

One

Remco op den Dries

Allegro

Musical score for the first system of drums. The score is written for five parts: Bongo Drums, Snare Drum, Doffe trom, Bass Drum, and Cymbals. The tempo is marked 'Allegro'. The score begins with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) instruction. The time signature changes from 1/4 to 2/4, then 3/4, then back to 2/4, and finally 3/4. The notation includes various drum symbols and rests.

Musical score for the second system of drums. The score is written for five parts: Bgo. Dr., S.Dr., D.trom, B. Dr., and Cym. The score begins with a *mf* (mezzo-forte) dynamic. The time signature changes from 2/4 to 1/4, then 3/4, then back to 2/4, and finally 5/4. The notation includes various drum symbols, accents, and rests.

10

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

13

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

17

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

22

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

26

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

Measures 26-28. Bgo. Dr. has a melodic line with a slur. S.Dr. has a rhythmic pattern of eighth notes. D.trom has a complex rhythmic pattern with accents. B. Dr. has a simple eighth-note pattern. Cym. has a sparse pattern with rests.

29

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

Measures 29-32. Bgo. Dr. has a melodic line with a slur. S.Dr. has a rhythmic pattern of eighth notes. D.trom has a complex rhythmic pattern with accents. B. Dr. has a simple eighth-note pattern. Cym. has a sparse pattern with rests.

33

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

9/8 10/8 12/8

36

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

12/8 11/8 10/8 9/8

39

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

43

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

47

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

decresc.

52

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

pp