

Columbus

Part I: Intrada (The Santa Maria)

Remco op den Dries

Largo

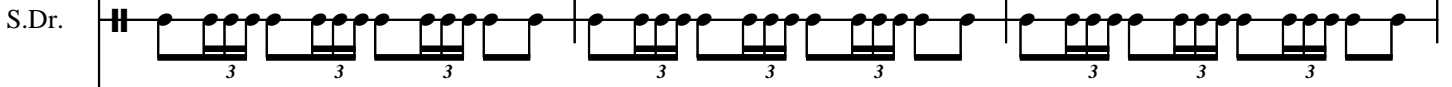
The score is for a percussion ensemble and includes the following parts:

- Snare Drum:** Features a continuous rhythmic pattern of eighth notes in groups of three, marked *pp*.
- Tom Toms High pitched:** A staff with a single eighth note in the first measure, followed by rests.
- Tom Toms Low Pitched:** A staff with a single eighth note in the first measure, followed by rests.
- Cymbals with soft sticks High pitched:** Features three measures of sustained cymbal sounds, each marked with an accent (>) and *pp*.
- Cymbals With soft sticks Low pitched:** A staff with a single eighth note in the first measure, followed by rests.
- Tamtam:** A staff with a single eighth note in the first measure, followed by rests.
- Bass Drum High Pitched:** A staff with a single eighth note in the first measure, followed by rests.
- Bass Drum Low pitched:** A staff with a single eighth note in the first measure, followed by rests.
- Timpani:** A staff with a single eighth note in the first measure, followed by rests, and a final measure with a whole note marked *pp*.

Columbus

2

S.Dr.

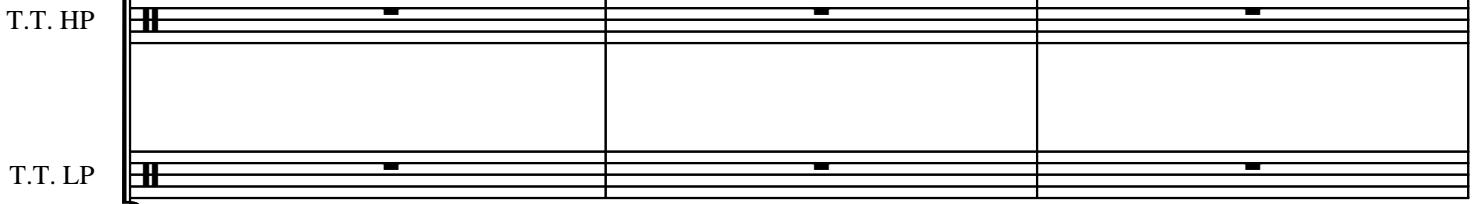


3 3 3 3 3 3 3 3 3 3 3 3

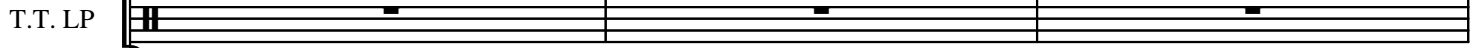
The Snare Drum staff features a rhythmic pattern of triplets. Each triplet consists of three eighth notes beamed together. There are four groups of triplets in the first measure, four in the second, and three in the third. The notes are positioned on the second line of the staff.

4

T.T. HP



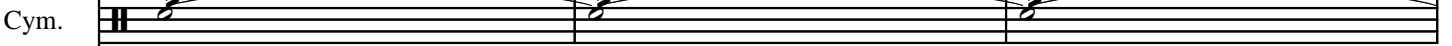
T.T. LP



The Tom Tom High Pitch (T.T. HP) and Tom Tom Low Pitch (T.T. LP) staves are shown as empty staves with a single bar line in each measure, indicating that these instruments are silent during this section.

4

Cym.



The Cymbal staff shows three measures of cymbal playing. Each measure begins with a cymbal stroke marked with an accent (>). A long, smooth curve is drawn across the top of the staff, spanning the duration of each measure, representing a sustained cymbal wash.

4

Cym.



