

Columbus

Part I: Intrada (The Santa Maria)

Remco op den Dries

Largo

The musical score is arranged in a grand staff format with the following instruments and parts:

- Snare Drum:** Features a continuous rhythmic pattern of eighth notes in groups of three, marked with a *pp* dynamic.
- Tom Toms High pitched:** A staff with a single eighth note in the first measure, followed by rests.
- Tom Toms Low Pitched:** A staff with a single eighth note in the first measure, followed by rests.
- Cymbals with soft sticks High pitched:** Features three measures of sustained cymbal sounds, each marked with a *pp* dynamic and an accent (>).
- Cymbals With soft sticks Low pitched:** A staff with a single eighth note in the first measure, followed by rests.
- Tamtam:** A staff with a single eighth note in the first measure, followed by rests.
- Bass Drum High Pitched:** A staff with a single eighth note in the first measure, followed by rests.
- Bass Drum Low pitched:** A staff with a single eighth note in the first measure, followed by rests.
- Timpani:** A staff with a single eighth note in the first measure, followed by rests, and a final measure with a whole note marked *pp*.

Columbus

2

S.Dr.

Snare Drum part featuring a continuous pattern of eighth-note triplets. The notation consists of three groups of three eighth notes, each with a '3' underneath, repeated across three measures.

T.T. HP

Tom Tom High Pitch part consisting of three measures, each containing a single eighth rest. A '4' is written above the first measure.

T.T. LP

Tom Tom Low Pitch part consisting of three measures, each containing a single eighth rest. A '4' is written above the first measure.

Cym.

Cymbal part featuring three measures. Each measure begins with an accented eighth note (marked with '>') followed by a cymbal flare. A '4' is written above the first measure.

Cym.

Cymbal part consisting of three measures, each containing a single eighth rest. A '4' is written above the first measure.

T.T.

Tom Tom part consisting of three measures, each containing a single eighth rest. A '4' is written above the first measure.

B. Dr. HP

Bass Drum High Pitch part consisting of three measures. The first measure has a rest. The second measure has a half note marked *pp* followed by a quarter rest. The third measure has a half note followed by a quarter rest. A '4' is written above the first measure.

B. Dr. LP

Bass Drum Low Pitch part consisting of three measures, each containing a single eighth rest. A '4' is written above the first measure.

Timp.

Tympani part consisting of three measures, each containing a single half note. A '4' is written above the first measure.

Columbus

7

S.Dr.

T.T. HP

T.T. LP

Cym.

Cym.

T.T.

B. Dr. HP

B. Dr. LP

7

Timp.

The image shows a musical score for the piece 'Columbus' on page 3. The score includes staves for Snare Drum (S.Dr.), Tom-Tom High Pitch (T.T. HP), Tom-Tom Low Pitch (T.T. LP), Cymbal (Cym.), Tom-Tom (T.T.), Bass Drum High Pitch (B. Dr. HP), Bass Drum Low Pitch (B. Dr. LP), and Timpani (Timp.). The S.Dr. part features a rhythmic pattern of eighth-note triplets. The T.T. HP and T.T. LP parts have rests. The Cym. parts have a dynamic marking of *mp*. The B. Dr. HP and B. Dr. LP parts have rests. The Timp. part has a rest. A large, stylized black 'C' watermark is overlaid on the score, centered over the Cym. and T.T. parts. The number '7' appears above the first staff and below the last staff.

Columbus

4⁰

S.Dr.

Snare Drum part featuring a continuous pattern of eighth-note triplets. The notation consists of a single stem with three flags, repeated in groups of three across the staff. The pattern is consistent throughout the piece.

10

T.T. HP

Tom Tom High Pitch part, consisting of a single horizontal line with three short vertical strokes (accents) positioned at the beginning, middle, and end of the piece.

T.T. LP

Tom Tom Low Pitch part, consisting of a single horizontal line with three short vertical strokes (accents) positioned at the beginning, middle, and end of the piece.

10

Cym.

Cymbal part featuring three accents, each marked with a 'v' symbol. The accents are placed on the first, second, and third measures of the piece.

10

Cym.

Cymbal part featuring a dynamic marking that starts at *pp* (pianissimo) and gradually increases to *mp* (mezzo-piano) over the course of the piece. The notation includes a single note with a dynamic hairpin.

T.T.

Tom Tom part, consisting of a single horizontal line with three short vertical strokes (accents) positioned at the beginning, middle, and end of the piece.

10

B. Dr. HP

Bass Drum High Pitch part, consisting of a single horizontal line with three notes (quarter notes) positioned at the beginning, middle, and end of the piece.

B. Dr. LP

Bass Drum Low Pitch part, consisting of a single horizontal line with three short vertical strokes (accents) positioned at the beginning, middle, and end of the piece.

10

Timp.

Tympani part, consisting of a single horizontal line with three notes (half notes) positioned at the beginning, middle, and end of the piece.

Columbus

13

S.Dr. *p*

T.T. HP

T.T. LP

Cym. *p*

Cym. *pp* *mp* *pp* *mp*

T.T.

