

Four

Allegro

Remco op den Dries

Cymbal with soft sticks

Musical score for measures 1-8. The score is in 4/4 time. The Snare Drum + Cymbal part features a series of cymbal strokes with soft sticks, starting with a *p* dynamic and ending with a *f* dynamic. The Tom Toms part has a *p* dynamic and features a rhythmic pattern of eighth notes with accents in measures 3 and 5, and a final *f* dynamic. The Bongo Drums and Bass Drum parts are marked with *p* and *f* dynamics respectively.

9

Musical score for measures 9-13. The score is in 4/4 time. The S.Dr. part has rests in measures 9, 10, 11, 12, and 13. The T.T. part has a rhythmic pattern of eighth notes with accents in measures 9, 11, and 13. The Bgo. Dr. part has rests in measures 9, 10, 11, 12, and 13. The B. Dr. part has a rhythmic pattern of eighth notes.

14

Cymbal with drumsticks

Musical score for measures 14-18. The score is in 4/4 time. The S.Dr. part has rests in measures 14, 15, and 16, followed by a cymbal pattern with drumsticks in measures 17 and 18. The T.T. part has a rhythmic pattern of eighth notes with accents in measures 14, 16, and 18. The Bgo. Dr. part has a rhythmic pattern of eighth notes in measures 14, 16, and 18. The B. Dr. part has a rhythmic pattern of eighth notes.

18 Snaredrum

S.Dr.

T.T.

Bgo. Dr.

B. Dr.

22 Cup of cymbal with drumsticks

S.Dr.

T.T.

Bgo. Dr.

B. Dr.

27

S.Dr.

T.T.

Bgo. Dr.

B. Dr.



32

S.Dr. *f* Snaredrum

T.T. *f*

Bgo. Dr. *f*

B. Dr. *f*

37

S.Dr.

T.T.

Bgo. Dr.

B. Dr.

41

S.Dr. *p*

T.T. *p*

Bgo. Dr. *p*

B. Dr. *p*

44

S.Dr. $\frac{3}{4}$ $\frac{4}{4}$ *f* *p. ff*

T.T. $\frac{3}{4}$ $\frac{4}{4}$ *f* *p. ff*

Bgo. Dr. $\frac{3}{4}$ $\frac{4}{4}$ *f* *p. ff*

B. Dr. $\frac{3}{4}$ $\frac{4}{4}$ *f* *p. ff*