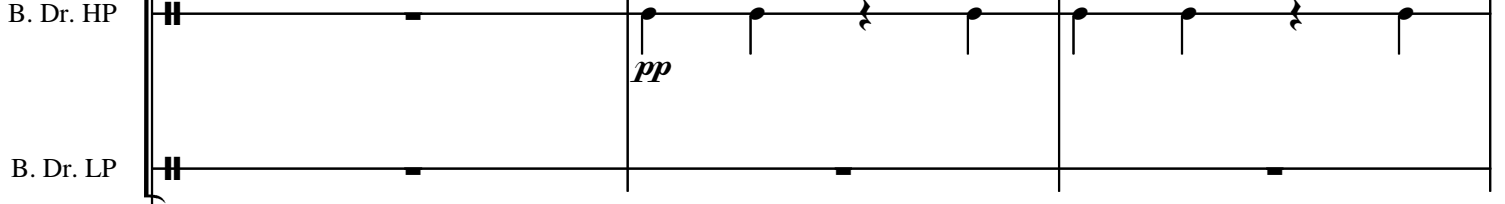
T.T.



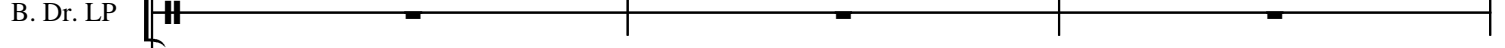
The Cymbal staff and Tom Tom (T.T.) staff are shown as empty staves with a single bar line in each measure, indicating that these instruments are silent during this section.

4

B. Dr. HP



B. Dr. LP

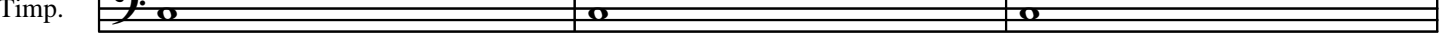


pp

The Bass Drum High Pitch (B. Dr. HP) and Bass Drum Low Pitch (B. Dr. LP) staves are shown. The B. Dr. HP staff has a single note in the second measure, marked with *pp* (pianissimo). The note is on the second line. The B. Dr. LP staff is empty. The third measure of the B. Dr. HP staff contains a note with a 'z' symbol above it, indicating a specific drum effect.

4

Timp.



The Tympani (Timp.) staff is shown in the bass clef. It contains a single note in each of the three measures, positioned on the second line of the staff.

Columbus

4⁰

S.Dr.

Snare drum notation featuring a continuous pattern of triplets of eighth notes across three measures. Each triplet is marked with a '3' below it.

10

T.T. HP

Tom-tom high pattern consisting of a single eighth note in the first measure of each of the three measures, with rests in the other two measures.

T.T. LP

Tom-tom low pattern consisting of a single eighth note in the first measure of each of the three measures, with rests in the other two measures.

10

Cym.

Cymbal notation with three measures, each starting with an accented eighth note followed by a sustained cymbal wash. Each measure is marked with a '10' above the staff and an accent (>) above the note.

10

Cym.

Cymbal notation with three measures. The first measure has an accented eighth note. The second measure features a melodic line of two eighth notes, starting with a *pp* dynamic and increasing to *mp*. The third measure has an accented eighth note. Each measure is marked with a '10' above the staff.

pp *mp*

T.T.

Tom-tom notation consisting of a single eighth note in the first measure of each of the three measures, with rests in the other two measures.

10

B. Dr. HP

Bass drum high pattern consisting of a single eighth note in the first measure of each of the three measures, with rests in the other two measures. Each measure is marked with a '10' above the staff.

B. Dr. LP

Bass drum low pattern consisting of a single eighth note in the first measure of each of the three measures, with rests in the other two measures.

10

Timp.

Tympani notation consisting of a single half note in the first measure of each of the three measures. Each measure is marked with a '10' above the staff.

Columbus

13

S.Dr. *p*

T.T. HP

T.T. LP

Cym. *p*

Cym. *pp* *mp* *pp* *mp*

T.T.

B. Dr. HP *p*

B. Dr. LP

Timp. 13

Columbus

6/8

S.Dr.

Musical notation for Snare Drum (S.Dr.) in 6/8 time. The score consists of three measures, each containing a triplet of eighth notes. The first measure is marked with a dynamic of *mp*. The notes are quarter notes in the first two measures and a half note in the third.

