

Solo Nr.1

♩ = 100

Remco op den Dries

2 3 4

5 6 7 8

9 10 11 12

Tribillium

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The image shows a drum score for a solo piece. It consists of four staves: Snaredrum, Stickshot, Bekkens, and Bassdrum. The music is in 3/4 time and is divided into measures 1 through 12. Measures 1 and 2 are marked with a '2', measures 3 and 4 with a '3', and measures 5 through 8 with a '5'. The notation includes various drum symbols such as snare, stickshot, cymbal, and bass drum, with some notes beamed together. The score ends with two measures of 'Tribillium'.

13

14

15

16

Musical notation for measures 13-16. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a rhythmic pattern with rests and eighth notes. The third staff has a similar rhythmic pattern. The fourth staff continues the melodic line from the first staff.

17

18

19

20

Musical notation for measures 17-20. Measure 17 features a large slur over the first staff, indicating a long note or phrase. The other staves continue with rhythmic patterns similar to the previous measures.

21

22

23

24

Musical notation for measures 21-24. The notation continues with rhythmic patterns. The word *Tribillium* is written in large, bold, italicized font across the right side of the staves, spanning measures 23 and 24.

25

26

27

The image shows a musical score for three systems of measures, numbered 25, 26, and 27. Each system consists of four staves. The notation includes various rhythmic patterns, accents, and triplets. The first staff of each system features a melodic line with eighth notes and accents. The second staff contains rests and chords marked with 'x'. The third staff shows rests and chords marked with 'z'. The fourth staff features a melodic line with eighth notes and a dotted quarter note. The score concludes with two triplets in the final measure of system 27.