* STICKSHOT

19

25

♩ = 110 AMANDIOA CASTELLANA

31 *ff* *mf* ON RIM

38

45

52

60 *f* 4 *f*

70

78

85 *ff*

♩ = 100 INCIDENT ON ELM AVENUE

93 *mp* ON RIM

118

♩ = 110 DANCE OF THE DRUID

124

ff

DO IT LIKE YOU DO IT

131

f

138

145

4 STICKSHOT

mf

10

148

f

SNAREDRUM

I.D.

SLAGERIG VAN KAMPEN

ARRANGED BY: REMCO OP DEN DRIES

♩ = 130 DANCE OF THE DRUID

5

ff

3

Detailed description: A single staff of music in 4/4 time. It begins with a five-measure rest marked with a large '5'. The music then consists of six measures of eighth notes, with the final measure being a triplet of eighth notes marked with a large '3'. The dynamic is *ff*.

TRICKED CONFIDENCE

13

mf

STICKSHOT

Detailed description: A single staff of music in 4/4 time. It consists of eight measures of eighth notes, each followed by a quarter rest, creating a 'stickshot' effect. The dynamic is *mf*.

19

Detailed description: A single staff of music in 4/4 time, continuing the 'stickshot' pattern from the previous system. It consists of six measures.

25

Detailed description: A single staff of music in 4/4 time, continuing the 'stickshot' pattern. It consists of six measures.

♩ = 110 AMANDIOA CASTELLANA

31

ff

mf

ON RIM

Detailed description: A single staff of music in 6/8 time. It starts with a five-measure rest, followed by a quarter note, a quarter note, and a quarter note. The dynamic is *ff*. The following section is marked *mf* and 'ON RIM', featuring a complex rhythmic pattern of eighth notes with accents.

38

Detailed description: A single staff of music in 6/8 time, continuing the 'ON RIM' rhythmic pattern. It consists of six measures.

45

Detailed description: A single staff of music in 6/8 time, continuing the 'ON RIM' rhythmic pattern. It consists of six measures.

52

Detailed description: A single staff of music in 6/8 time, continuing the 'ON RIM' rhythmic pattern. It consists of six measures.

60

f

4

f

Detailed description: A single staff of music in 6/8 time. It features a first ending bracket over two measures, followed by a second ending bracket over two measures. The dynamic is *f*. The final measure is a quarter note followed by a quarter rest, marked with a large '4' and *f*.

70

Detailed description: A single staff of music in 6/8 time, continuing the 'ON RIM' rhythmic pattern. It consists of six measures.

78

Detailed description: A single staff of music in 6/8 time, continuing the 'ON RIM' rhythmic pattern. It consists of six measures.

85

ff

Detailed description: A single staff of music in 6/8 time, continuing the 'ON RIM' rhythmic pattern. It consists of six measures.

♩ = 100 INCIDENT ON ELM AVENUE

93

mp

ON RIM

20

Detailed description: A single staff of music in 4/4 time. It begins with a twenty-measure rest marked with a large '20'. The music then consists of eight measures of eighth notes, each followed by a quarter rest, creating a 'stickshot' effect. The dynamic is *mp*.

118

♩ = 110 DANCE OF THE DRUID

124

ff

DO IT LIKE YOU DO IT

131

f

138

145

STICKSHOT

mf

148

f

SNAREDRUM

I.D.

SLAGERIG VAN KAMPEN

ARRANGED BY: REMCO OP DEN DRIES

♩ = 130 DANCE OF THE DRUID

5 *ff* 3

TRICKED CONFIDENCE

13 *mf* STICKSHOT

19

25

♩ = 110 AMANDIOA CASTELLANA

31 *ff* *mf* ON RIM

38

45

52

60 *f* 4 *f*

70

78

85 *ff*

♩ = 100 INCIDENT ON ELM AVENUE

93 *mp* ON RIM

Musical staff 118: A single staff of music with a treble clef and a key signature of one flat. It contains a series of rhythmic patterns consisting of eighth and sixteenth notes, some with 'x' marks above them, indicating a specific articulation or technique.

118

♩ = 110 DANCE OF THE DRUID

Musical staff 124: A single staff of music with a treble clef and a key signature of one flat. It continues the rhythmic patterns from the previous staff, ending with a double bar line and a fermata. A dynamic marking of *ff* is placed below the staff.

124

Musical staff 131: A single staff of music with a treble clef and a key signature of one flat. It features a melodic line with notes and rests. A dynamic marking of *f* is placed below the staff. The text "DO IT LIKE YOU DO IT" is written above the staff.

131

Musical staff 138: A single staff of music with a treble clef and a key signature of one flat. It continues the melodic line from the previous staff, ending with a double bar line and a fermata.

138

Musical staff 145: A single staff of music with a treble clef and a key signature of one flat. It features a melodic line with notes and rests. A dynamic marking of *mf* is placed below the staff. The text "STICKSHOT" is written above the staff. There are markings "4" and "10" above the staff, possibly indicating fingerings or counts.

