

Palu weta

Remco op den Dries

Allegro moderato

Bongo Drums

Conga Drums

Field Drum

Tom Toms

Bass Drum
mp

Claves
mp

VibraSlap
mp

Guiro
mp

Maracas
mp

Cabasa
Use as shaker
mp

Rainmaker

The score is written for ten percussion instruments in 3/4 time. The instruments are: Bongo Drums, Conga Drums, Field Drum, Tom Toms, Bass Drum, Claves, VibraSlap, Guiro, Maracas, Cabasa, and Rainmaker. The tempo is Allegro moderato. The score consists of five measures. The Bass Drum, Claves, Guiro, Maracas, and Cabasa parts are marked *mp* (mezzo-piano). The Cabasa part is specifically noted as 'Use as shaker'.

Palu weta

2

Bgo. Dr.

C. Dr.

F. Dr.

T.T.

B. Dr.

Clv.

V. Slp.

Gro.

Mrcs.

Cab.

R.m

6

6

6

6

6

3

mp

Palu weta

Musical score for the piece "Palu weta", page 3. The score is arranged for a variety of percussion instruments. The instruments listed on the left are: Bgo. Dr., C. Dr., F. Dr., T.T., B. Dr., Clv., V. Slp., Gro., Mrcs., Cab., and R.m. The score is divided into measures by vertical bar lines. The Bgo. Dr. part features a triplet of eighth notes in the fourth measure, marked with a bracket and the number "3". The F. Dr. and T.T. parts include dynamic markings of *pp*. The Cab. part is marked with *ff*. The R.m. part features a melodic line with slurs and ties. The score is written on a grand staff with ten staves.

Palu weta

The image displays a musical score for the piece "Palu weta". The score is arranged in a vertical staff format with the following instruments listed on the left: Bgo. Dr., C. Dr., F. Dr., T.T., B. Dr., Clv., V. Slp., Gro., Mrcs., Cab., and R.m. A large, stylized graphic of a weta insect is centered over the score, partially obscuring the musical notation. The score begins with a 4/8 time signature and a 3-measure triplet. The music is written in a rhythmic style with various note values and rests. A large number "18" is written vertically on the left side of the score, indicating a measure or section number. The background of the score is a collage of images, including a close-up of a weta insect and a person's face.

Palu weta

24

Bgo. Dr.

mf *f*

C. Dr.

mf *f*

24

F. Dr.

mf *f*

24

T.T.

mf *f*

B. Dr.

mf *f*

24

Clv.

f

V. Slp.

f

Gro.

f

Mrcs.

f

24

Cab.

f

R.m

f

Palu weta

Bgo. Dr.

C. Dr.

F. Dr.

T.T.

B. Dr.

Clv.

V. Slp.

Gro.

Mrcs.

Cab.

R.m

30

30

30

30

Use as cabassa

The image displays a musical score for the piece 'Palu weta'. The score is arranged in a vertical staff format with ten parts: Bgo. Dr., C. Dr., F. Dr., T.T., B. Dr., Clv., V. Slp., Gro., Mrcs., Cab., and R.m. The music is written in 6/8 time, indicated by the '6/8' time signature at the top left. A central image of a palu weta, a large, black, shield-shaped insect, is overlaid on the score, partially obscuring the staves for F. Dr., T.T., B. Dr., Clv., and V. Slp. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests. A rehearsal mark '30' is placed at the beginning of the F. Dr., T.T., Clv., and Cab. parts. The Cab. part includes the instruction 'Use as cabassa'.

Palu weta

36

Bgo. Dr.

C. Dr.

F. Dr.

T.T.

B. Dr.

Clv.

V. Slp.

Gro.

Mrcs.

Cab.