B. Dr. HP *p*

B. Dr. LP

Timp. 13

Detailed description of the musical score: The score is for measures 13, 14, and 15. The S.Dr. part consists of continuous triplet patterns of eighth notes, marked *p*. The T.T. HP and T.T. LP parts are marked with short horizontal lines, indicating tom-tom hits. The Cym. part features three measures of cymbal rolls, each starting with an accent (>) and marked *p*. The Cym. part also includes melodic lines in measures 13 and 15, marked *pp* and *mp*. The T.T. part has short horizontal lines in measures 13 and 15. The B. Dr. HP part has a pattern of eighth notes with accents in measures 13 and 15, marked *p*. The B. Dr. LP part has short horizontal lines. The Timp. part is in the bass clef and has a melodic line in measures 13 and 15.

Columbus

6/8

S.Dr.

3 3 3 *mp* 3 3 3 3 3 3 3

16

T.T. HP

T.T. LP

16

Cym.

mp

16

Cym.

T.T.

16

B. Dr. HP

B. Dr. LP

16

Timp.



Columbus

19

S.Dr. *mf* 3 3 3

T.T. HP *mf* 3 3

T.T. LP *mf* 3 3

Cym. *mf*

Cym. *p* *mf* *mp* *f*

T.T.

B. Dr. HP *mf*

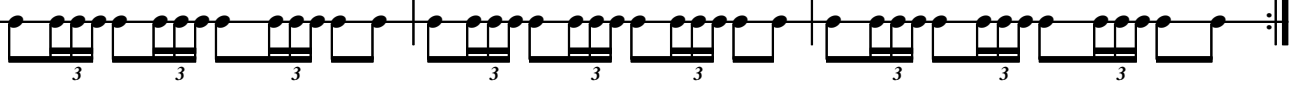
B. Dr. LP

Timp. *mf*

Columbus

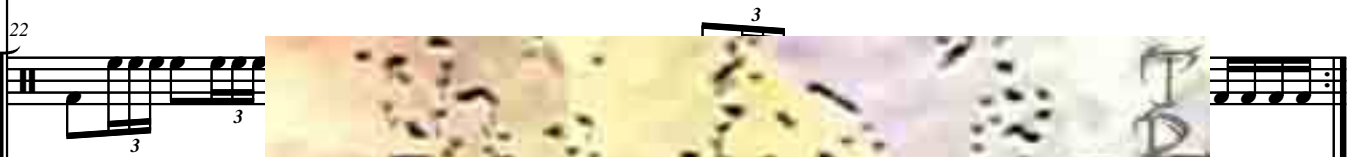
8²

S.Dr.



Musical staff for Snare Drum (S.Dr.) showing a continuous eighth-note triplet pattern.

T.T. HP



Musical staff for Tom Tom High Pitch (T.T. HP) showing a triplet pattern.

T.T. LP



Musical staff for Tom Tom Low Pitch (T.T. LP) showing a triplet pattern.

Cym.



Musical staff for Cymbal (Cym.) showing a triplet pattern.

Cym.



Musical staff for Cymbal (Cym.) showing a triplet pattern.

T.T.



Musical staff for Tom Tom (T.T.) showing a triplet pattern.

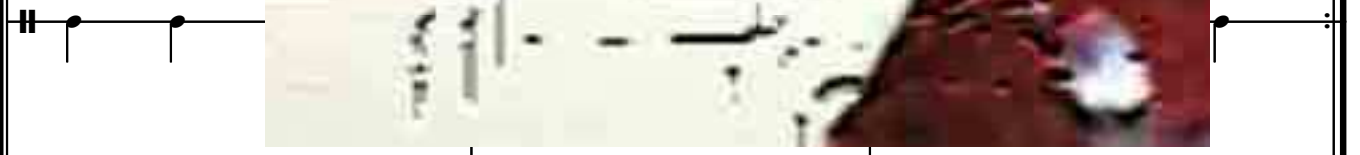
mf

B. Dr. HP



Musical staff for Bass Drum High Pitch (B. Dr. HP) showing a triplet pattern.

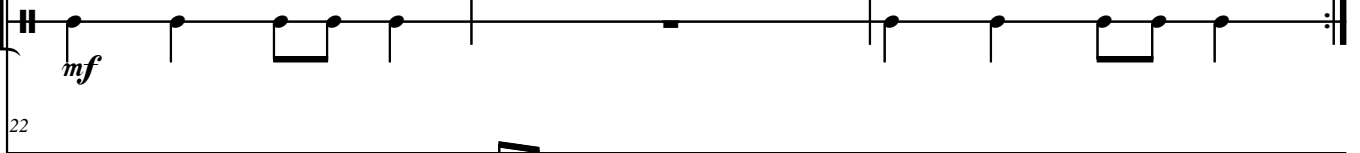
B. Dr. LP



Musical staff for Bass Drum Low Pitch (B. Dr. LP) showing a triplet pattern.

mf

Timp.



Musical staff for Timpani (Timp.) showing a triplet pattern.



