

Bougarabou

Remco op den Dries

♩ = 80

1 Cymbal *mp*

2 Cabassa *mp*

3 Toms *mp*

4 Floortom *mp*

5 Bassdrum *mp*

6 Bongo's/Conga's

7

8

9

10

Tribillium

Tribillium

11

12

13

14

15

16 *cymbal* 17 18 19

accelerand *f*

accelerand

accelerand

accelerand

accelerand *mf*

10/8

♩ = 120

20 Bongo's/Conga's 21 22 23

f

Doffe trom

f

f

10/8

24 25 26 27

f

f

10/8

28 29 30 31

Musical score for measures 28-31. Measures 28-29 feature complex rhythmic patterns with accents. Measure 30 has a 12/8 time signature and a repeat sign. Measure 31 has a 10/8 time signature and a repeat sign. The score includes five staves with various rhythmic figures and rests.

32 33 34 35 36 37

Tribillium

Tribillium

Musical score for measures 32-37. Measures 32-34 and 36-37 contain rhythmic patterns with accents. Measures 35 and 36 are marked "Tribillium". The score includes five staves, with the second and third staves marked "mf".

38 39 40 41 42 43 44 45

Tribillium

Tribillium

Musical score for measures 38-45. Measures 38-41 and 44-45 contain rhythmic patterns with accents. Measures 42 and 43 are marked "Tribillium". The score includes five staves.

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

♩ = 80

66 67 68 69

70 71 72 73

Tribillium

Tribillium

74 75 76 77

Tribillium

Tribillium

78 79 80 81

Musical score for measures 78-81. The top staff features a complex rhythmic pattern with sixteenth notes and rests. The lower staves provide harmonic support with chords and single notes.

82 83 84 85

Musical score for measures 82-85. Measures 82 and 85 are marked with a double bar line and repeat dots. Measure 83 contains triplets. The top staff has a dynamic marking of *f*.

86 87

Musical score for measures 86-87. Measure 86 has a dynamic marking of *f*. Measure 87 contains triplets. The top staff has a dynamic marking of *f*.