

WaraWara

Score

Remco op den Dries

♩ = 200

Cowbell

Bongo Drums

Snare Drum

Field Drum

Bass Drums

Cymbals

mf

mf

mf

Alla hihat

mf

C. Bl.

Bgo. Dr.

S. Dr.

F. Dr.

B. Dr.

Cym.

WaraWara

2
11

C. Bl.

Bgo. Dr.

S. Dr.

F. Dr.

B. Dr.

Cym.

15

C. Bl.

Bgo. Dr.

S. Dr.

F. Dr.

B. Dr.

Cym.



19

C. Bl. *f*

Bgo. Dr. *f*

S. Dr. *f*

F. Dr. *f*

B. Dr. *f*

Cym. *f*

normal grip

24

C. Bl. *f*

Bgo. Dr. *f*

S. Dr. *f*

F. Dr. *p*

B. Dr. *f* *p*

Cym. *f*



WaraWara

4
29

C. Bl.

Bgo. Dr. *p* *mp*

S. Dr.

F. Dr. *mp*

B. Dr. *mp*

Cym. *mp* Alla hihat

C. Bl.

Bgo. Dr. *mf*

S. Dr. *mf*

F. Dr. *mf*

B. Dr. *mf*

Cym. *mf*



41

C. Bl. *f*

Bgo. Dr. *f*

S. Dr. *f*

F. Dr. *f*

B. Dr. *f* Normal grip *mf*

Cym. *f*

47

C. Bl.

Bgo. Dr.

S. Dr. *mf*

F. Dr. *mf*

B. Dr.

Cym. *mf*

Alla hihat

WaraWara

6
54

C. Bl. *mf*

54

Bgo. Dr.

54

S. Dr.

F. Dr.

B. Dr.

Cym.

60

C. Bl.

60

Bgo. Dr. *mf*

60

S. Dr.

F. Dr.

B. Dr.

Cym.

66

C. Bl.

66

Bgo. Dr.

66

S. Dr.

F. Dr.

B. Dr.

Cym.

72

C. Bl.

72

Bgo. Dr.

72

S. Dr.

F. Dr.

B. Dr.

Cym.



WaraWara

8
78

C. Bl. *f*

Bgo. Dr. *f*

S. Dr. *f*

F. Dr. *f*

B. Dr. *f*

Cym. *f*

Normal grip

85

C. Bl. *mf*

Bgo. Dr. *mf*

S. Dr. *mf*

F. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

Alla hihat



89

C. Bl.

Bgo. Dr.

89

S.Dr.

F. Dr.

B. Dr.

Cym.

93

C. Bl.

Bgo. Dr.

S.Dr.

F. Dr.

B. Dr.

Cym.

f

f

f

f

Normal grip



Detailed description of the musical score: The score is for a piece titled 'WaraWara' on page 9. It features six staves: Clarinet in B-flat (C. Bl.), Bonglo Drum (Bgo. Dr.), Snare Drum (S.Dr.), Floor Drum (F. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The music is in 3/4 time and consists of two systems. The first system (measures 89-92) features a melody in the Clarinet and Bonglo Drum, with triplets and accents. The Snare Drum and Floor Drum play rhythmic patterns with triplets and accents. The Bass Drum and Cymbal provide a steady accompaniment. The second system (measures 93-96) continues the melody and accompaniment, with a 'Normal grip' instruction for the Bass Drum. The score is marked with a forte (*f*) dynamic. A large, stylized black and white graphic of a traditional Balinese 'WaraWara' symbol is overlaid on the score, centered over measures 89-92. The background of the score is a collage of images, including a person's face and traditional Balinese architectural elements like a 'WaraWara' sign.