25

S.Dr. *f* 3 3 3 3 3 3 3 3 3 3 3 3

25

T.T. HP *f* 3 3 3 3 3 3 3 3

T.T. LP *f* 3 3 3 3 3 3 3 3

25

Cym. *f*

25

Cym. *mp* *f* *mp* *f* *mp* *f*

T.T. *f*

25

B. Dr. HP *f*

B. Dr. LP *f*

25

Timp. *f*

This musical score page, titled 'Columbus' and numbered '9', contains percussion parts for measures 25 through 30. The instruments and their parts are: Snare Drum (S.Dr.) with a continuous triplet pattern of eighth notes; Tom-Toms (T.T.) in High Pitch (HP) and Low Pitch (LP) with triplet patterns; Cymbals (Cym.) with sustained chords and dynamic markings of *mp* and *f*; Tom-Toms (T.T.) with a few notes in measure 29; Bass Drums (B. Dr.) in HP and LP with dotted quarter notes; and Timpani (Timp.) with a simple eighth-note pattern. The score is written in a single system with multiple staves.

Columbus

10
28

S.Dr.

T.T. HP

T.T. LP

Cym.

Cym.

T.T.

B. Dr. HP

B. Dr. LP

Timp.

Musical score for 'Columbus' featuring various percussion instruments. The score includes staves for S.Dr., T.T. HP, T.T. LP, Cym., Cym., T.T., B. Dr. HP, B. Dr. LP, and Timp. The score is marked with '28' at the beginning of several staves. The S.Dr. part features a rhythmic pattern of eighth notes with triplets. The T.T. HP and T.T. LP parts feature a rhythmic pattern of eighth notes with triplets. The Cym. parts feature a rhythmic pattern of eighth notes with triplets. The T.T. part features a rhythmic pattern of eighth notes with triplets. The B. Dr. HP and B. Dr. LP parts feature a rhythmic pattern of eighth notes with triplets. The Timp. part features a rhythmic pattern of eighth notes with triplets. The score is marked with 'mp' and 'f' dynamics. The score is marked with '28' at the beginning of several staves.



31

S.Dr. *pp*

T.T. HP

T.T. LP

Cym.

Cym.

T.T.

B. Dr. HP *pp*

B. Dr. LP

Timp.

Columbus

12

34

S.Dr.

T.T. HP

T.T. LP

Cym.

Cym.

T.T.

B. Dr. HP

B. Dr. LP

Timp.



34

34

34

34

34

rit.

pp

Columbus

Part II: *la gomera (shows itself behind the mist)*

Remco op den Dries

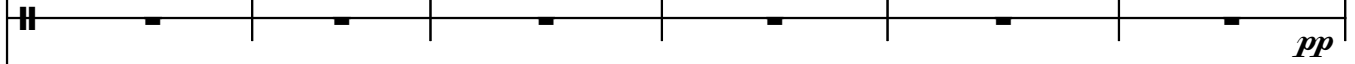
Andante


The score is for a percussion ensemble and includes the following parts:

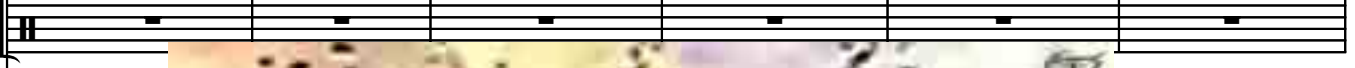
- Snare Drum:** A single line with a common time signature (C) and a half note rest in the first measure, followed by six measures of quarter notes.
- Tom Toms High pitched:** A double line with a common time signature (C) and a half note rest in the first measure, followed by six measures of quarter notes.
- Tom Toms Low Pitched:** A double line with a common time signature (C) and a half note rest in the first measure, followed by six measures of quarter notes.
- Cymbal with trianglestick High pitched:** A single line with a common time signature (C) and a half note rest in the first measure. In the fourth measure, there is a triplet of eighth notes with an accent mark above them, followed by a quarter note rest. The dynamic marking *mp* is placed below the triplet.
- Cymbal With trianglestick Low pitched:** A double line with a common time signature (C) and a half note rest in the first measure, followed by six measures of quarter notes.
- Tamtam:** A single line with a common time signature (C) and a half note rest in the first measure. In the second measure, there is a half note with an accent mark above it. The dynamic marking *mp* is placed below the note. This is followed by six measures of quarter notes.
- Bass Drum High Pitched:** A single line with a common time signature (C) and a half note rest in the first measure. In the sixth measure, there is a triplet of eighth notes with an accent mark above them. The dynamic marking *mp* is placed below the triplet.
- Bass Drum Low pitched:** A single line with a common time signature (C) and a half note rest in the first measure, followed by six measures of quarter notes.
- Timpani:** A single line with a common time signature (C) and a half note rest in the first measure. The dynamic marking *mp* is placed below the first measure. The rest of the score consists of eighth and quarter notes.


Columbus

2
7

S.Dr.  *pp*

T.T. HP 

T.T. LP 

Cym. 

Cym. 

T.T. 

B. Dr. HP 

B. Dr. LP 

Timp. 



13

S.Dr.

13

T.T. HP

T.T. LP

mp

mp

13

Cym.

13

Cym.

T.T.

13

B. Dr. HP

B. Dr. LP

13

Timp.

Columbus

4
18

S.Dr.

Musical notation for Snare Drum (S.Dr.) showing a rhythmic pattern of eighth and sixteenth notes with accents.

