

DOF

Score

Remco op den Dries

Bass Drums 1

Bass Drums 2

Bass Drums 3

Bass Drums 4



B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

B. Dr. 5

B. Dr. 6

B. Dr. 7

B. Dr. 8

B. Dr. 9

B. Dr. 10

B. Dr. 11

B. Dr. 12

B. Dr. 13

B. Dr. 14

DOF

2
8

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

This block contains the musical notation for measures 2 through 8. It features four staves labeled B. Dr. 1, B. Dr. 2, B. Dr. 3, and B. Dr. 4. B. Dr. 1 has a whole rest in measures 2 and 3, followed by a rhythmic pattern of eighth notes with accents in measures 4-8. B. Dr. 2 plays a continuous eighth-note pattern with accents throughout. B. Dr. 3 has whole rests in measures 2 and 3, followed by eighth-note patterns with accents in measures 4-8. B. Dr. 4 plays a continuous eighth-note pattern with accents throughout.

11

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

This block contains the musical notation for measures 11 through 13. It features four staves labeled B. Dr. 1, B. Dr. 2, B. Dr. 3, and B. Dr. 4. B. Dr. 1 plays eighth-note patterns with accents throughout. B. Dr. 2 plays eighth-note patterns with accents throughout. B. Dr. 3 plays eighth-note patterns with accents throughout. B. Dr. 4 plays eighth-note patterns with accents throughout.

14

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

This block contains the musical notation for measure 14. It features four staves labeled B. Dr. 1, B. Dr. 2, B. Dr. 3, and B. Dr. 4. B. Dr. 1 and B. Dr. 2 have whole rests. B. Dr. 3 plays eighth notes with accents. B. Dr. 4 has a whole rest.



17

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

20

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

23

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4



DOF

4
26

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4



31

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

36

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

41

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

45

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

1. 2.

3 3

48

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4



50

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

This block contains the musical notation for measures 50 and 51. It features four staves labeled B. Dr. 1, B. Dr. 2, B. Dr. 3, and B. Dr. 4. Each staff contains rhythmic patterns consisting of eighth notes and triplets, with the number '3' indicating triplet groupings. The notation is organized into two measures, with a vertical bar line separating them.

52

B. Dr. 1

B. Dr. 2

B. Dr. 3

B. Dr. 4

This block contains the musical notation for measure 52. It features four staves labeled B. Dr. 1, B. Dr. 2, B. Dr. 3, and B. Dr. 4. Each staff contains rhythmic patterns consisting of eighth notes and triplets, with the number '3' indicating triplet groupings. The notation is organized into a single measure, enclosed in a double bar line.