16

T.T. HP

Musical notation for Tom-Tom High Pitch (T.T. HP) and Tom-Tom Low Pitch (T.T. LP). Both parts are marked with a dynamic of *mp* and feature a single eighth note in each of the three measures.

16

Cym.

Musical notation for Cymbal (Cym.) in 6/8 time. The score consists of three measures, each containing a single eighth note with an accent (>) and a dynamic of *mp*.

16

Cym.

Musical notation for Cymbal (Cym.) in 6/8 time. The score consists of three measures, each containing a single eighth note with an accent (>) and a dynamic of *mp*.

16

T.T.

Musical notation for Tom-Tom (T.T.) in 6/8 time. The score consists of three measures, each containing a single eighth note with an accent (>) and a dynamic of *mp*.

16

B. Dr. HP

Musical notation for Bass Drum High Pitch (B. Dr. HP) in 6/8 time. The score consists of three measures, each containing a single eighth note with an accent (>) and a dynamic of *mp*.

16

B. Dr. LP

Musical notation for Bass Drum Low Pitch (B. Dr. LP) in 6/8 time. The score consists of three measures, each containing a single eighth note with an accent (>) and a dynamic of *mp*.

16

Timp.

Musical notation for Timpani (Timp.) in 6/8 time. The score consists of three measures, each containing a single eighth note with an accent (>) and a dynamic of *mp*.



Columbus

19

S.Dr. *mf* 3 3 3

T.T. HP *mf* 3 3

T.T. LP *mf* 3 3

Cym. *mf*

Cym. *p* *mf* *mp* *f*

T.T.

B. Dr. HP *mf*

B. Dr. LP

Timp. *mf*

Columbus

8²

S.Dr.

T.T. HP

T.T. LP

Cym.

Cym.

T.T.

B. Dr. HP

B. Dr. LP

Timp.



25

S.Dr. *f* 3 3 3 3 3 3 3 3 3 3 3 3

25

T.T. HP *f* 3 3 3 3 3 3 3 3 3 3 3 3

T.T. LP *f* 3 3 3 3 3 3 3 3 3 3 3 3

25

Cym. *f*

25

Cym. *mp* *f* *mp* *f* *mp* *f*

T.T. *f*

25

B. Dr. HP *f*

B. Dr. LP *f*

25

Timp. *f*

This musical score page, titled 'Columbus' and numbered '9', contains percussion parts for measures 25 through 30. The instruments and their parts are: Snare Drum (S.Dr.) with a continuous triplet pattern of eighth notes at a forte (*f*) dynamic; Tom-Tom High (T.T. HP) and Tom-Tom Low (T.T. LP) with triplet patterns of eighth notes at a forte (*f*) dynamic; Cymbal (Cym.) with a series of accented eighth notes at a forte (*f*) dynamic; Cymbal (Cym.) with a dynamic shift from mezzo-piano (*mp*) to forte (*f*) on accented eighth notes; Tom-Tom (T.T.) with a single accented eighth note at a forte (*f*) dynamic; Bass Drum High (B. Dr. HP) and Bass Drum Low (B. Dr. LP) with dotted quarter notes at a forte (*f*) dynamic; and Timpani (Timp.) with a series of quarter notes at a forte (*f*) dynamic. The score is written in a common time signature and includes various musical notations such as triplets, accents, and dynamic markings.

Columbus

10
28

S.Dr.

T.T. HP

T.T. LP

Cym.

Cym.

T.T.

B. Dr. HP

B. Dr. LP

Timp.

The image displays a musical score for the piece 'Columbus'. The score is arranged in a vertical staff format with the following parts from top to bottom: Snare Drum (S.Dr.), Tom-Tom High Pitch (T.T. HP), Tom-Tom Low Pitch (T.T. LP), Cymbal (Cym.), Cymbal (Cym.), Tom-Tom (T.T.), Bass Drum High Pitch (B. Dr. HP), Bass Drum Low Pitch (B. Dr. LP), and Timpani (Timp.). The score begins at measure 10 and includes a repeat sign at measure 28. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Cym. part includes dynamic markings of *mp* and *f*. The Timp. part is written in the bass clef. A large, stylized black and white graphic watermark, resembling a calligraphic letter 'M', is overlaid on the right side of the score. The background of the watermark area is a colorful, abstract image with yellow, purple, and red tones.

