

One

Remco op den Dries

Allegro

Musical score for the first system of 'One'. The score is for five percussion instruments: Bongo Drums, Snare Drum, Doffe trom (Tom), Bass Drum, and Cymbals. The piece is in Allegro tempo. The score is divided into six measures with changing time signatures: 1/4, 2/4, 3/4, C (Common time), 3/4, and 2/4. Each instrument part begins with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests.

Musical score for the second system of 'One', starting at measure 6. The score is for five percussion instruments: Bgo. Dr., S.Dr., D.trom, B. Dr., and Cym. The piece is in Allegro tempo. The score is divided into six measures with changing time signatures: 2/4, 1/4, 3/4, C (Common time), and 5/4. The dynamics are marked *mf* (mezzo-forte) for the first three measures. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes marked with accents (>).

10

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

13

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

17

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

22

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

26

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

29

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

33

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

9/8 10/8 12/8

36

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

12/8 11/8 10/8 9/8

39

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

43

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

47

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

decresc.

52

Bgo. Dr.

S.Dr.

D.trom

B. Dr.

Cym.

pp