18

T.T. HP

Musical notation for Tom Tom High Pitch (T.T. HP) showing a rhythmic pattern of eighth notes.

T.T. LP

Musical notation for Tom Tom Low Pitch (T.T. LP) showing a rhythmic pattern of eighth notes.

18

Cym.

Musical notation for Cymbal (Cym.) showing a rhythmic pattern of eighth notes.

18

Cym.

Musical notation for Cymbal (Cym.) showing a rhythmic pattern of eighth notes.

T.T.

Musical notation for Tom Tom (T.T.) showing a single note.

18

B. Dr. HP

Musical notation for Bass Drum High Pitch (B. Dr. HP) showing a single note.

B. Dr. LP

Musical notation for Bass Drum Low Pitch (B. Dr. LP) showing a rhythmic pattern of eighth notes.

18

Timp.

Musical notation for Timpani (Timp.) showing a rhythmic pattern of eighth notes.

23

S.Dr.

mf

23

T.T. HP

mf

T.T. LP

mf

23

Cym.

mf

23

Cym.

mf

T.T.

mf

23

B. Dr. HP

mf

B. Dr. LP

mf

23

Timp.

mf

Columbus

Part III: The journey begins

Remco op den Dries

Allegro Vivace

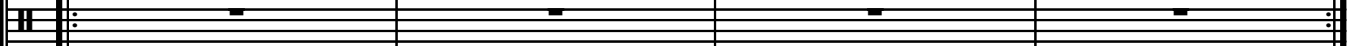
The musical score is arranged in a vertical stack of staves. The top staff is for the Snare Drum, featuring a continuous eighth-note pattern starting with a *mf* dynamic. Below it are two staves for Tom Toms (High pitched and Low pitched), both containing rests. The next two staves are for Cymbals (High pitched and Low pitched), also containing rests. The Tamtam staff shows a pattern of quarter notes with accents. The Bass Drum (High pitched and Low pitched) staves show a pattern of quarter notes with accents, starting with a *mf* dynamic. The bottom staff is for the Timpani, which contains rests.

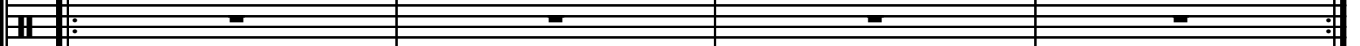
Columbus

2

5

S.Dr. 

T.T. HP 

T.T. LP 

Cym. 

Cym. 

T.T. 

B. Dr. HP 

B. Dr. LP 

Timp. 



9 $\text{\textcircled{S}}$

S.Dr.

T.T. HP

T.T. LP

Cym.

Cym.

T.T.

B. Dr. HP

B. Dr. LP

Timp.

mf

mf

p *f*

p *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 3. The title is 'Columbus'. The score begins at measure 9, marked with a section symbol. The instruments are: S.Dr. (Snare Drum), T.T. HP (Tom Tom High Pitch), T.T. LP (Tom Tom Low Pitch), Cym. (Cymbal), T.T. (Tom Tom), B. Dr. HP (Bass Drum High Pitch), B. Dr. LP (Bass Drum Low Pitch), and Timp. (Timpani). The S.Dr. part features a continuous eighth-note pattern. The T.T. HP and T.T. LP parts have rests followed by eighth-note patterns starting in measure 11, with a dynamic marking of *mf*. The Cym. parts have rests followed by a dynamic change from *p* to *f* in measure 11. The T.T. part has a dotted quarter note followed by a quarter rest in measures 9-10, and a dotted quarter note followed by a quarter rest in measures 11-12. The B. Dr. HP and B. Dr. LP parts have a dotted quarter note followed by a quarter rest in measures 9-10, and a dotted quarter note followed by a quarter rest in measures 11-12. The Timp. part has a dotted quarter note followed by a quarter note in measures 9-10, and a dotted quarter note followed by a quarter note in measures 11-12.

Columbus

4

13



S.Dr.

To Coda
f

T.T. HP

f

T.T. LP

f

Cym.

f

Cym.

f

T.T.

f

B. Dr. HP

f

B. Dr. LP

f

Timp.

f

18

S.Dr. *p cresc.*

18

T.T. HP *p cresc.*

T.T. LP *p cresc.*

18

Cym. *p cresc.*

18

Cym. *p cresc.*

T.T. *p cresc.*

18

B. Dr. HP *p cresc.*

B. Dr. LP *p cresc.*

18

Timp. *p cresc.*

Columbus

6

25

S.Dr.

T.T. HP

T.T. LP

Cym.

Cym.

T.T.

B. Dr. HP

B. Dr. LP

Timp.



ff *p*

ff *p*

31

S.Dr. *cresc.*

T.T. HP *cresc.*

T.T. LP *cresc.*

Cym. *p mp p f*

Cym. *p mf*

T.T. *mf*

B. Dr. HP *cresc.*

B. Dr. LP *cresc.*

Timp. *cresc.*

This musical score page, titled 'Columbus' and numbered '7', contains percussion parts for measures 31 through 36. The instruments and their parts are: Snare Drum (S.Dr.), Tom-Toms (T.T. HP and T.T. LP), Cymbals (Cym.), and Bass Drum (B. Dr. HP and B. Dr. LP). The Timpani (Timp.) part is also present. The score features various dynamics such as *p*, *mp*, *f*, *mf*, and *cresc.* (crescendo). The S.Dr., T.T. HP, T.T. LP, B. Dr. HP, B. Dr. LP, and Timp. parts all play a rhythmic pattern of eighth notes with accents. The Cym. parts feature sustained chords with dynamic markings and crescendos. The T.T. part has a few notes with a *mf* dynamic.