31

S.Dr. *pp*

T.T. HP

T.T. LP

Cym.

Cym.

T.T.

B. Dr. HP *pp*

B. Dr. LP

Timp.

Columbus

12

34

S.Dr.

T.T. HP

T.T. LP

Cym.

Cym.

T.T.

B. Dr. HP

B. Dr. LP

Timp.



34

34

34

34

34

rit.

pp

Columbus

Part II: *la gomera (shows itself behind the mist)*

Remco op den Dries

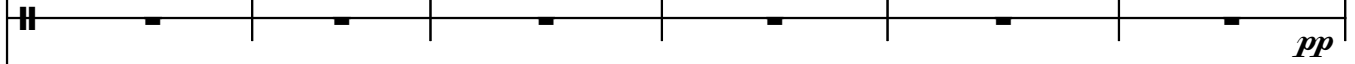
Andante


The score is written for a percussion ensemble. It consists of nine staves, each representing a different instrument. The time signature is common time (C), and the tempo is marked 'Andante'. The dynamics are marked 'mp' (mezzo-piano) in several places.

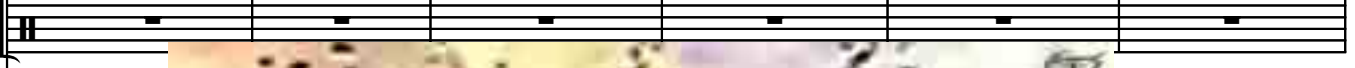
- Snare Drum:** Features a steady pattern of quarter notes.
- Tom Toms High pitched:** Features a steady pattern of quarter notes.
- Tom Toms Low Pitched:** Features a steady pattern of quarter notes.
- Cymbal with trianglestick High pitched:** Features a steady pattern of quarter notes, with a dynamic marking of *mp* and a trianglestick symbol in the fourth measure.
- Cymbal With trianglestick Low pitched:** Features a steady pattern of quarter notes.
- Tamtam:** Features a steady pattern of quarter notes, with a dynamic marking of *mp* in the second measure.
- Bass Drum High Pitched:** Features a steady pattern of quarter notes, with a dynamic marking of *mp* and a series of eighth notes in the final measure.
- Bass Drum Low pitched:** Features a steady pattern of quarter notes.
- Timpani:** Features a melodic line in the bass clef, starting with a dynamic marking of *mp*.


Columbus

2
7

S.Dr.  *pp*

T.T. HP 

T.T. LP 

Cym. 

Cym. 

T.T. 

B. Dr. HP 

B. Dr. LP 

Timp. 



13

S.Dr.

13

T.T. HP

T.T. LP

mp

mp

13

Cym.

13

Cym.

T.T.

13

B. Dr. HP

B. Dr. LP

13

Timp.

Columbus

4
18

S.Dr.

Musical notation for Snare Drum (S.Dr.) showing a rhythmic pattern of eighth and sixteenth notes with accents.

T.T. HP

Musical notation for Tom-Tom High Pitch (T.T. HP) showing rests and a short melodic phrase.

T.T. LP

Musical notation for Tom-Tom Low Pitch (T.T. LP) showing a rhythmic pattern of eighth notes.

Cym.

Musical notation for Cymbal (Cym.) showing a single note with a dynamic marking.

Cym.

Musical notation for Cymbal (Cym.) showing a single note with a dynamic marking.

T.T.

Musical notation for Tom-Tom (T.T.) showing a single note with a dynamic marking.

B. Dr. HP

Musical notation for Bass Drum High Pitch (B. Dr. HP) showing rests.

B. Dr. LP

Musical notation for Bass Drum Low Pitch (B. Dr. LP) showing a rhythmic pattern of eighth notes.

Timp.

Musical notation for Timpani (Timp.) in bass clef showing a rhythmic pattern of eighth notes.