R.m

ff

ff

ff

Detailed description: This is a musical score for a percussion ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: Bgo. Dr. (Bongos), C. Dr. (Congas), F. Dr. (Ferdinand Drums), T.T. (Tom-toms), B. Dr. (Bass Drum), Clv. (Claves), V. Slp. (Vibraphone), Gro. (Gong), Mrcs. (Maracas), Cab. (Cajon), and R.m (Rim). The score begins at measure 36. The Bgo. Dr. and C. Dr. parts feature a rhythmic pattern of eighth and sixteenth notes. The F. Dr. part has a similar pattern but includes a dynamic marking of *ff* (fortissimo) and an accent (>) in the final measure. The T.T. part is mostly silent, with a *ff* dynamic marking and an accent in the final measure. The B. Dr. part consists of a simple quarter-note pattern. The Clv. part has a pattern of eighth notes with rests. The V. Slp. part has a pattern of quarter notes with rests. The Gro. part has a pattern of eighth notes with rests. The Mrcs. part has a pattern of eighth notes with rests. The Cab. part has a pattern of quarter notes with rests. The R.m part has a pattern of quarter notes with rests. The score is divided into two systems by a double bar line. The first system contains measures 36-40, and the second system contains measures 41-45. The final measure of the second system is marked with an accent (>).

Palu weta

8

42

Bgo. Dr.

C. Dr.

F. Dr.

T.T.

B. Dr.

Clv.

V. Slp.

Gro.

Mrcs.

Cab.

R.m

This image shows a musical score for the piece 'Palu weta'. The score is arranged in a grand staff format with ten staves, each labeled with an instrument: Bgo. Dr., C. Dr., F. Dr., T.T., B. Dr., Clv., V. Slp., Gro., Mrcs., Cab., and R.m. The music is written in a common time signature. A large, semi-transparent watermark is overlaid on the center of the page, featuring a stylized black and white logo that resembles a stylized 'M' or 'W' with a crown-like top. The watermark is set against a background of a colorful, abstract image with yellow, purple, and red tones. The page number '8' is located at the top left, and the measure number '42' is written above the first staff.

48

Bgo. Dr.

ff

C. Dr.

48

F. Dr.

48

T.T.

B. Dr.

48

Clv.

V. Slp.

Gro.

Mrcs.

48

Cab.

R.m

The image shows a musical score for the piece 'Palu weta' on page 9. The score is arranged in a grand staff format with ten staves, each labeled with an instrument: Bgo. Dr., C. Dr., F. Dr., T.T., B. Dr., Clv., V. Slp., Gro., Mrcs., Cab., and R.m. The music begins at measure 48, indicated by a double bar line and the number '48' above the first staff. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The score includes various musical notations such as notes, rests, and articulation marks. A large, stylized watermark logo is superimposed over the center of the page, partially obscuring the musical notation. The logo consists of a large, bold, black letter 'M' with a white outline, set against a background of a blurred image of a person's face.

Palu weta

10

This image shows a musical score for the piece "Palu weta". The score is arranged in a vertical staff format with the following instruments listed on the left: Bgo. Dr., C. Dr., F. Dr., T.T., B. Dr., Clv., V. Slp., Gro., Mrcs., Cab., and R.m. The score consists of four measures. A large, semi-transparent watermark is overlaid on the center of the page, featuring a stylized black and white logo that resembles a bird or a stylized letter 'M'. The watermark is positioned over the middle staves, partially obscuring the musical notation. The number "53" is written above the first measure of the Bgo. Dr., F. Dr., T.T., and Clv. parts. The score ends with a double bar line and repeat dots in each measure.

57

Bgo. Dr. *ff* *pp*

C. Dr. *ff* *pp*

57

F. Dr. *ff* *pp*

57

T.T. *ff* *pp*

B. Dr. *ff* *pp*

57

Clv.

V. Slp.

Gro.

Mrcs.

57

Cab.

R.m

Palu weta

12

61

Bgo. Dr.

C. Dr.

F. Dr.

T.T.

B. Dr.

Clv.

V. Slp.

Gro.

Mrcs.

Cab.

R.m



61

61

61

61

p

p

p

p

p

Use as shaker

65

Bgo. Dr.

