

Jones

Remco op den Dries

♩ = 160

Snare Drum

Quad Toms

Bass Drums

Cymbals

mf

Alla hi-hat

1. 2.

Detailed description: This is the first system of a drum score for the piece 'Jones'. It consists of four staves: Snare Drum, Quad Toms, Bass Drums, and Cymbals. The time signature is 4/4. The tempo is marked as quarter note = 160. The dynamics are marked as mezzo-forte (mf). The Snare Drum part has a first ending (1.) and a second ending (2.) with a final flourish. The Bass Drums part has a steady eighth-note pattern with a hi-hat. The Cymbals part has a pattern of eighth notes with accents. The Quad Toms part is mostly silent.

S.Dr.

Quads

B. Dr.

Cym.

6

1. 2.

Detailed description: This is the second system of the drum score. It includes staves for Snare Drum (S.Dr.), Quad Toms (Quads), Bass Drums (B. Dr.), and Cymbals (Cym.). The Snare Drum part starts with a sixteenth-note pattern marked with a '6' and accents. The Bass Drums part continues with a steady eighth-note pattern. The Cymbals part has a pattern of eighth notes with accents. The Quad Toms part is mostly silent. A large, stylized black and white logo is overlaid on the center of the page, partially obscuring the musical notation. The logo features a large, ornate letter 'M' or 'W' with a circular element. The background of the logo is a collage of musical notes and drum-related imagery.

Jones

21

S. Dr. *mf*

Quads *mf*

B. Dr.

Cym.

15

S. Dr. *f*

Quads *f*

B. Dr. *f*

Cym. *f*

19

S. Dr. *mp*

Quads *mp*

B. Dr.

Cym.

23

S. Dr. *mp*

Quads *mp*

B. Dr. *mp*

Cym. *mp*

27

S. Dr. *f*

Quads *f*

B. Dr. *f*

Cym. *f*