23

S.Dr.

mf

23

T.T. HP

mf

T.T. LP

mf

23

Cym.

mf

23

Cym.

mf

T.T.

mf

23

B. Dr. HP

mf

B. Dr. LP

mf

23

Timp.

mf

Columbus

Part III: The journey begins

Remco op den Dries

Allegro Vivace

The musical score is arranged in a grand staff format with the following instruments and parts:

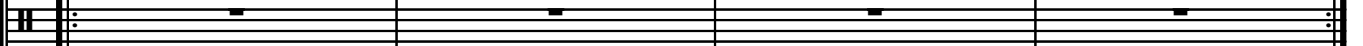
- Snare Drum:** Features a continuous eighth-note pattern starting with a *mf* dynamic marking.
- Tom Toms High pitched:** A staff with a whole rest in the first measure, followed by a double bar line and a repeat sign.
- Tom Toms Low Pitched:** A staff with a whole rest in the first measure, followed by a double bar line and a repeat sign.
- Cymbal with softmallets High pitched:** A staff with a whole rest in the first measure, followed by a double bar line and a repeat sign.
- Cymbal With soft mallets Low pitched:** A staff with a whole rest in the first measure, followed by a double bar line and a repeat sign.
- Tamtam:** Features a dotted quarter note followed by a quarter rest, then a whole rest, and a final dotted quarter note.
- Bass Drum High Pitched:** Features a dotted quarter note followed by a quarter rest, then a whole rest, and a final dotted quarter note.
- Bass Drum Low pitched:** Features a dotted quarter note followed by a quarter rest, then a whole rest, and a final dotted quarter note.
- Timpani:** A staff with a whole rest in the first measure, followed by a double bar line and a repeat sign.

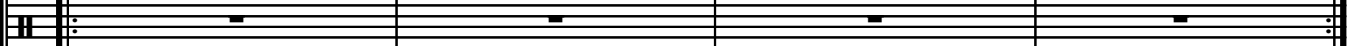
Columbus


2

5


S.Dr. 

T.T. HP 

T.T. LP 

Cym. 

Cym. 

T.T. 

B. Dr. HP 

B. Dr. LP 

Timp. 



9 



S.Dr.

T.T. HP

T.T. LP

Cym.

Cym.

T.T.

B. Dr. HP

B. Dr. LP

Timp.

mf

mf

p *f*

p *f*

Columbus

4

13



S.Dr.

To Coda
f

T.T. HP

f

T.T. LP

f

Cym.

f

Cym.

f

T.T.

f

B. Dr. HP

f

B. Dr. LP

f

Timp.

f

18

S.Dr. *p cresc.*

18

T.T. HP *p cresc.*

T.T. LP *p cresc.*

18

Cym. *p cresc.*

18

Cym. *p cresc.*

T.T. *p cresc.*

18

B. Dr. HP *p cresc.*

B. Dr. LP *p cresc.*

18

Timp. *p cresc.*

Columbus

6

25

S.Dr.

T.T. HP

T.T. LP

Cym.

Cym.

T.T.

B. Dr. HP

B. Dr. LP

Timp.



ff *p*

ff *p*

31

S.Dr. *cresc.*

T.T. HP *cresc.*

T.T. LP *cresc.*

Cym. *p mp p f*

Cym. *p mf*

T.T. *mf*

B. Dr. HP *cresc.*

B. Dr. LP *cresc.*

Timp. *cresc.*

Columbus

8

37

D.S. al Coda \oplus

S.Dr.

f

T.T. HP

f

T.T. LP

f

Cym.

37

Cym.

37

T.T.

B. Dr. HP

f

B. Dr. LP

f

f

Timp.

