

I got a feeling

for Boomwhackers

Score

C1 = grootte buis C2=kleine buis

BW Melodie: 4 personen: partij1 F,G - partij2 D,A(cap) - partij3 C1 - partij 4 E,C2

BW Akkoord1: 1 persoon: E,F,G, G(cap)

BW Akkoord2: 1 persoon: C1,E, A(cap)

BW Bass: 2 personen: partij 1 C1,G partij 2 F,A alle met cap

Allegro

The musical score is arranged in six staves, each with a dynamic marking of *f* (forte). The top staff, BW Melodie, consists of five measures of rests. The second staff, BW Akkoord1, features a sequence of notes: four teal notes (E, F, G, G) in the first measure, followed by four yellow notes (E, F, G, G) in the second, and four yellow notes (E, F, G, G) in the third, fourth, and fifth measures. The third staff, BW Akkoord2, contains a continuous eighth-note pattern: four red notes (C1, E, A, A) in the first measure, followed by four red notes (C1, E, A, A) in the second, and four notes (red, red, yellow, yellow) in the third, fourth, and fifth measures. The fourth staff, BW Bass, shows a sequence of notes: four red notes (C1, G, C1, G) in the first measure, followed by four yellow notes (F, A, F, A) in the second, and four notes (yellow, yellow, teal, teal) in the third, fourth, and fifth measures. The fifth staff, Bass Drums, has a rhythmic pattern of quarter notes: a quarter note in the first measure, followed by a quarter note with a slash in the second, and a quarter note with a slash in the third, fourth, and fifth measures. The sixth staff, Cymbals, consists of five measures of rests.

I got a feeling

2
6

BW M

BW A1

BW A2

BW B

B. Dr.

Cym.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Alla hihat

11

BW M

BW A1

BW A2

BW B

B. Dr.

Cym.

11

I got a feeling

16

BW M

BW A1

BW A2

BW B

B. Dr.

Cym.

21

BW M

BW A1

BW A2

BW B

B. Dr.

Cym.

I got a feeling

4

26 2.

BW M

BW A1

BW A2

BW B

B. Dr.

Cym.

31

BW M

BW A1

BW A2

BW B

B. Dr.

Cym.

I got a feeling

36

BW M

BW A1

BW A2

BW B

B. Dr.

Cym.

41

BW M


BW A1

BW A2

BW B

B. Dr.

Cym.



Detailed description: This is a page of musical notation for the song "I got a feeling". The page is numbered 5 in the top right corner. The music is arranged for a band, with parts for BW M (Melody), BW A1, BW A2, BW B (Bass), B. Dr. (Drums), and Cym. (Cymbals). The notation is in 7/8 time. The first system starts at measure 36 and ends at measure 40. The second system starts at measure 41 and ends at measure 45. A large, stylized black and white logo is overlaid on the page, centered over the BW A1 and BW A2 parts. The logo features a circular design with a central vertical element and curved lines extending outwards. The background of the logo is a photograph of a person's face, which is partially obscured by the logo's design.

I got a feeling

6
46

BW M

BW A1

BW A2

BW B

46

B. Dr.

Cym.

51

BW M

BW A1

BW A2

BW B

51

B. Dr.

Cym.



I got a feeling

56

BW M

BW A1

BW A2

BW B

B. Dr.

Cym.

This block contains the musical score for measures 56 through 61. It features six staves: BW M (Melody), BW A1 (Alto 1), BW A2 (Alto 2), BW B (Bass), B. Dr. (Bass Drum), and Cym. (Cymbal). The melody in BW M starts with a quarter rest, followed by a quarter note G4, and then a quarter note F#4. BW A1 plays a steady eighth-note line starting on G4. BW A2 plays a steady eighth-note line starting on E4. BW B plays a steady eighth-note line starting on G3. The B. Dr. and Cym. parts consist of a simple drum pattern with quarter notes on the 1st and 3rd beats of each measure. An image of a large, stylized black 'M' logo is overlaid on the right side of the score, partially obscuring the BW A2 and BW B staves.

62

BW M

BW A1

BW A2

BW B

B. Dr.

Cym.

This block contains the musical score for measures 62 through 67. It features the same six staves as the previous block. The melody in BW M starts with a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. BW A1 plays a steady eighth-note line starting on G4. BW A2 plays a steady eighth-note line starting on E4. BW B plays a steady eighth-note line starting on G3. The B. Dr. and Cym. parts consist of a simple drum pattern with quarter notes on the 1st and 3rd beats of each measure.