

luchtste

♩. = 80

Remco op den Dries

Snaredrum 2 3 4

Doffetrom *mf*

Timbales *mf*

Cowbell *mf* *f*

Bekkens

Tenortrom *mf*

Bassdrum *mf*

5 6 7 8

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff*

9

10

11

12

Musical score for measures 9-16. The score consists of eight staves. Measures 9-10 show a melody in the top two staves with *mf* dynamics. Measure 11 has a *f* dynamic in the fifth staff. Measure 12 has a *mf* dynamic in the first staff. Measures 13-16 continue the melodic and harmonic patterns.

13

14

15

16

Musical score for measures 13-16 and a section labeled *Tribillium*. The score consists of eight staves. Measures 13-16 continue the previous patterns. The *Tribillium* section starts at measure 17 and is marked with *ff* dynamics.

woodblock *p* *ff* *p*

mf *ff* *ff* *p*

p *ff* *p*

p *ff* *ff*

ff

p

mf

mf

ff

mf

mf

mf

33

34

35

36

Musical score for measures 33-40. The score is divided into two systems of staves. The first system (measures 33-36) includes dynamic markings *ff*, *p*, *mf*, and *mf*. The second system (measures 37-40) includes dynamic markings *ff*, *mf*, and *mf*. The word "Tribillium" is written in a large, stylized font across the middle of both systems. The notation includes various rhythmic patterns, rests, and articulation marks.

37

38

39

40

Continuation of the musical score for measures 37-40. This system shows dynamic changes to *mf*, *f*, and *ff*. The notation includes various rhythmic patterns, rests, and articulation marks. The score concludes with a double bar line at the end of measure 40.