37

f

f



43

S.Dr. *ff*

43

T.T. HP *ff*

T.T. LP *ff*

43

Cym. *ff*

43

Cym. *ff*

T.T. *ff*

43

B. Dr. HP *ff*

B. Dr. LP *ff*

43

Timp. *ff*

Columbus

Part IV: The dolphin escort

Remco op den Dries

Allegro vivace

The score is for a percussion ensemble in 5/4 time, marked *Allegro vivace*. It consists of nine staves:

- Triangle:** Four measures of rests.
- VibraSlap:** Four measures of rests.
- Guiro:** Four measures of rests.
- Temple Blocks:** Four measures of rests.
- Cymbals with soft sticks:** Four measures. The first and third measures feature a *p* (piano) to *mf* (mezzo-forte) crescendo over a pair of eighth notes, followed by a rest. The second and fourth measures are rests.
- Bongo Drums:** Four measures of a steady eighth-note pattern, starting with a *p* dynamic.
- Snare Drum:** Four measures of rests.
- Bass Drums:** Four measures of a pattern of eighth notes and rests, starting with a *mf* dynamic.
- Timpani:** Four measures of dotted half notes, starting with a *mf* dynamic.

Columbus

2

Trgl.

V. Stp.

Gro.

T. Bl.

mf

mf

mf

5

Cym.

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

p



Columbus

9

Trgl.

V. Stp.

Gro.

T. Bl.

9

Cym.

p \triangleleft *mf*

p \triangleleft *mf*

9

Bgo. Dr.

9

S. Dr.

B. Dr.

9

Timp.

Musical score for the piece "Columbus", page 3, measures 9-12. The score includes parts for Trgl., V. Stp., Gro., T. Bl., Cym., Bgo. Dr., S. Dr., B. Dr., and Timp. The Cym. part has dynamic markings *p* and *mf* with a crescendo hairpin. The Bgo. Dr. part has a steady eighth-note pattern. The S. Dr. part has a rhythmic pattern starting in measure 12. The Timp. part has a steady dotted half-note pattern.

Columbus

4³

Trgl.

V. Stp.

Gro.

T. Bl.

Cym.

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

p

f

The image shows a musical score for the piece 'Columbus'. The score is arranged in a standard orchestral layout with staves for Trgl., V. Stp., Gro., T. Bl., Cym., Bgo. Dr., S. Dr., B. Dr., and Timp. The time signature is 4/3. A large, stylized graphic of a ship's hull, possibly the Santa Maria, is overlaid on the score. The hull is white with black outlines and features the number '13' in a large, decorative font. The background of the graphic is a collage of historical images, including a map and a portrait of Christopher Columbus. The score includes dynamic markings *p* and *f*, and rehearsal marks '13'.

Columbus

16

Trgl.

V. Stp.

Gro.

T. Bl.

16

Cym.

p \curvearrowright *mf* *p* \curvearrowright *mf*

16

Bgo. Dr.

16

S. Dr.

B. Dr.

16

Timp.

Columbus

20

Trgl.

V. Slp.

Gro.

T. Bl.

Musical score for Trgl., V. Slp., Gro., and T. Bl. instruments. The Trgl. part has a whole rest followed by two quarter notes. The V. Slp. part has a quarter note, a quarter rest, a quarter note, a quarter rest, a half note, a quarter rest, a half note, and a quarter rest. The Gro. part has a whole rest followed by two quarter notes. The T. Bl. part has a quarter rest followed by a continuous eighth-note pattern.

20

Cym.

Bgo. Dr.

S. Dr.

B. Dr.

20

Timp.

Musical score for Cym., Bgo. Dr., S. Dr., B. Dr., and Timp. instruments. The Cym. part has a quarter note followed by a quarter rest, with dynamics *p* and *mf*. The Bgo. Dr. part has a quarter note followed by a quarter rest. The S. Dr. part has a whole rest. The B. Dr. part has a quarter note followed by a quarter rest. The Timp. part has a quarter note. A large, stylized watermark is overlaid on the score.

Columbus

24

Trgl.

V. Slp.

Gro.

T. Bl.

24

Cym.

p *mf*

24

Bgo. Dr.

24

S.Dr.

p

B. Dr.

24

Timp.

Columbus

8

28

Trgl.

V. Slp.

Gro.

T. Bl.

Cym.

Bgo. Dr.

S. Dr.

B. Dr.

Timp.



28

28

28

28

32

Trgl.

V. Slp.

Gro.

T. Bl.

32

Cym.

32

Bgo. Dr.

cresc.

32

S. Dr.

B. Dr.

cresc.

32

Timp.

cresc.