Columbus

8

37

D.S. al Coda \oplus

S.Dr.

f

T.T. HP

f

T.T. LP

f

Cym.

37

Cym.

37

T.T.

B. Dr. HP

f

B. Dr. LP

f

f

Timp.

37

f

f



43

S.Dr. *ff*

43

T.T. HP *ff*

T.T. LP *ff*

43

Cym. *ff*

43

Cym. *ff*

T.T. *ff*

43

B. Dr. HP *ff*

B. Dr. LP *ff*

43

Timp. *ff*

Columbus

Part IV: The dolphin escort

Remco op den Dries

Allegro vivace

The musical score is for a percussion ensemble and is written in 5/4 time. It consists of nine staves, each for a different instrument. The first four staves (Triangle, VibraSlap, Guiro, and Temple Blocks) are marked with a double bar line and a 5/4 time signature, and each contains a single horizontal line with a small square tick mark in the middle of each of the four measures. The fifth staff, Cymbals with soft sticks, shows a rhythmic pattern of eighth notes in the first and third measures, with dynamics *p* and *mf* indicated. The sixth staff, Bongo Drums, features a continuous eighth-note pattern starting from the first measure, marked with *p*. The seventh staff, Snare Drum, is marked with a double bar line and a 5/4 time signature and contains a single horizontal line with a small square tick mark in the middle of each of the four measures. The eighth staff, Bass Drums, shows a rhythmic pattern of eighth notes in the first and third measures, marked with *mf*. The ninth staff, Timpani, features a pattern of dotted half notes in the first and third measures, marked with *mf*.

Columbus

2

Trgl.

V. Stp.

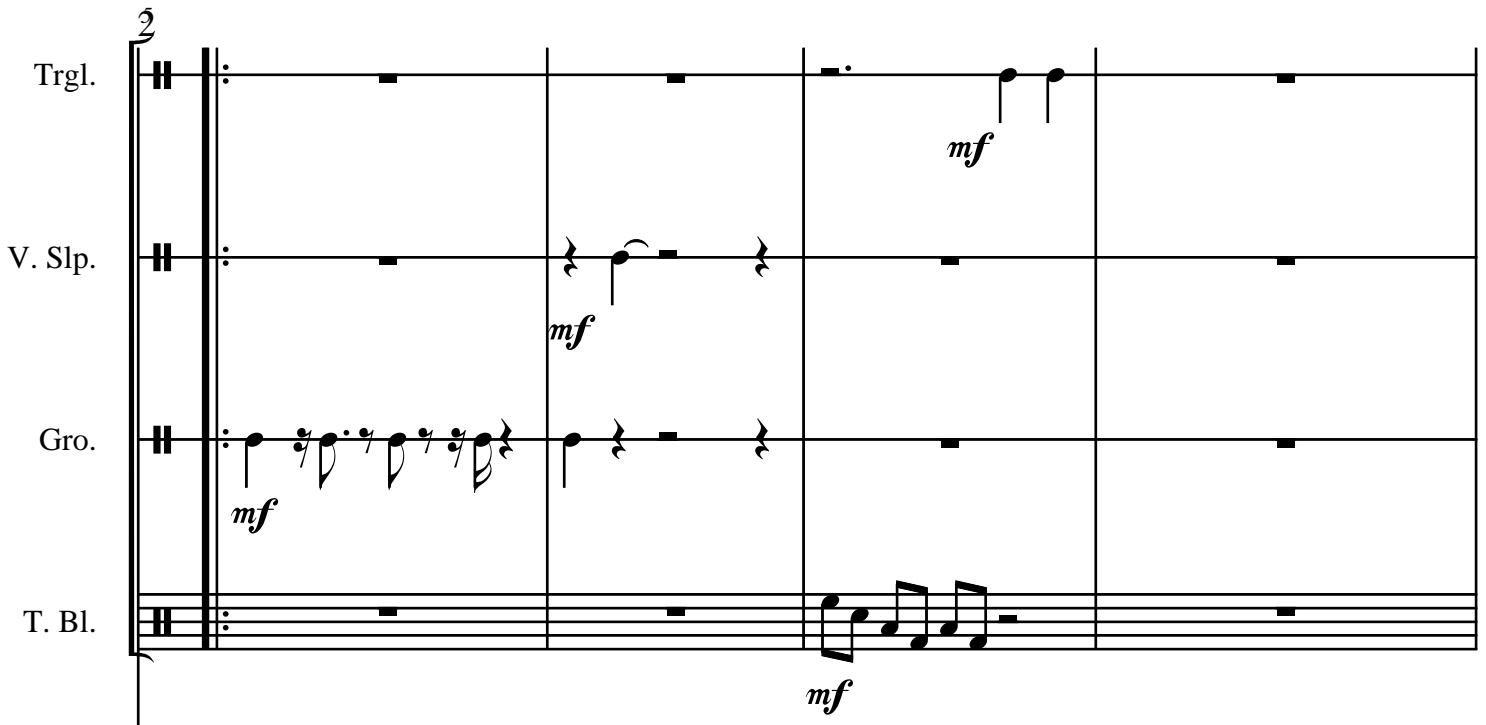
Gro.

