

Too late

naar een idee van Jasper van Regteren

Remco op den Dries

♩. = 110

doffe trom 1-3personen 2 3 4

doffe trom 2-1 persoon

Stickshot

doffe trom 3-1persoon

Bongo's

Toms

Bassdrum

Percussie

mf cresc c. *ff*

mf cresc *ff*

mf cresc c. *ff*

mf cresc c. *ff*

5 6 7 8

d

e

r

s

c

Beating

decreśc

decreśc

decreśc

decreśc

decreśc

decreśc

mf

mf

mf

mf

mf

mf

2x persoon komt op en doet als of hij te laat is

9 $\text{♩} = \text{♩}$

10 naar rechts

11 naar links

12 naar links

naar rechts

persoon wil naar rechter trom, mislukt

13

14

15 op rechtertrom

16

Tribillium

Tribillium

17 18 19 20

Musical score for measures 17-20. Measures 17-18 show rhythmic patterns with diamond-shaped accents. Measure 19 is a repeat sign. Measure 20 shows a melodic line in the upper staves and a rhythmic line in the lower staves.

21 22 23 24

Tribillium

Tribillium

$\text{♩} = \text{♩}$

Musical score for measures 21-24. Measures 21-23 show rhythmic patterns with diamond-shaped accents. Measure 24 shows a melodic line in the upper staves and a rhythmic line in the lower staves. The word *Tribillium* is written in italics on the third and sixth staves. A tempo marking $\text{♩} = \text{♩}$ is above measure 24.

25 26 27 28

2/4 2/4 2/4 2/4

29 30 31 32

4/4 4/4 4/4 4/4

al doen alsof je stokken omhoog wil gooien

trom nr3 naar links verschuiven

nr 2 trom naar links verschuiven

Tribillium

Tribillium

33

34

35

36

Stokken omhooggooien

cowbells
beating continous

37

38

39

40

Stokken omhooggooien

Naar 3 lopen

Stokken afpakken 2 van 3

41

42 met handen

43

44

45

46

47

48

Tribillium

Tribillium

49

50

Stokken pakken

51

52

53

Musical score for measures 49-53. The score consists of eight staves. Measures 49 and 50 feature a complex rhythmic pattern of eighth notes with accents (>) in the upper three staves. Measures 51-53 show a transition to a more regular eighth-note pattern in the lower staves, while the upper staves have rests. The title 'Stokken pakken' is centered above measure 50.

54

55

56

57

Musical score for measures 54-57. The score consists of eight staves. Measures 54 and 55 have rests in the upper staves and a rhythmic pattern in the lower staves. Measures 56 and 57 feature a complex rhythmic pattern of eighth notes with accents (>) in the upper staves, and a rhythmic pattern in the lower staves.