

# Salsapolka

Remco op den Dries

$\text{♩} = 100$

Cowbell  
*mf*

Bongo Drums  
*mf*

Timbales  
*mf*

Bass Drums  
*mf*

Drum Set  
*mf*

Snare Drum  
*mf*

C. Bl.

Bgo. Dr.

Timb.

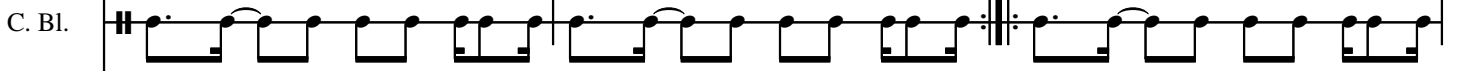
B. Dr.

D. S.

S. Dr.

Salsapolka

2

C. Bl. 

Bgo. Dr. 

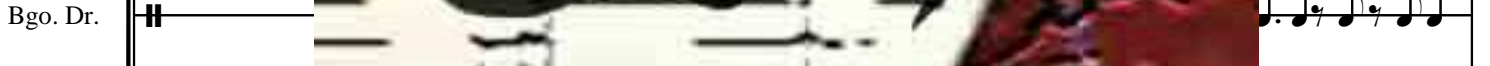
Timb. 

B. Dr. 

D. S. 

S. Dr. 

C. Bl. 

Bgo. Dr. 

Timb. 

B. Dr. 

D. S. 

S. Dr. 



14

C. Bl.

Bgo. Dr.

Timb.

B. Dr.

D. S.

S. Dr.

19

C. Bl.

Bgo. Dr.

Timb.

B. Dr.

D. S.

S. Dr.

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4

23

C. Bl.

Bgo. Dr.

Timb.

B. Dr.

D. S.

S. Dr.

26

C. Bl.

Bgo. Dr.

Timb.

B. Dr.

D. S.

S. Dr.



30

C. Bl.

Bgo. Dr.

Timb.

30

B. Dr.

D. S.

S. Dr.

33

C. Bl.

Bgo. Dr.

Timb.

B. Dr.

D. S.

S. Dr.



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Salsapolka

6

37

C. Bl.

Musical notation for Clarinet in B-flat (C. Bl.). The staff shows a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. A fermata is placed over the first measure.

Bgo. Dr.

Musical notation for Bongos (Bgo. Dr.). The staff shows a rhythmic pattern of eighth notes and quarter notes. A fermata is placed over the first measure.

Timb.

Musical notation for Timpani (Timb.). The staff shows a rhythmic pattern of eighth notes and quarter notes. A fermata is placed over the first measure.

B. Dr.

Musical notation for Bass Drum (B. Dr.). The staff shows a rhythmic pattern of eighth notes and quarter notes. A fermata is placed over the first measure.

D. S.

Musical notation for Snare Drum (D. S.). The staff shows a rhythmic pattern of eighth notes and quarter notes. A fermata is placed over the first measure.

S. Dr.

Musical notation for Side Drum (S. Dr.). The staff shows a rhythmic pattern of eighth notes and quarter notes. A fermata is placed over the first measure.