Detailed description of the musical score: The score is for measures 32 through 36. It features nine percussion parts. The Trgl. (Triangle) part starts with a half note in measure 32, followed by rests. The V. Slp. (Vib. Slp.) part starts with a half note in measure 32, followed by rests. The Gro. (Gong) part starts with a half note in measure 32, followed by rests. The T. Bl. (Tom Bl.) part has rests in all measures. The Cym. (Cymbal) part has rests in all measures. The Bgo. Dr. (Bongos) part plays a steady eighth-note pattern starting in measure 32, with a 'cresc.' marking below it. The S. Dr. (Snare Drum) part has a roll of eighth notes in measure 32, followed by rests. The B. Dr. (Bass Drum) part plays a pattern of quarter notes with rests, starting in measure 32, with a 'cresc.' marking below it. The Timp. (Timpani) part plays a pattern of dotted half notes starting in measure 32, with a 'cresc.' marking below it.

Columbus

10

37

Trgl.

p

V. Slp.

Gro.

T. Bl.

Cym.

Bgo. Dr.

pp

S. Dr.

B. Dr.

pp

Timp.

pp

37

37

37

37

Columbus

Part V: A new land is found

Remco op den Dries

Allegro

The musical score is for a percussion ensemble and is written in 5/4 time. It consists of nine staves, each for a different instrument. The first three staves (VibraSlap, Guiro, and Temple Blocks) are mostly silent, with only a few notes at the end of the piece. The remaining six staves (Tom Toms High pitched, Tom Toms Low pitched, Bongo Drums, Snare Drum, Bass Drums, and Timpani) have active parts. The Tom Toms and Snare Drum parts feature a rhythmic pattern of eighth and sixteenth notes, while the Bongo Drums, Bass Drums, and Timpani parts have more sparse, accented notes. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the score to indicate volume changes.

VibraSlap

Guiro

Temple Blocks

Tom Toms High pitched

Tom Toms Low pitched

Bongo Drums

Snare Drum

Bass Drums

Timpani

Columbus

2

Musical score for the piece "Columbus", page 2. The score is arranged in a grand staff format with the following instruments and parts:

- V. Slp. (Violoncello):** Staff 1. Shows a whole rest in the first three measures, followed by a double bar line and a half note in the fourth measure.
- Gro. (Glockenspiel):** Staff 2. Shows a whole rest in the first three measures, followed by a double bar line and a whole note in the fourth measure.
- T. Bl. (Trombone):** Staff 3. Shows a whole rest in the first three measures, followed by a double bar line and a melodic line in the fourth measure.
- T.T. HP (Timpani High Pitch):** Staff 4. Shows a whole rest in the first measure, followed by a quarter rest, then a quarter note chord in the second measure. This pattern repeats in the fourth measure. A double bar line is present after the third measure.
- T.T. LP (Timpani Low Pitch):** Staff 5. Shows a whole rest in the first measure, followed by a quarter rest, then a quarter note chord in the second measure. This pattern repeats in the fourth measure. A double bar line is present after the third measure.
- Bgo. Dr. (Bongos):** Staff 6. Shows a whole rest in the first three measures, followed by a double bar line and a whole note in the fourth measure.
- S.Dr. (Snare Drum):** Staff 7. Shows a continuous eighth-note pattern throughout the piece.
- B. Dr. (Bass Drum):** Staff 8. Shows a pattern of quarter notes and quarter rests throughout the piece.
- Timp. (Timpani):** Staff 9. Shows a melodic line in the bass clef, starting with a quarter note, followed by eighth-note patterns in the second and fourth measures.

Rehearsal marks with the number "4" are placed above the first measure of each staff.

8

V. Slp.

Gro.

T. Bl.

f

8

T.T. HP

T.T. LP

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

f

f

The image displays a musical score for the piece "Columbus" on page 3. The score is arranged in a vertical staff format. The instruments listed on the left are: V. Slp. (Violin), Gro. (Guitar), T. Bl. (Trumpet), T.T. HP (Timpani High Pitch), T.T. LP (Timpani Low Pitch), Bgo. Dr. (Bongos), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Timp. (Tympani). The score includes a repeat sign at the beginning of the section, followed by a double bar line and a fermata. The dynamic marking *f* (forte) is present in several places. A large, stylized graphic of a ship's prow, likely representing Columbus's ship, is overlaid on the right side of the score, partially obscuring the musical notation. The graphic is black and white with a yellow and red background. The number 8 is written above the first measure of the V. Slp. and Gro. staves, and below the first measure of the T.T. HP, T.T. LP, Bgo. Dr., S. Dr., B. Dr., and Timp. staves.

