

# Samba Rimbobante

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# Samba Rimbombante

Score

Remco op den Dries

♩ = 110

Bongo Drums *ff*

Timbales *ff*

Snare Drum *ff*

Cowbell high and low *ff*

Bass Drums *ff*

Cymbals *ff*



Bgo. Dr. *mf*

Timb. *mf*

S. Dr. *ff* Stickshot

C. Bl. *mf*

B. Dr. *mf*

Cym. *mf* Alla hihat

Samba Rimbombante

2  
8

Bgo. Dr. *ff*

Timb. *mf*

8

S.Dr. *mf*

8

C. Bl.

8

B. Dr.

Cym.

11

Bgo. Dr.

Timb.

11

S.Dr. *mf*

11

C. Bl. *ff*

11

B. Dr. *mf*

Cym. *mf*



Samba Rimbombante

The image displays a musical score for a Samba Rimbombante piece, covering measures 14 through 18. The score is arranged in a grand staff with six parts: Bgo. Dr., Timb., S.Dr., C. Bl., B. Dr., and Cym. The music is written in 2/4 time. A large, stylized watermark 'TM' is prominently overlaid across the center of the page, partially obscuring the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) for measures 14-17, *ff* (fortissimo) for measures 18-19, and *ff normal* for measure 20. The S.Dr. part features a complex rhythmic pattern with many beamed notes and accents. The C. Bl. and B. Dr. parts have a more melodic line with some triplets. The Cym. part consists of a simple rhythmic pattern of eighth notes. The Bgo. Dr. and Timb. parts have a steady eighth-note accompaniment. The score is divided into three systems: measures 14-17, 18-19, and 20.

# Samba Rimbombante

4/4

22

Bgo. Dr.

Timb.

S.Dr.

C. Bl.

B. Dr.

Cym.

26

Bgo. Dr.

Timb.

S.Dr.

C. Bl.

B. Dr.

Cym.

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

*D.S. al Fine*