T. Bl.

mf

mf

mf



5

Cym.

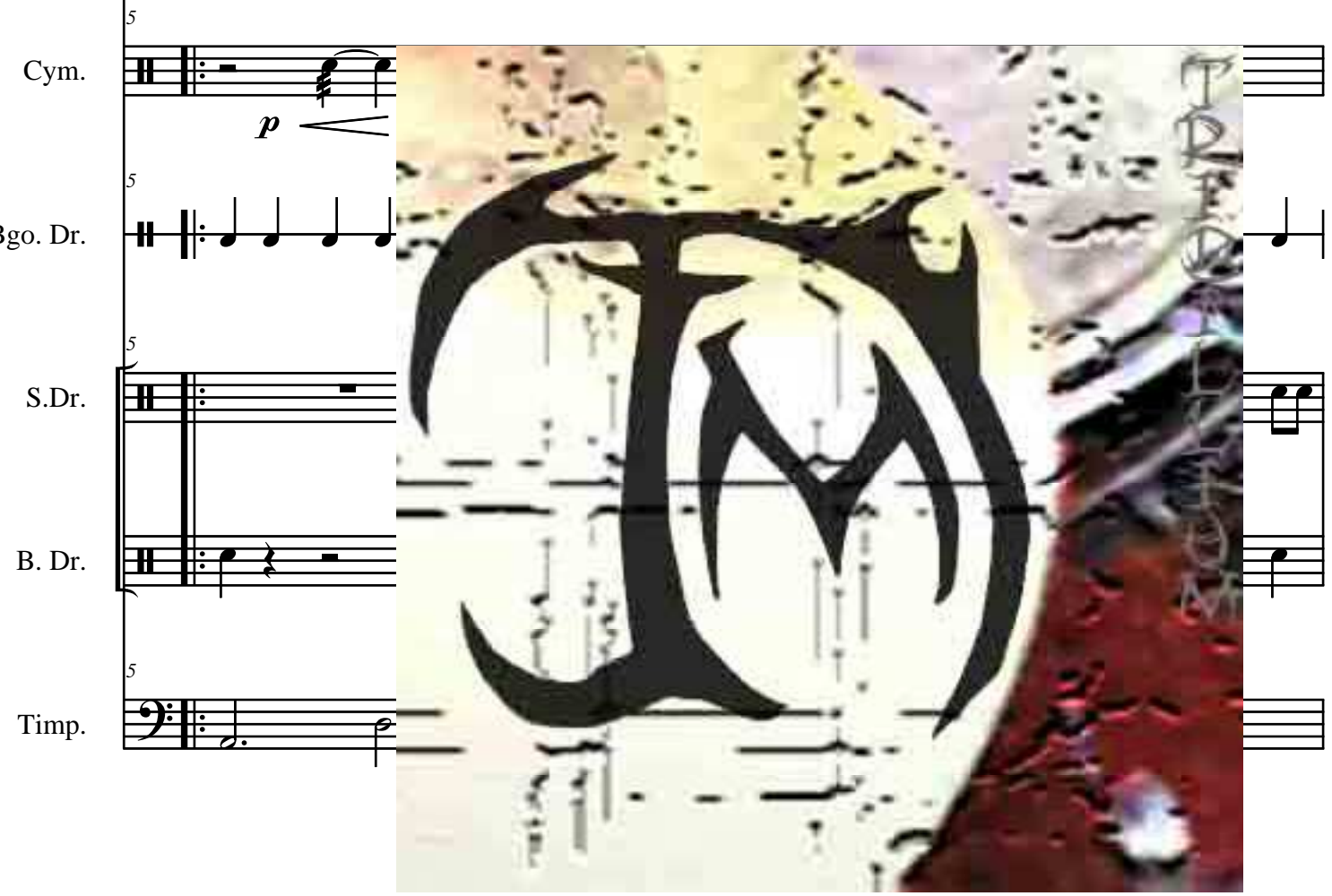
Bgo. Dr.

S. Dr.

B. Dr.

Timp.

p



Columbus

9

Trgl.

V. Stp.

Gro.

T. Bl.

9

Cym.

p \triangleleft *mf* *p* \triangleleft *mf*

9

Bgo. Dr.

9

S. Dr.

B. Dr.

9

Timp.

Columbus

4³

Trgl.

V. Stp.

Gro.

T. Bl.

Cym.

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

13

p

f

13

13

13

Columbus

16

Trgl.

V. Stp.

Gro.

T. Bl.

16

Cym.

p \curvearrowright *mf* *p* \curvearrowright *mf*

16

Bgo. Dr.

16

S. Dr.

B. Dr.

16

Timp.