Columbus

4

12

V. Slp.

Gro.

T. Bl.

1.

2.

1.

2.

1.

2.

12

T.T. HP

T.T. LP

1.

2.

1.

2.

12

Bgo. Dr.

1.

2.

1.

2.

12

S. Dr.

B. Dr.

1.

2.

1.

2.

12

Timp.

1.

2.

Detailed description: This page of a musical score for 'Columbus' covers measures 12 through 15. The score is arranged for a full orchestra. Measures 12 and 13 are the first ending, and measures 14 and 15 are the second ending. The instruments and their parts are: Violin Slap (V. Slp.), Groves (Gro.), Trombone (T. Bl.), Trumpet High Part (T.T. HP), Trumpet Low Part (T.T. LP), Bongos (Bgo. Dr.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Timpani (Timp.). The score includes first and second endings for measures 13-14, indicated by '1.' and '2.' above the staff lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

16

V. Slp. *mf*

Gro. *mf*

T. Bl. *mf*

16

T.T. HP *mf*

T.T. LP *mf*

16

Bgo. Dr. *mf*


16

S. Dr. *mf*

B. Dr. *mf*

16

Timp. *mf*



The image shows a page of a musical score for the piece 'Columbus', page 5. The score is for a full orchestra and includes parts for Violin Slap (V. Slp.), Groves (Gro.), Trombone (T. Bl.), Trombone (T.T. HP), Trombone (T.T. LP), Bongo Drums (Bgo. Dr.), Snare Drums (S. Dr.), Bass Drums (B. Dr.), and Timpani (Timp.). The score is in 4/4 time and starts at measure 16. The dynamic marking is *mf* (mezzo-forte). A large, stylized black and white graphic of a ship's hull with a large 'C' on it is overlaid on the score, set against a background of confetti and streamers.

Columbus

6

20

V. Slp.

Gro.

T. Bl.

20

T.T. HP

T.T. LP

20

Bgo. Dr.

20

S.Dr.

B. Dr.

20

Timp.

pp

p

mp

pp

p

mp

p

mp

Detailed description: This is a musical score for percussion instruments, titled 'Columbus', page 6. The score is divided into seven systems, each with a measure number '20' at the beginning. The instruments are: V. Slp. (Vibraphone), Gro. (Gong), T. Bl. (Tom Bell), T.T. HP (Tom Tom High Pitch), T.T. LP (Tom Tom Low Pitch), Bgo. Dr. (Bongos Drum), S.Dr. (Snare Drum), B. Dr. (Bass Drum), and Timp. (Timpani). The V. Slp., Gro., and T. Bl. parts are mostly silent, with some rests. The T.T. HP part has a rhythmic pattern starting in the third measure, marked *mp*. The Bgo. Dr. part has a rhythmic pattern starting in the second measure, marked *p* in the second measure and *mp* in the third. The S.Dr. part has a rhythmic pattern starting in the first measure, marked *pp* in the first, *p* in the second, and *mp* in the third. The B. Dr. part has a rhythmic pattern starting in the first measure, marked *pp* in the first, *p* in the second, and *mp* in the third. The Timp. part has a rhythmic pattern starting in the second measure, marked *p* in the second and *mp* in the third.

23

V. Slp.

Gro.

T. Bl.

T.T. HP

T.T. LP

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

mf *f* *ff*

The image shows a page of a musical score for the piece 'Columbus', page 7. The score is arranged in a standard orchestral format with staves for various instruments. A large, stylized graphic of the letter 'M' is overlaid on the left side of the score, partially obscuring the staves for T.T. HP, T.T. LP, and Bgo. Dr. The score includes dynamics of *mf*, *f*, and *ff*, and various musical notations including rests, notes, and slurs. The number 23 is written at the beginning of each staff.