

Jarém

Remco op den Dries
Jasper van Regteren

♩ = 160

The musical score is arranged in seven staves, each representing a different percussion instrument. The tempo is marked as ♩ = 160. The time signature is common time (C). The key signature has one flat (B-flat).

- Bells:** Treble clef, common time, *mf*. The staff contains four measures of whole rests.
- Xylophone:** Treble clef, common time, *mf*. The staff contains four measures of whole rests.
- Marimba:** Bass clef, common time, *mf*. The staff contains four measures of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Snare Drum:** Percussion clef, common time, *mp*. The staff contains four measures of eighth-note triplets, each marked with an accent (>). The notes are G, A, B, C, D, E, F, G.
- Timp-Toms:** Percussion clef, common time, *mp*. The staff contains four measures of quarter notes: G, F, E, D, C, B, A, G.
- Bass Drum:** Percussion clef, common time, *mp*. The staff contains four measures of quarter notes: G, F, E, D, C, B, A, G.
- Cymbals:** Percussion clef, common time, *mp*. The staff contains four measures of whole rests, with an 'x' mark above the staff in each measure.

Jarém

2

5

Bls.

Xyl.

Mrb.

S.Dr.

TT

B. Dr.

Cym.

10

Bls.

Xyl.

Mrb.

S.Dr.

TT

B. Dr.

Cym.

15

Bls.

Xyl.

Mrb.

S.Dr.

TT

B. Dr.

Cym.

20

Bls.

Xyl.

Mrb.

S.Dr.

TT

B. Dr.

Cym.

Jarém

4

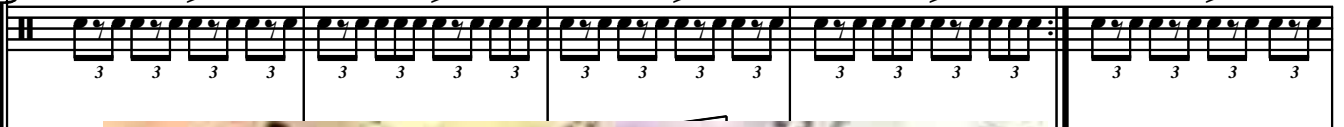
25

Bls. 

Xyl. 

Mrb. 

25

S.Dr. 

TT 

B. Dr. 

Cym. 



30

Bls. 

Xyl. 

Mrb. 

30

S.Dr. 

TT 

B. Dr. 

Cym. 

35

Bls.

Xyl.

Mrb.

35

S.Dr.

TT

B. Dr.

Cym.

40

Bls.

Xyl.

Mrb.

40

S.Dr.

TT

B. Dr.

Cym.

Detailed description of the musical score: The score is for a piece titled 'Jarém' on page 5. It features a multi-staff arrangement for woodwinds and percussion. The instruments listed are Bls. (Flutes), Xyl. (Xylophone), Mrb. (Maracas), S.Dr. (Snare Drum), TT (Tenor Trombone), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is divided into two systems. The first system covers measures 35 to 40. Measures 35-40 show a complex rhythmic pattern with triplets and accents. The second system covers measures 40 to 45. Measures 40-45 continue the rhythmic pattern with triplets and accents. A large, stylized black and white graphic of a face with a wide, open mouth is overlaid on the score, covering the middle staves. The graphic is positioned in the center of the page, covering the middle staves. The background of the graphic is a collage of various images, including a person's face and abstract patterns. The musical score is visible around the graphic, showing staves for various instruments including Bls., Xyl., Mrb., S.Dr., TT, B. Dr., and Cym. The score includes measures 35-40 and 40-45, with various musical notations such as notes, rests, and triplets.

Jarém

6

44

Bls.

Xyl.

Mrb.

44

S.Dr.

TT

B. Dr.

Cym.

Detailed description: This is a page of a musical score for a piece titled "Jarém". The page is numbered "6" at the top left. The score is divided into two systems. The first system contains staves for Bls. (Woodwinds), Xyl. (Xylophone), and Mrb. (Maracas). The second system contains staves for S.Dr. (Snare Drum), TT (Tom-tom), B. Dr. (Bass Drum), and Cym. (Cymbal). The music is in 3/4 time. The key signature has one flat (B-flat). The score begins at measure 44. The Bls. part features a melodic line with a trill in the first measure. The Xyl. part has a rhythmic pattern of eighth notes. The Mrb. part provides a steady accompaniment. The S.Dr. part features a complex rhythmic pattern of eighth notes with triplets and accents. The TT part has a melodic line with triplets. The B. Dr. part has a simple rhythmic pattern. The Cym. part has a rhythmic pattern with accents.