Detailed description: This is a page of a musical score for percussion instruments, titled 'Columbus' and numbered '5'. The score is divided into seven systems, each starting with a measure number '16'. The instruments are: Trgl. (Triangle), V. Stp. (Vibraphone), Gro. (Gong), T. Bl. (Tom Bell), Cym. (Cymbal), Bgo. Dr. (Bongos), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Timp. (Timpani). The Trgl., V. Stp., Gro., and T. Bl. parts feature rhythmic patterns of eighth and quarter notes with accents. The Cym. part has two measures with a dynamic marking of *p* followed by a crescendo to *mf*. The Bgo. Dr. part has a steady eighth-note pattern. The S. Dr. part has a pattern of eighth-note groups. The B. Dr. part has a pattern of quarter notes. The Timp. part has a pattern of dotted half notes.

Columbus

20

Trgl.

V. Slp.

Gro.

T. Bl.

Musical score for the first four staves. The Trgl. staff has a whole rest followed by two quarter notes. The V. Slp. staff has a quarter note, a quarter rest, a quarter note, a quarter rest, a half note, a quarter rest, a half note, and a quarter rest. The Gro. staff has a whole rest followed by two quarter notes. The T. Bl. staff has a quarter rest followed by a continuous eighth-note pattern.

20

Cym.

Bgo. Dr.

S. Dr.

B. Dr.

20

Timp.

Musical score for the last five staves. The Cym. staff has a quarter note followed by a quarter rest, with dynamics *p* and *mf* indicated. The Bgo. Dr. staff has a quarter note followed by a quarter rest. The S. Dr. staff has a whole rest. The B. Dr. staff has a quarter note followed by a quarter rest. The Timp. staff has a quarter note. A large, stylized watermark is overlaid on the center of the page.

Columbus

24

Trgl.

V. Slp.

Gro.

T. Bl.

24

Cym.

p *mf*

24

Bgo. Dr.

24

S.Dr.

p

B. Dr.

24

Timp.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The first four staves (Trgl., V. Slp., Gro., T. Bl.) are grouped together. The Trgl. staff has a double bar line at the beginning of each measure and rests in the second and fourth measures. The V. Slp. staff has a double bar line at the beginning of each measure and rests in the second and fourth measures. The Gro. staff has a double bar line at the beginning of each measure and rests in the second and fourth measures. The T. Bl. staff has a double bar line at the beginning of each measure and rests in the second and fourth measures. The Cym. staff has a double bar line at the beginning of each measure and rests in the second and fourth measures. The Bgo. Dr. staff has a double bar line at the beginning of each measure and rests in the second and fourth measures. The S.Dr. staff has a double bar line at the beginning of each measure and rests in the second and fourth measures. The B. Dr. staff has a double bar line at the beginning of each measure and rests in the second and fourth measures. The Timp. staff has a double bar line at the beginning of each measure and rests in the second and fourth measures. The Cym. part has dynamics p and mf. The S.Dr. part has a dynamic p. The Timp. part has a dynamic p.

Columbus

8

28

Trgl.

V. Slp.

Gro.

T. Bl.

Cym.

Bgo. Dr.

S. Dr.

B. Dr.

Timp.



28

28

28

28

32

Trgl.

V. Slp.

Gro.

T. Bl.

32

Cym.

32

Bgo. Dr.

cresc.

32

S. Dr.

B. Dr.

cresc.

32

Timp.

cresc.

Detailed description of the musical score: The score is for measures 32 through 36. It features nine percussion parts. The Trgl. (Triangle) part starts with a half note in measure 32, followed by rests. The V. Slp. (Vib. Slp.) part starts with a half note in measure 32, followed by rests. The Gro. (Gong) part starts with a half note in measure 32, followed by rests. The T. Bl. (Tom Bl.) part has rests in all measures. The Cym. (Cymbal) part has rests in all measures. The Bgo. Dr. (Bongos) part plays a steady eighth-note pattern starting in measure 32, with a 'cresc.' marking below it. The S. Dr. (Snare Drum) part has a roll of eighth notes in measure 32, followed by rests. The B. Dr. (Bass Drum) part plays a pattern of quarter notes with rests, starting in measure 32, with a 'cresc.' marking below it. The Timp. (Timpani) part plays a pattern of dotted half notes starting in measure 32, with a 'cresc.' marking below it.

Columbus

10

37

Trgl.

p

V. Slp.

Gro.

T. Bl.

Cym.

Bgo. Dr.

pp

S. Dr.

B. Dr.

pp

Timp.

pp

37

37

37

37

Columbus

Part V: A new land is found

Remco op den Dries

Allegro

The musical score is for a percussion ensemble and is written in 5/4 time. It consists of nine staves, each for a different instrument. The first three staves (VibraSlap, Guiro, and Temple Blocks) are mostly silent, with only a few notes at the end of the piece. The remaining six staves (Tom Toms High pitched, Tom Toms Low pitched, Bongo Drums, Snare Drum, Bass Drums, and Timpani) have active parts. The Tom Toms and Snare Drum parts feature a rhythmic pattern of eighth and sixteenth notes, while the Bongo Drums, Bass Drums, and Timpani parts have simpler, more rhythmic patterns. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the score to indicate volume changes.

