

# Tin men

♩ = 70

Remco op den Dries

Musical score for *Tin men*, featuring Lyra, Snaredrum, Triangel, and Tenortrom. The score is in 4/4 time with a tempo of 70 beats per minute. The piece is composed of 18 measures, divided into four systems of five measures each. The Lyra part begins in measure 5 with a melody marked *f*. The Snaredrum, Triangel, and Tenortrom parts provide a rhythmic accompaniment, with dynamics ranging from *mf* to *p*. The score includes a section labeled *Tribillium* starting at measure 11, which features a complex rhythmic pattern in the Snaredrum and Triangel parts. The Lyra part is silent from measure 11 to 14, and the Tenortrom part continues with a steady rhythm. The *Tribillium* section ends at measure 18.

Lyra 2 3 4 5

Snaredrum *mf* *f* *p*

Triangel *mf* *p*

Tenortrom *mf* *p* R L

6 7 8 9

R L R L R L R L

10 11 12 13

*Tribillium*

*Tribillium*

*mf* *mf* *mf*

R L

14 15 16 17 18

*Tribillium*

*Tribillium*

19 20 21 22

*f*  
*p*  
*p*  
*p*

23 24 25 26

*Tribillium*

*Tribillium*

27 28 29 30 31

32 33 34 35 36<sup>r</sup>

R L R L R L R L