145

Musical staff 148: A single staff of music with a treble clef and a key signature of one flat. It features a melodic line with notes and rests. A dynamic marking of *f* is placed below the staff.

148

♩ = 130 DANCE OF THE DRUID

Musical score for 'Dance of the Druid' in 4/4 time, tempo 130. The score consists of six staves. The first staff starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff begins with a mezzo-piano (*p*) dynamic. The third staff is marked 'TRICKED CONFIDENCE' and starts with a forte (*f*) dynamic. The fourth and fifth staves continue the rhythmic pattern. The sixth staff concludes the piece with a fortissimo (*ff*) dynamic.

♩ = 110 AMANCIOA CASTELLANA

Musical score for 'Amancioa Castellana' in 8/8 time, tempo 110. The score consists of six staves. The first staff includes dynamic markings of mezzo-piano (*mp*) and forte (*f*). The second staff features first and second endings. The third and fourth staves continue the melody with forte (*f*) dynamics. The fifth and sixth staves conclude the piece.

♩ = 100 INCIDENT ON ELM AVENUE

Musical score for 'Incident on Elm Avenue' in 4/4 time, tempo 100. The score consists of three staves. The first staff starts with a fortissimo (*ff*) dynamic and includes a forte (*f*) dynamic marking. The second and third staves continue the piece.

112 *f*

Musical staff 112-117: A series of six staves of music. The first staff starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, with some rests.

118

Musical staff 118: A single staff of music continuing the piece with eighth and sixteenth notes.

123

Musical staff 123: A single staff of music continuing the piece with eighth and sixteenth notes.

♩ = 110 DANCE OF THE DRUID

DO IT LIKE YOU DO IT

128 *ff* *f*

Musical staff 128-134: A series of seven staves of music. The first staff has a dynamic marking of *ff* and a repeat sign. The second staff has a dynamic marking of *f*. The music features eighth and sixteenth notes with various rests.

135

Musical staff 135: A single staff of music with a repeat sign and eighth notes.

140

Musical staff 140: A single staff of music with a repeat sign and eighth notes.

146

Musical staff 146: A single staff of music with a repeat sign and eighth notes.

151

Musical staff 151: A single staff of music with a repeat sign and eighth notes.

156

Musical staff 156: A single staff of music with eighth notes.

161

Musical staff 161: A single staff of music with eighth notes and a final double bar line.

♩ = 130 DANCE OF THE DRUID

Musical score for 'Dance of the Druid' in 4/4 time, tempo 130. The score consists of six staves. The first staff starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff begins with a mezzo-piano (*p*) dynamic. The third staff is marked 'TRICKED CONFIDENCE' and starts with a forte (*f*) dynamic. The fourth and fifth staves continue the rhythmic pattern. The sixth staff concludes with a fortissimo (*ff*) dynamic. Measure numbers 6, 12, 18, 24, and 29 are indicated at the start of their respective staves.

♩ = 110 AMANCIOA CASTELLANA

Musical score for 'Amancioa Castellana' in 8/8 time, tempo 110. The score consists of six staves. The first staff includes dynamic markings of mezzo-piano (*mp*) and forte (*f*). It features first and second endings. The second staff continues the melody. The third and fourth staves show a forte (*f*) dynamic. The fifth and sixth staves continue the piece. Measure numbers 35, 41, 47, 53, 59, and 65 are indicated at the start of their respective staves.

♩ = 100 INCIDENT ON ELM AVENUE

Musical score for 'Incident on Elm Avenue' in 4/4 time, tempo 100. The score consists of three staves. The first staff starts with a fortissimo (*ff*) dynamic and includes a first ending. The second and third staves continue the piece. Measure numbers 88, 94, and 100 are indicated at the start of their respective staves.

112 *f*

Musical staff 112-117: A series of six staves of music. The first staff starts with a double bar line and a fermata, followed by a dynamic marking of *f*. The music consists of eighth and sixteenth notes in a rhythmic pattern.

118

Musical staff 118: A single staff of music continuing the rhythmic pattern from the previous staves.

123

Musical staff 123: A single staff of music continuing the rhythmic pattern.

♩ = 110 DANCE OF THE DRUID

DO IT LIKE YOU DO IT

128 *ff* *f*

Musical staff 128-134: A series of seven staves of music. The first staff has a dynamic marking of *ff* and a double bar line. The second staff has a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes.

135

Musical staff 135: A single staff of music with a double bar line and a repeat sign.

140

Musical staff 140: A single staff of music with a double bar line and a repeat sign.

146

Musical staff 146: A single staff of music with a double bar line and a repeat sign.

151

Musical staff 151: A single staff of music with a double bar line and a repeat sign.

156

Musical staff 156: A single staff of music with a double bar line and a repeat sign.

161

Musical staff 161: A single staff of music with a double bar line and a repeat sign.