

Carnival

Allegro

Remco op den Dries

Cowbell *mf*

Claves *mf*

Bongo Drums

Snare Drum *mp* R L L R L L R L

Tom Toms

Bass Drum *mf*

C. Bl. 5


Clv. 5

Bgo. Dr. 5

S. Dr. 5 R L L R L

T. T. 5 *f*

B. Dr. 5 *f*



Carnival

23
C. Bl. *mf*
Clv. *mf*

13
Bgo. Dr.
S. Dr. *p*

13
T. T. *mf*
B. Dr. *mf*

19
C. Bl. *mf*
Clv. *mf*

19
Bgo. Dr. *f*
S. Dr. *f*

19
T. T. *f*
B. Dr. *f*

24

C. Bl.

Clv.

Bgo. Dr.

S. Dr.

T. T.

B. Dr.

29

C. Bl.

Clv.

Bgo. Dr.

S. Dr.

T. T.

B. Dr.

f

f

f

f

f

Carnival

45

C. Bl.

Clv.

35

Bgo. Dr.

35

S. Dr.

35

T. T.

35

B. Dr.

41

C. Bl.

Clv.

41

Bgo. Dr.

41


S. Dr.

41

T. T.

41

B. Dr.



f

f

45

35

35

35

41

41

41

41

47

C. Bl.

Clv.

Bgo. Dr.

S. Dr.

T. T.

B. Dr.

52

C. Bl.

Clv.

Bgo. Dr.

S. Dr.

T. T.

B. Dr.

mp

Carnival

6

56

C. Bl. Clv.

56

Bgo. Dr.

56

S. Dr.

56

T. T.

56

B. Dr.

61

C. Bl.

61

Clv.

61

Bgo. Dr.

61

S. Dr.

61

T. T.

61

B. Dr.



66

C. Bl.

Clv.

Bgo. Dr.

S. Dr.

T. T.

B. Dr.

f

f

f

f

71

C. Bl.

Clv.

Bgo. Dr.

S. Dr.

T. T.

B. Dr.

Carnival

8
75

C. Bl.

Clv.

75

Bgo. Dr.

75

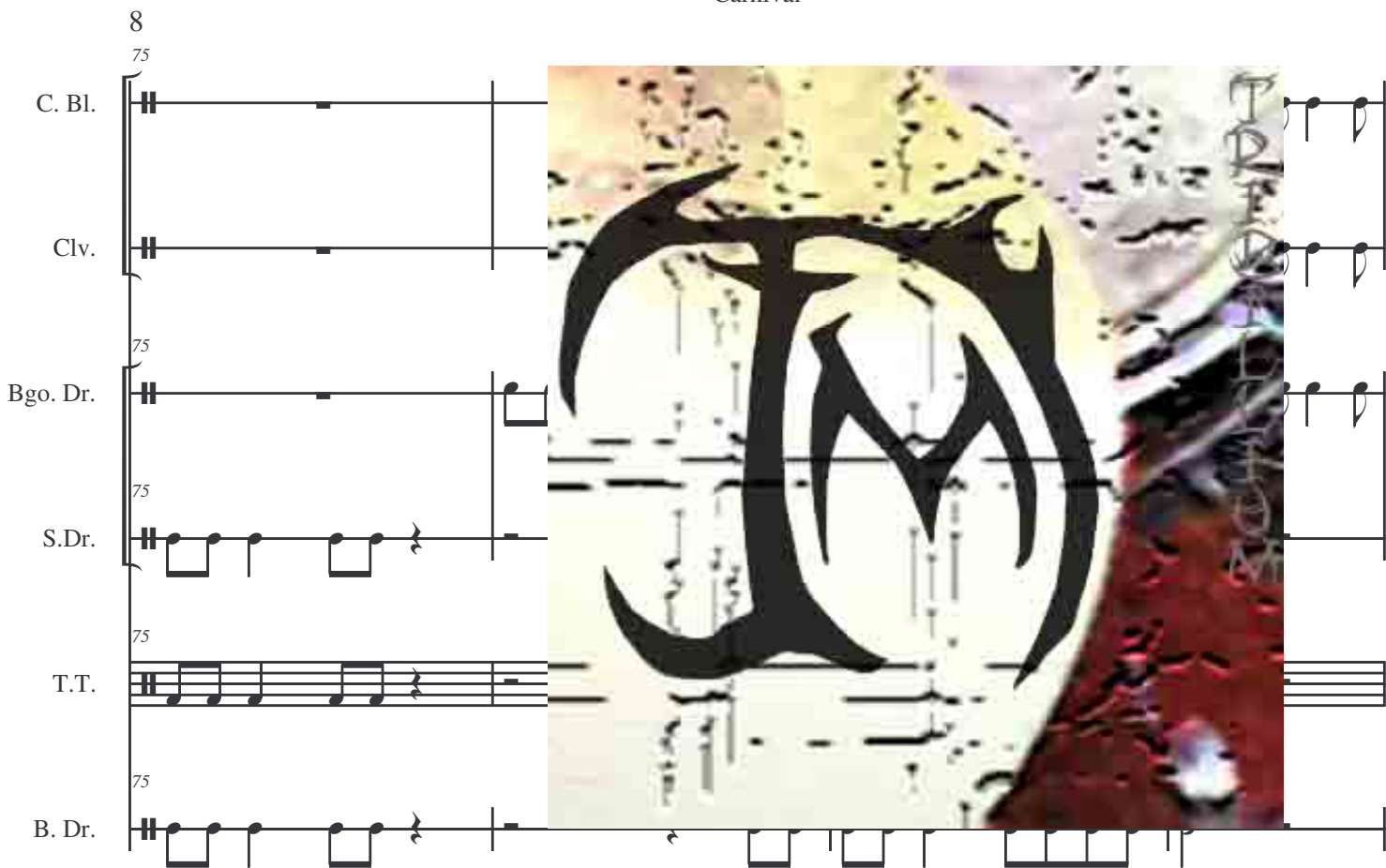
S. Dr.