C. Dr.

65

F. Dr.

65

T.T.

B. Dr.

65

Clv.

V. Slp.

Gro.

Mrcs.

65

Cab.

R.m

Detailed description: This musical score page, titled 'Palu weta' and numbered '13', contains ten staves of music. The staves are labeled on the left as follows: Bgo. Dr., C. Dr., F. Dr., T.T., B. Dr., Clv., V. Slp., Gro., Mrcs., Cab., and R.m. The first five staves (Bgo. Dr. to T.T.) are marked with a '65' at the beginning. The Bgo. Dr., C. Dr., F. Dr., and T.T. staves each feature a single vertical bar line in each of the four measures, with a small square symbol positioned below the staff line. The B. Dr. staff has a half note with a dot in the first measure and another in the third measure, with vertical bar lines in the second and fourth measures. The Clv. staff has a rhythmic pattern of quarter notes and eighth notes with beams, with vertical bar lines in the second and fourth measures. The V. Slp. staff has a rhythmic pattern of quarter notes and eighth notes with beams, with vertical bar lines in the second and fourth measures. The Gro. staff has a rhythmic pattern of quarter notes and eighth notes with beams, with vertical bar lines in the second and fourth measures. The Mrcs. staff has a rhythmic pattern of quarter notes and eighth notes with beams, with vertical bar lines in the second and fourth measures. The Cab. staff has a rhythmic pattern of quarter notes and eighth notes with beams, with vertical bar lines in the second and fourth measures. The R.m. staff has a rhythmic pattern of quarter notes and eighth notes with beams, with vertical bar lines in the second and fourth measures.

Palu weta

14

69

Bgo. Dr.

C. Dr.

F. Dr.

T.T.

B. Dr.

Clv.

V. Slp.

Gro.

Mrcs.

Cab.

R.m



Musical score for various instruments including Bgo. Dr., C. Dr., F. Dr., T.T., B. Dr., Clv., V. Slp., Gro., Mrcs., Cab., and R.m. The score is divided into measures and includes various musical notations such as rests, notes, and stems.

73

Bgo. Dr. *f*

C. Dr. *f*

73

F. Dr. *ff*

73

T.T. *ff*

B. Dr. *f*

73

Clv. *mf* *f*

V. Slp. *mf* *f*

Gro. *mp* *f*

Mrcs. *f*

73

Cab. *f* Use as cabassa

R.m. *f*

Detailed description: This is a percussion score for a piece titled 'Palu weta' on page 15. The score consists of ten staves, each for a different instrument. The instruments are: Bgo. Dr. (Bongos), C. Dr. (Congas), F. Dr. (Ferdinand Drums), T.T. (Tom-toms), B. Dr. (Bass Drum), Clv. (Claves), V. Slp. (Vib. Slop.), Gro. (Gongs), Mrcs. (Maracas), Cab. (Cabassa), and R.m. (Rim). The score is divided into four measures. The first two measures are marked with a '73' above the staff. The third measure has dynamic markings: *mf* for Clv., *mf* for V. Slp., and *mp* for Gro. The fourth measure has dynamic markings: *f* for Bgo. Dr., C. Dr., B. Dr., Clv., V. Slp., Gro., Mrcs., Cab., and R.m., and *ff* for F. Dr. and T.T. The Cabassa staff has the instruction 'Use as cabassa' written above it. The notation includes various rhythmic patterns, rests, and accents.

Palu weta

16

78

Bgo. Dr.

C. Dr.

F. Dr.

T.T.

B. Dr.

Clv.

V. Slp.

Gro.

Mrcs.

Cab.

R.m



82

Bgo. Dr.

1.

2.

ff

C. Dr.

2.

ff

F. Dr.

82

2.

ff

T.T.

82

2.

ff

B. Dr.

2.

ff

Clv.

82

2.

ff

V. Slp.

2.

ff

Gro.

2.

ff

Mrcs.

1.

2.

ff

Cab.

82

1.

2.

ff

R.m.

1.

2.

ff