VibraSlap

Guiro

Temple Blocks

Tom Toms High pitched

Tom Toms Low pitched

Bongo Drums

Snare Drum

Bass Drums

Timpani

Columbus

2

4

V. Slp.

Gro.

T. Bl.

4

T.T. HP

T.T. LP

4

Bgo. Dr.

4

S.Dr.

B. Dr.

4

Timp.

Detailed description: This is a page of a musical score for the piece 'Columbus', page 2. The score is arranged in a grand staff format with eight staves. The instruments are: Violoncello (V. Slp.), Groves (Gro.), Trombone (T. Bl.), Trumpet in High Part (T.T. HP), Trumpet in Low Part (T.T. LP), Bongos (Bgo. Dr.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Timpani (Timp.). The score is divided into four measures. A first ending bracket with a '4' above it spans the first three measures. A double bar line with repeat dots is at the end of the third measure. The fourth measure is a second ending. The Timp. part is in the bass clef. The S.Dr. part has a dense rhythmic pattern of eighth notes. The Bgo. Dr. part has a simple pattern of quarter notes. The T.T. HP and T.T. LP parts have a pattern of eighth notes. The T. Bl. part has a pattern of eighth notes. The V. Slp. and Gro. parts have a pattern of quarter notes.

8

V. Slp.

Gro.

T. Bl.

f

8

T.T. HP

T.T. LP

Bgo. Dr.

S.Dr.

B. Dr.

Timp.

f

The image shows a page of a musical score for the piece "Columbus", page 3. The score is arranged in a vertical layout with the following parts from top to bottom: Violoncello (V. Slp.), Trombone (Gro.), Trumpet (T. Bl.), Trombone (T.T. HP), Trombone (T.T. LP), Bongos (Bgo. Dr.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Timpani (Timp.). The score includes rehearsal marks (8) and dynamic markings (f). A large, stylized black and white graphic of a ship's hull is overlaid on the percussion staves. The graphic features a large, ornate letter 'M' or 'W' shape. The background of the graphic is a collage of musical notes and a red, textured area at the bottom right. The word "TROMBONE" is written vertically on the right side of the graphic.

Columbus

4

12

V. Slp.

Gro.

T. Bl.

1.

2.

1.

2.

1.

2.

12

T.T. HP

T.T. LP

1.

2.

1.

2.

12

Bgo. Dr.

1.

2.

12

S. Dr.

B. Dr.

1.

2.

1.

2.

12

Timp.

1.

2.

Detailed description: This page of a musical score for the piece 'Columbus' contains measures 12 through 15. The score is arranged for a full orchestra. Measures 12 and 13 are the first ending, and measures 14 and 15 are the second ending. The instruments and their parts are: Violin Slap (V. Slp.), Groves (Gro.), Trombone (T. Bl.), Trumpet High Part (T.T. HP), Trumpet Low Part (T.T. LP), Bongos (Bgo. Dr.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Timpani (Timp.). The score includes first and second endings for measures 13 and 14, indicated by '1.' and '2.' above the staff lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

16

V. Slp. *mf*

Gro. *mf*

T. Bl. *mf*

16

T.T. HP *mf*

T.T. LP *mf*

16

Bgo. Dr. *mf*


16

S. Dr. *mf*

B. Dr. *mf*

16

Timp. *mf*



The image shows a page of a musical score for a piece titled "Columbus". The page is numbered "5" in the top right corner. The score is for a percussion ensemble and includes parts for: V. Slp. (Vibraphone), Gro. (Gong), T. Bl. (Tom Bell), T.T. HP (Tom Tom High Pitch), T.T. LP (Tom Tom Low Pitch), Bgo. Dr. (Bongos), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Timp. (Timpani). The score begins at measure 16, marked with a repeat sign and a first ending bracket. The dynamic marking *mf* (mezzo-forte) is indicated for each instrument. A large, stylized black and white graphic of a ship's hull with a large 'C' on it is overlaid on the score, set against a background of confetti and streamers.

Columbus

6

20

V. Slp.

Gro.

T. Bl.

20

T.T. HP

mp

T.T. LP

20

Bgo. Dr.

p *mp*

20

S.Dr.

pp *p* *mp*

B. Dr.

pp *p* *mp*

20

Timp.

p *mp*

23

V. Slp.

Gro.

T. Bl.

T.T. HP

T.T. LP

Bgo. Dr.

S. Dr.

B. Dr.

Timp.

mf *f* *ff*

The image shows a page of a musical score for the piece "Columbus", page 7. The score is arranged in a vertical format with staves for various instruments. From top to bottom, the staves are: V. Slp. (Violin), Gro. (Guitar), T. Bl. (Trumpet), T.T. HP (Timpani High Pitch), T.T. LP (Timpani Low Pitch), Bgo. Dr. (Bass Drum), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Timp. (Timpani). A large, stylized graphic of a ship's hull, possibly the Santa Maria, is overlaid on the left side of the score, partially obscuring the staves. The graphic is black and white with a yellow and red background. The score includes dynamics such as *mf*, *f*, and *ff*. The number 23 is written at the top left of the score.