75

T. T.

75

B. Dr.



This block contains the musical score for measures 8 through 75. The score is arranged in a grand staff with six parts: Clarinet in B-flat (C. Bl.), Clarinet in C (Clv.), Bassoon (Bgo. Dr.), Saxophone in D-flat (S. Dr.), Trombone (T. T.), and Bass Drum (B. Dr.). The music is in 7/8 time. Measures 8-75 are mostly rests, with some rhythmic notation appearing in the lower parts. A large, stylized graphic of a person in a white mask with black horns and a black body is overlaid on the score, partially obscuring the musical notation. The background of the graphic is a collage of colorful, abstract patterns.

79

C. Bl.

Clv.

79

Bgo. Dr.

79

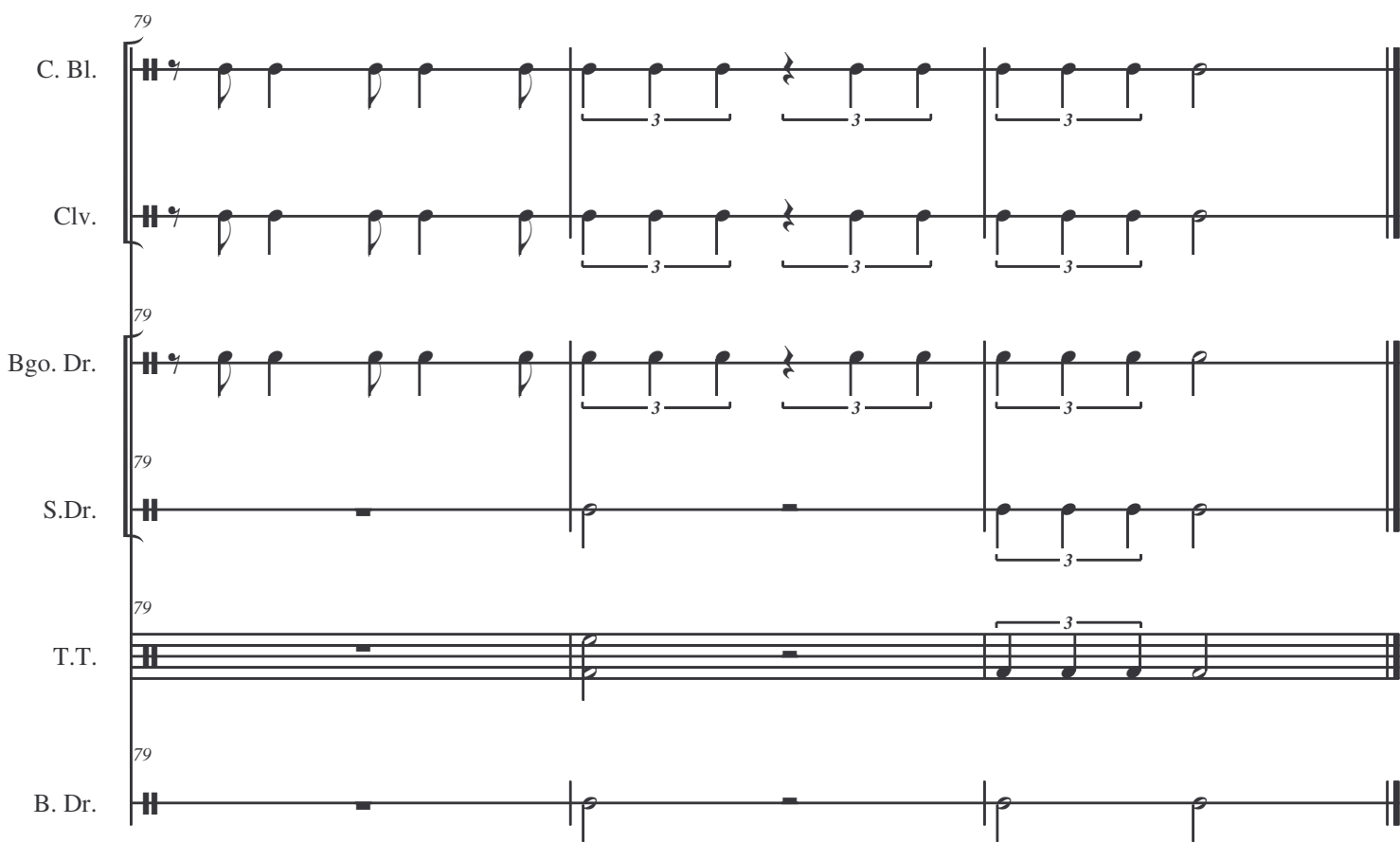
S. Dr.

79

T. T.

79

B. Dr.



This block contains the musical score for measures 79 through 87. The score is arranged in a grand staff with six parts: Clarinet in B-flat (C. Bl.), Clarinet in C (Clv.), Bassoon (Bgo. Dr.), Saxophone in D-flat (S. Dr.), Trombone (T. T.), and Bass Drum (B. Dr.). The music is in 7/8 time. Measures 79-87 feature rhythmic patterns, including eighth notes and triplets. The Clarinet in B-flat, Clarinet in C, and Bassoon parts have a similar rhythmic pattern of eighth notes. The Saxophone and Trombone parts have a similar rhythmic pattern of eighth notes. The Bass Drum part has a similar rhythmic pattern of eighth notes. The music ends with a double bar line.