

# Too late

naar een idee van Jasper van Regteren

♩. = 110

Remco op den Dries

12/8

doffe trom 1-3personen 2 3 4

doffe trom 2-1 persoon *mf cresc.* *c.* *ff*

Stickshot *mf cresc.*

doffe trom 3-1persoon

Bongo's

Toms *mf cresc.* *c.* *ff*

Bassdrum *mf cresc.* *c.* *ff*

Percussie *mf cresc.* *c.* *ff*

5 6 7 8

*d*

*e*

*c*

*d*

*e*

*c*

decreśc

decreśc

decreśc

decreśc

decreśc

decreśc

decreśc

decreśc

decreśc

decreśc

decreśc

*mf*

*mf*

2x persoon komt op en doet als of hij te laat is

*mf*

Beating

*mf*

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

9  $\text{♩} = \text{♩}$

10 naar rechts

11 naar links

12 naar links

naar rechts

persoon wil naar rechter trom, mislukt

13

14

15 op rechtertrom

16

*Tribillium*

*Tribillium*

17 18 19 20

Musical score for measures 17-20. The score consists of eight staves. Measures 17 and 18 show rhythmic patterns with eighth and sixteenth notes. Measure 19 is a repeat sign. Measure 20 shows a continuation of the rhythmic patterns.

21 22 23 24

*Tribillium*

*Tribillium*

Musical score for measures 21-24. The score consists of eight staves. Measures 21 and 22 show rhythmic patterns with eighth and sixteenth notes. Measure 23 is a repeat sign. Measure 24 shows a continuation of the rhythmic patterns. The word *Tribillium* is written in italics on the third and seventh staves.

25 26 27 28

2/4 2/4 2/4 2/4 4/4

29 30 31 32

4/4 4/4 4/4 4/4

al doen alsof je stokken omhoog wil gooien

trom nr3 naar links verschuiven

nr 2 trom naar links verschuiven

*Tribillium*

*Tribillium*

33

34

35

36

Stokken omhooggooien

cowbells  
beating continues

37

38

39

40

Naar 3 lopen

Stokken omhooggooien

Stokken afpakken 2 van 3

41

42 met handen

43

44

Musical score for measures 41-44. Measure 41 shows a single note on a staff with a fermata. Measures 42-44 feature a complex rhythmic pattern of eighth notes with accents and slurs, played with both hands. The lower staves show a simple bass line and a percussion line with 'x' marks.

45

46

47

48

Musical score for measures 45-48. Measures 45-47 continue the complex rhythmic pattern from the previous section. Measure 48 is a full rest for the upper staves, with the word *Tribillium* written in italics. The lower staves continue with a simple bass line and a percussion line.

49

50

Stokken pakken

51

52

53

Musical score for measures 49-53. The score consists of eight staves. Measures 49-50 feature a complex rhythmic pattern of eighth notes with accents. Measures 51-53 show a continuation of the piece with various rhythmic textures, including dotted rhythms and eighth-note patterns.

54

55

56

57

Musical score for measures 54-57. Measures 54-55 are mostly rests. Measures 56-57 feature a complex rhythmic pattern of eighth notes with accents, similar to the beginning of the piece.