

Bougarabou

Remco op den Dries

♩ = 80

1 Cymbal *mp*

2 Cabassa *mp*

3 Toms *mp*

4 Floortom *mp*

5 Bassdrum *mp*

6 Bongo's/Conga's

7

8

9

10

Tribillium

Tribillium

11

12

13

14

15

16 *cymbal* 17 18 19

accelerand *f*

accelerand

accelerand

accelerand

accelerand *mf*

10/8

♩ = 120

20 Bongo's/Conga's 21 22 23

f

f

f

10/8

24 25 26 27

f

f

f

10/8

28 29 30 31

28 29 30 31

32 33 34 35 36 37

Tribillium

Tribillium

32 33 34 35 36 37

38 39 40 41 42 43 44 45

Tribillium

Tribillium

38 39 40 41 42 43 44 45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

♩ = 80

66 67 68 69

70 71 72 73

Tribillium

Tribillium

74 75 76 77

Tribillium

Tribillium

78 79 80 81

Musical score for measures 78-81. The top staff features a complex rhythmic pattern with sixteenth notes and eighth notes. The lower staves provide harmonic support with chords and single notes.

82 83 84 85

Musical score for measures 82-85. Measure 82 is a double bar line. Measures 83-85 feature a dense texture with triplets and sixteenth notes. Dynamics include forte (*f*).

86 87

Musical score for measures 86-87. Measure 86 is a double bar line. Measure 87 features a complex texture with triplets and sixteenth notes. Dynamics include forte (*f*).